PaintWorks®

Wanda the Witch

Original drawing by Terrye French
Painted by Deb Antonick

Everyone's out and about on All Hallow's Eve to experience the mystery of the magic.

PaintWorks®

Supplies

- *Viking Woodcrafts* Barrel Stave, #20-11156 (29" x 4-1/2")
- *DecoArt*
  Americana Acrylic Paint: Blue Harbor, Boysenberry Pink, Burnt Orange, Burnt Sienna, Cadmium Yellow, Canyon Orange, Country Red, Evergreen, Foliage Green, Lamp Black, Light Buttermilk, Moon Yellow, Napa Red, Payne's Grey, Plantation Pine, Purple Cow, Raw Sienna, Royal Purple, Traditional Burnt Umber, Wasabi Green
  Acrylic Sealer/Finisher, Matte (spray)
  Craft Twinkles Glitter Paint: Black and Clear
  Easy Float
- *Loew-Cornell*
  Assorted Natural & Synthetic 1/2" and 1" Maxine's oval mop (Series 270), XS through L dome rounds (Series #272)
  La Corneille #10/0 and #1 script liner (Series 7050); #2, #4, #6, and #8 shader (Series 7300); #6 liner (Series 7350); 1/4", 1/2", and 5/8" angular shader (Series 7400)
- *Swarovski* Crystals, two (2mm x 3mm)*
- *Miscellaneous*: large scruffy brush, old towel, paper towels, pencil, sandpaper, stylus, tracing paper, transfer paper
  Note: Follow all manufacturers' label instructions for proper product usage.
  * Available at Michaels.

Techniques

Basecoat. Use the brush that best fits the area being painted.

Drybrush method. Drybrush all highlights, unless otherwise indicated. When drybrushing, load the paint from a dry surface. Do not use a wet palette, as the moisture will get into the brush. Keep an old towel handy; it is great for cleaning the brush between colors.

To start, load the brush by tipping it into the first color; wipe off most of the paint on a paper towel. Lightly brush the surface in a circular motion. The harder you press, the more color you will get. Start light to see how heavy you need to go. The first drybrush coat should allow some of the background to show through. Clean the brush on the old towel; then pick up the next color. Apply in the same manner using a little less paint.

Float/shade. I always add a few drops of Easy Float to my water—I love the way this softens the floats. Float color with an angular shader. Mop to soften with an oval mop.

Linework. All linework is done using the #10/0 script liner and paint thinned with water to an ink-like consistency, unless otherwise stated.

Preparation

1. Basecoat the front of the surface with Payne's Grey. Let dry. Sand lightly and wipe with an old towel to remove dust.

2. Trace and transfer the basic pattern. Transfer details as needed.

Painting

1. Refer to the photo and the Color Worksheet for color placement and details throughout the painting process. Base the pattern as follows:

Full moon with Moon Yellow.

Witch's hat and dress with Royal Purple.

Hatband with Foliage Green.

Stripes on cuffs and dress bottom with alternate stripes of Foliage Green and Boysenberry Pink.

Yellow skirt with Cadmium Yellow.

Low belt with Boysenberry Pink.

Leggings with alternate stripes of Cadmium Yellow and Royal Purple.

Shoes with Blue Harbor.

Face and hands with Wasabi Green.

Hair with Burnt Orange.

2. *Full moon.* Use the dry scruffy brush with Cadmium Yellow to drybrush around the moon to create a soft glow. Use the 5/8" angular shader with Raw Sienna to shade the left side of the moon, and then float a Light Buttermilk highlight on the right side.

3. *Hat.* Shade down the left side of the hat, above and below the hatband, and under the ruffles with Payne's Grey. Float highlights on the edge of each ruffle, and down the right side of the hat with Purple Cow. Drybrush highlights on the hat with Purple Cow, and then drybrush a few areas with Blue Harbor (Fig. 1). Use the #10/0 script liner with Foliage Green to line above the top and bottom ruffles; use Boysenberry Pink to line above the middle ruffle. Apply the stars with Cadmium Yellow. Use the stylus with Blue Harbor to add random dots (Fig. 2).

4. *Hatband.* Shade the top and bottom edges with Evergreen and drybrush the middle with Light Buttermilk. Use the #1 script liner with Boysenberry Pink to add the stripes. Use the #10/0 script liner with Light Buttermilk + a touch of Boysenberry Pink to highlight the stripes. Use the same liner to add Cadmium Yellow to both sides of each stripe.

5. *Face.* Use Plantation Pine to shade the right side of the face and under the hat brim. Drybrush the cheeks with Country Red (Fig. 1).

Shade the left side of the nose with Plantation Pine and float a highlight along the top with Light Buttermilk. Dot the wart on with Plantation Pine. Apply a line down the nose with Lamp Black (Fig. 1).

Use 1/4" angular shader with Plantation Pine to shade under the eyebrow, on the eyelid, and on the wrinkle below the eye. Line the eye with Light Buttermilk; add the iris with Blue Harbor. Dot the pupil with Lamp Black and highlight with Light Buttermilk (Fig. 1)

Line the eyebrow, eye, eyelashes, and wrinkle with Lamp Black. Line the mouth with Lamp Black and color the lips with Country Red (Fig. 2).

6. *Hands.* Shade the hands under the dress cuff with Plantation Pine. Use the #1 script liner with Country Red to paint the fingernails.

Note: I paint the hair after the dress details are done.

7. *Dress.* Use Payne's Grey to shade under the chin, between the arms, around the shape of the hair and the hat's ruffles, and above and below the low belt. Drybrush highlights on the dress with Purple Cow, and randomly add some highlights with Blue Harbor (Fig. 1). Apply the stars with Cadmium Yellow. Use the stylus with Blue Harbor to add dots (Fig. 2).

Use Evergreen to shade the top and bottom of the green stripes on the cuffs and bottom of the dress, and drybrush highlights with Light Buttermilk. Shade the top and bottom of the pink stripes with Napa Red, and drybrush highlights with Light Buttermilk + a touch of Boysenberry Pink.

Base the yellow bows on the cuffs with Moon Yellow. Use Burnt Sienna to shade on either side of the knots and inside the bow loops. Highlight with Light Buttermilk.

Shade the skirt (yellow area) along the bottom and under the purple points with Burnt Sienna. Base the pumpkins with Burnt Orange. Shade the pumpkins with Burnt Sienna to separate the sections. Drybrush Canyon Orange to highlight each section and then add a tiny highlight of Cadmium Yellow. Add the stems with Plantation Pine.

8. *Belt.* Shade against the pail and candy corn with Napa Red. Drybrush with Light Buttermilk + a touch of Boysenberry Pink to highlight. Line stripes with Blue Harbor and highlight with Light Buttermilk.

9. *Leggings.* Use the 1/4" angular shader to shade the yellow stripes with Canyon Orange; shade the Purple stripes with Payne's Grey. Apply thin stripes of Foliage Green above and below the Purple stripes.

10. *Shoes.* Drybrush highlights with Light Buttermilk. Use Lamp Black to add the stripes and dot on the lace holes. Apply the laces with Foliage Green.

11. *Hair.* Use the #1 script liner with Burnt Orange to redefine the curls. Use Burnt Sienna to shade between the hair separations and under the hat. Drybrush each hair section with Canyon Orange (Fig. 1). Deepen the shading between each separation with Traditional Burnt Umber. Drybrush each section with Cadmium Yellow to brighten (Fig. 2).

12. *Crescent moon, star, and bows.* Use Moon Yellow to base the crescent moon and star. Shade with Burnt Sienna (Fig. 1) and float highlights with Light Buttermilk (Fig. 2). Line the star and crescent moon ribbon and bows with Blue Harbor, and highlight with Light Buttermilk.

13. *Candy pail.* Use Lamp Black to base the pail and handle, and drybrush with Blue Harbor. Float a highlight down the left side of the pail with Blue Harbor.

14. *Candy corn cloth and candy corn.* Base the top of the candy corn cloth with Canyon Orange, the middle with Cadmium Yellow, and the tip with Light Buttermilk. Add the points with Foliage Green. Shade the left side of the candy corn with Burnt Orange, and drybrush highlights with Light Buttermilk. Use Royal Purple to add the dots on the orange section. Line the lettering for BOO and the stitches with Lamp Black. Add the stripes to the white section with Blue Harbor. Shade the green points against the candy corn with Evergreen, and add the lines with Light Buttermilk.

Base the two candy corns following the candy corn cloth instructions above (without the details).

15. *Candy apples.* Base the apples with Country Red and the caramel top with Raw Sienna. Drybrush a Burnt Orange highlight on the red of the apple. Float a highlight across the top of the caramel with Moon Yellow and shade the bottom with Traditional Burnt Umber. Add the sparkles with dots of Light Buttermilk. Apply the stems with Traditional Burnt Umber tipped in Raw Sienna.

16. *Candy pops.* Base one candy pop with Cadmium Yellow and one with Boysenberry Pink. Shade the yellow pop with Canyon Orange and drybrush the center with Light Buttermilk. Shade the pink pop with Napa Red and drybrush the center with Light Buttermilk. Line both of the swirls with Lamp Black. Line the sticks with Light Buttermilk and add the stripes with Royal Purple.

17. *Popcorn.* Use the #1 script liner and a fair amount of Light Buttermilk to dab in a popcorn shape; while still wet, dab in a bit of Raw Sienna. Work on a few pieces separately and add a little Traditional Burnt Umber for interest.

18. *Broom.* Use the #6 liner to paint the broom. Base the broom handle with Traditional Burnt Umber tipped in Light Buttermilk. Line the bristles first with Traditional Burnt Umber, and then with Raw Sienna, Blue Harbor, and Moon Yellow. Allow the brush to run out of paint at the tips of the bristles.

19. *Bats.* Base the four bats with Lamp Black. Lightly drybrush with Blue Harbor. Float a Blue Harbor highlight wherever the black meets the Payne's Grey background (Figs. 1 and 2). Dot the eyes with Cadmium Yellow and add the tiny dots with Lamp Black. Line the bow of the bat on the hat with Blue Harbor, and highlight with Light Buttermilk.

Finishing

1. Use Payne's Grey to deepen the floats on the witch's dress, under the hair, and under the cuffs. Continue with Payne's Grey to shade under the hat, across the

hair, and on the face.

2. Use Lamp Black to outline the design and to add detail linework as desired.

3. Apply a coat of Black Craft Twinkles to the bats and a coat of Clear Craft Twinkles to the candy pops.

4. Glue a crystal to the ring finger of each hand. Let dry.

5. Spray with several coats of Sealer/Finisher, allowing adequate drying time between each application. ✳

Sources of Supplies

DecoArt
www.decoart.com

Loew-Cornell
www.loew-cornell.com

Swarovski
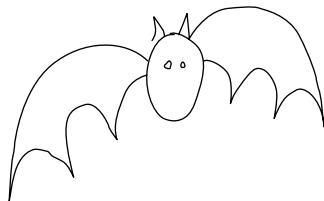www.swarovski.com

Viking Woodcrafts
www.vikingwoodcrafts.com

Color Worksheet

Fig. 1

Fig. 2

Wanda the Witch

Original drawing by Terrye French
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A - B

A --- B

BOO

C --- D

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C -- D

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