

Palette- JansenArt Traditions

Toner-	Raw Umber, brush mix as desired.
Dark Blue	Prussian Blue Hue + Medium Grey+ Toner 2:touch: 1
Medium Blue	Medium Blue + Toner 2:1
Light Blue	Aquamarine + Toner 3:1
Dark Yellow	Raw Sienna + Toner 2:1
Medium Yell.	Yellow Oxide + Toner 3:1
Dark Red	Burgundy + Toner 2:1
Medium Red	Naphthol Red + Toner 2:1
Medium White	Medium White- No Toner
White	Titanium White- No Toner
Black	Carbon Black- No Toner
Blue Green	Teal Green + Toner 2:1
Yellow Green	Pine Green + Toner 2:1

18th Century Tapestry Florals Oval Box

This is 18th century France style of painting. French artist would paint this style of flowers on large cabinets called “Armoires” or on decorate walls in the home. If you would like more information and patterns on this style please see our book “Painting Tapestry Florals”.

Preparation

Base the oval box with Jansen Art Traditions Blue Grey + a little Pine Green and Medium White. Mix this together then add an equal amount of Light Primer. This will make a base coat the primes and seals the surface for us. Let dry and sand lightly. Use a large, old stiff brush to do the next step in the preparation. Pick up very little Medium White + touch Pine Green in the old brush. Stroke the brush on the palette until the paint starts to dry. Just before the paint starts to dry brush it over the box very lightly in many different directions. This is called dry brushing. Repeat this step until most of the Blue Grey is lightly covered up with the Medium White mix. Dry. In the old brush pick up a little Prussian Blue + touch Pine Green and Raw Umber. Use this color to lightly dry brush the top/ side of the box. Dry. Using a small flat brush, pick up a little of the Prussian Blue + Raw Umber + Pine Green mix and some water. Wash a transparent thin band around the bottom of this side piece. Dry. Transfer the pattern with grey transfer paper.

Suggested steps

1. Using a # 6 filbert, wash in all objects with a very transparent Raw Umber+ touch Dark Blue. Use water to make this transparent color because we have to be able to remove our graphite lines.
2. Darken all objects with a little more Raw Umber+ touch Dark Blue . Use a sideloaded # 6 filbert. No need to be perfect here. Most of this will cover up. This is step one on the step sheet.
3. Transparently wash in the flowers and leaves with the suggested base color. Add water to this to keep the colors slightly transparent. Use short choppy strokes for interest. Don't blend smooth.

Suggested Base Colors

Reds- Medium Red + Dark Red 1:1

Leaves- Yellow Green

Yellows- Dark Yellow + Medium Yellow 1:1

Blues - Medium Blue + touch Dark Blue

Whites- Raw Umber.

4. Dry well. Remove graphite lines. Give the oval box a coat of Glazing Medium to protect the painting and add depth to this layer. I like to add layers of Glazing Medium during the painting to increase the interest and depth to the objects.
5. Now that we have the graphite lines removed, we will add Glazing Medium to the brush as we paint. This will increase the interest and help with transparency. Sideload the filbert with desired colors + Glazing Medium to keep them slightly transparent. Build the petals and objects using strokes pulled from the tip to the base of the object. You may have to repeat this step a few times as the colors dry. We want to soften some of the shadows while build an area of color for the highlights to sit. Do not cover all the shadows or the original base colors. Small strokes are best.

Suggested Petal and Leaf Colors

Reds- Medium Red + Dark Red 1:1 + touch Medium White

Leaves- Yellow Green

Yellows- Dark Yellow + Medium Yellow 1:1 + touch Medium White

Blues - Medium Blue + touch Dark Blue + touch Medium White

Whites- Medium White + touch Raw Umber

6. Sideload the filbert with the desired colors + touch Glazing Medium. Use short “choppy” strokes to shadow and tint the objects. This shadow and tint color should be transparent. You do not have to blend this. The next petals and highlights will soften these colors. Refer to the step sheet to see just how “choppy” I like to leave it.

Suggested Petal and Leaf Colors

Reds- Dark Red + touch Raw Umber

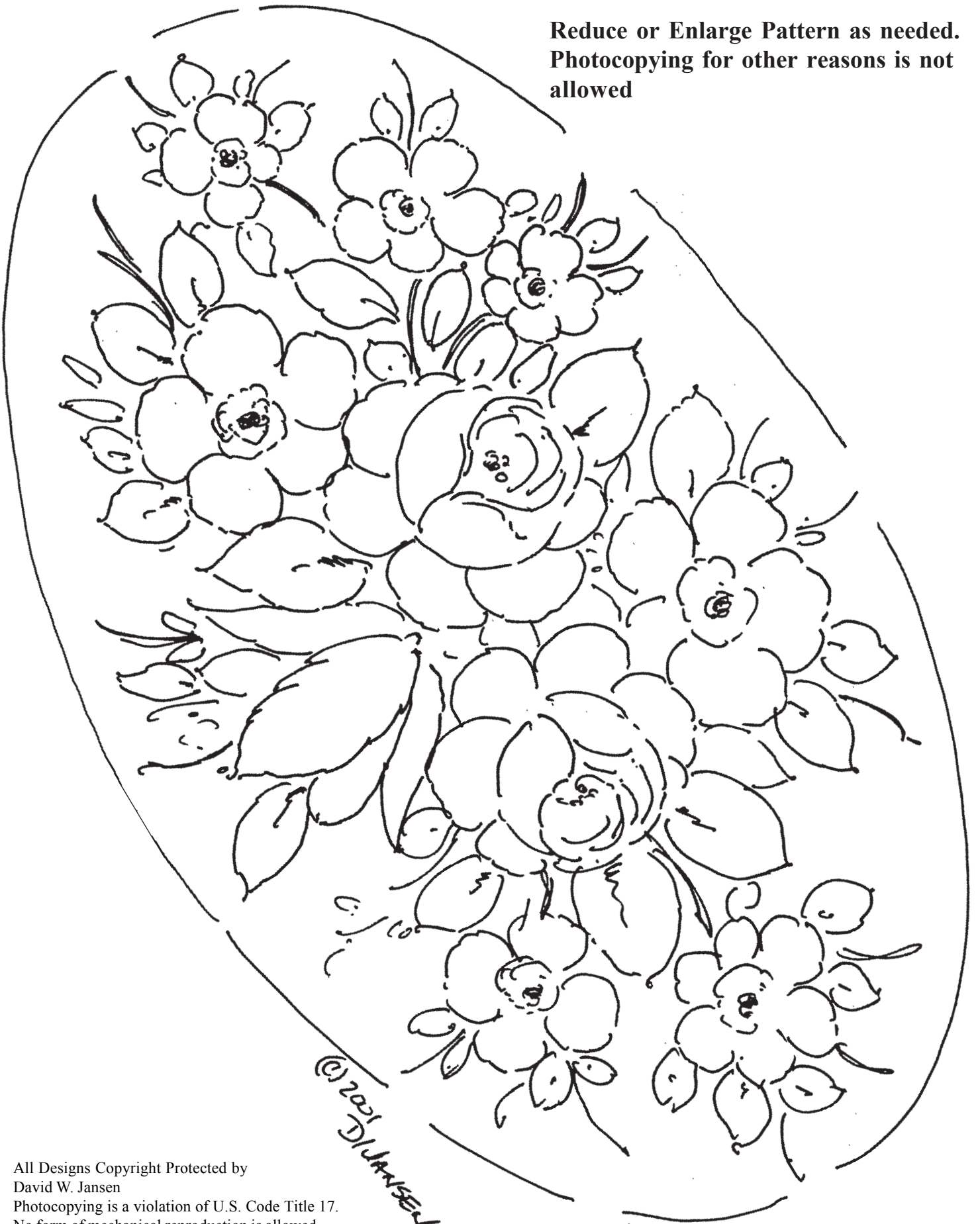
Leaves- Yellow Green

Yellows- Dark Red + touch Raw Umber

Blues - Dark Red + touch Raw Umber

Whites- Dark Red + touch Raw Umber

**Reduce or Enlarge Pattern as needed.
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7. Sideload the filbert with desired colors + Glazing Medium to keep them slightly transparent. Build the petals and objects using strokes pulled from the tip to the base of the object. You may have to repeat this step a few times as the colors dry. We want to soften some of the shadows while build an area of color for the highlights to sit. Do not cover all the shadows or the original base colors. Small strokes are best.

Suggested Petal and Leaf Colors

Reds- Medium Red + Dark Red 1:1 + Titanium White

Leaves- Yellow Green + Medium White

Yellows- Dark Yellow + Medium Yellow 1:1 + touch Titanium White

Blues - Medium Blue + touch Dark Blue + touch Titanium White

Whites- Medium White

8. Dry piece well. Give the surface a coat of Glazing Medium to protect and add interest.

9. Start first highlights with suggested colors. Keep these highlights smaller in area than the base color. You may switch to a small brush such as a size 4 to help with this.

Suggested Petal and Leaf Colors

Reds- Medium Red + touch Dark Red + Titanium White

Leaves- Yellow Green + Titanium White

Yellows- Medium Yellow + touch Dark Yellow + touch Titanium White

Blues - Medium Blue + Titanium White

Whites- Medium White + Titanium White 1:1

10. Final highlights and details. Using the same colors with just a touch more white, repeat the highlights in a smaller area.

Sideload the filbert with Dark Yellow and tap around flower centers. Dry.

Sideload with Medium Yellow + Titanium

White and tap a few smaller highlights around the centers. Be careful not to cover up all of the first color. Use a small

round to add a few dark details such as leaf vein lines, stems etc. Vary the colors. Dry.

Finishing

Dry the piece well. Give the box 2 coats of JansenArt Traditions Water Base Polyurethane Varnish and 1 coat of wax if desired.

Teaching Aids We Recommend For This Design

PC 102 Tapestry Palette Color Card- \$ 4.95

This will help you make the exact color used to paint this design.

DVD 1002 Tapestry Floral Video- \$ 24.95

Watch David as he paints the flowers on a large cabinet. Video is 2 hours long and features all techniques used in detail. He also walks you through preparation and finishing of your pieces.