

Santa Moon

Designed by Cindy Gensamer



Here's a design that is over the moon! This jolly Santa design can be adapted to a wide variety of circular-shaped surfaces. Cindy typically displays it on top of her vintage punched tin container (shown in photo) or places it in the middle of a large wreath. Simply enlarge or reduce the pattern to suit your needs!

Supplies

- Round surface of choice (approx. 9" dia.)
- *Plaid FolkArt*
Acrylic Paint: Azure Blue, Christmas Red, Hot Pink, Licorice, Light Gray, Medium Gray, Peach Fuzz, Portrait Light, Skintone, Thunder Blue, Warm White
Artists' Pigments: Alizarin Crimson, Burnt Sienna, Burnt Umber, Titanium White
Metallics: Antique Gold
Clearcote Acrylic Sealer, Matte
- *Cupboard Distributing* Ruddy Red Cheek Chalk
- *Silver Brush Limited*
Golden Natural Short Handle #6 bright (Series #2002S), #10 filbert (Series 2003S), #2/0 script (Series #2007S), 1/2" Grass Comb (Series #2024S)
Camel Hair 1/8", 3/16", 1/4", and 3/8" Wee Mop (Series 5319S)
- *Miscellaneous:* fine-sanding oval (new), old scruffy brush, palette paper, paper towels, sandpaper, soft cloth, spray varnish of choice

Preparation

Note: Follow all manufacturers' label instructions for proper product usage.

1. Sand the wooden lid, and wipe with a cloth to remove dust. Spray with Clearcote Acrylic Sealer. When dry, lightly sand and wipe.

2. Base the entire lid with Medium Gray + Thunder Blue + a touch of Licorice (2:1:1). Let dry.

3. Base Santa's face with Skintone, applying as many coats as needed for opaque coverage.

4. Base the beard, hair, and fur areas with Light Gray.

5. Base the hat with Alizarin Crimson. Highlight with a mix of Titanium White + Hot Pink + Poppy Red (2:2:1). Shade with Alizarin Crimson + a touch of Licorice.

6. Base the eye triangle with Titanium White.

Painting

1. *Eye.* Base the iris with Blue mix of Azure Blue + Titanium White + a touch of Burnt Umber (2:1:1) (Fig. 1). Pitty-pat the Blue mix + a touch of Licorice just under the eyelid and about halfway down the front of the iris. Thin the Blue Mix + a touch of Licorice with water to a wash consistency and float from the corner of the eye to the front, working top to bottom (Fig. 2). Using the blue-black mix thinned to an inky consistency, line the top and bottom of the eye, and apply the lashes (Fig. 3). Highlight the iris with a stroke of Titanium White. Add a triangle of thinned Titanium White to the back corner of the eye (Fig. 4).

2. *Face.* Use Burnt Sienna to shade the front of the eye and down the side of the eye. Mix Portrait Light + a touch of Burnt Sienna and thin with water to a wash consistency to shade just above the eyelid. Add "character" lines to the highlighted area at the back of the eye with Burnt Sienna. Use Burnt Sienna to shade in front of the eye (this will help to set the eye in), down the side of the nose (in front of cheek area), and below the hat and along hair areas. Add the nostril with a comma stroke of Burnt Sienna. Highlight the front of nose with Warm White + Peach Fuzz (2:1).

Blush the cheek by scrubbing Ruddy Red Cheek Chalk over a new



sanding oval. With a new (or very clean) brush, pick up some of the chalk and apply to the cheek area and the tip of the nose in the same manner as you would apply blush to a face.

3. Hat fur and eyebrow. Use the scruffy brush to stipple Titanium White on the hat trim, pom-pom, and eyebrow. Load the scruffy brush with Titanium White, tip in Licorice, and stipple shading to add dimension.

4. Beard and hair. Wash the beard and hair areas with Titanium White. Use the

grass comb brush with Light Gray + Licorice (2:1) to pull the "curls." When dry, repeat with Licorice.

5. Stars. Use the script liner with Antique Gold Metallic to add the stars.

6. Edge. Use your finger to apply an Antique Gold Metallic line around the edge of the lid.

coat to dry before applying the next, until you get the finish you desire.

Suppliers:

Plaid Enterprises: www.plaidonline.com

Cupboard Distributing: www.cdwood.com

Silver Brush Limited: www.silverbrush.com

Finishing

When completely dry, lightly mist the entire lid with spray varnish of choice. Let dry. Spray additional coats, allowing each

Color Worksheet

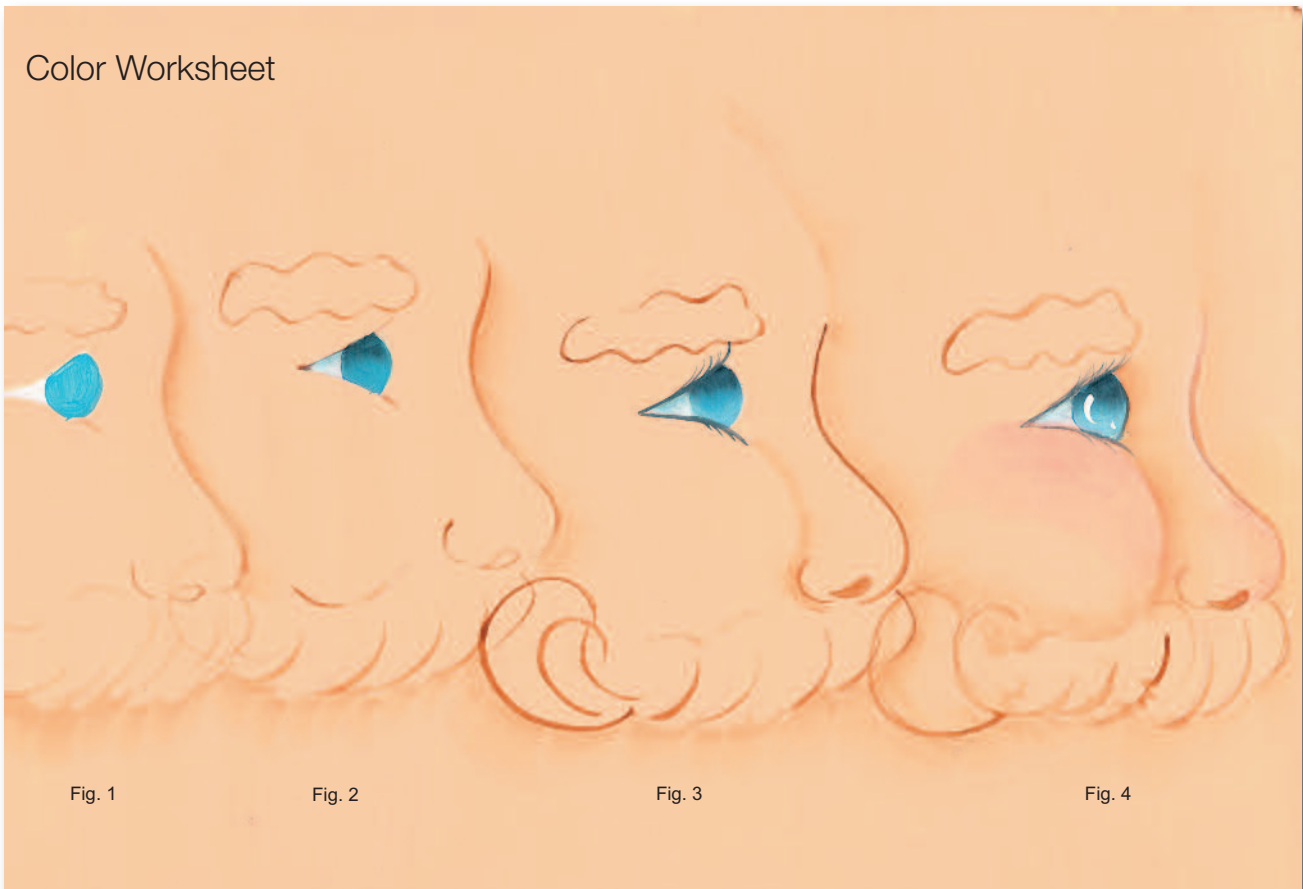


Fig. 1

Fig. 2

Fig. 3

Fig. 4

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