

# Spooky Night Ride Box and Doilies

by Kim Christmas





Capture the spirit of Halloween with these fun and festive projects!

## Supplies

- Papier-mache box, 5" dia. x 2-1/2" high
- Round Canvas Doily, 6" dia.—one and 9" dia.—two\*
- DecoArt Americana Acrylic Paint: Antique Green, Avocado Dip, Boysenberry Pink, Cool White, Lamp Black, Mulberry, Mustard Seed, Plantation Pine, Raw Sienna, Russet, Tangelo Orange, Tomato Red, Yellow Light
- Dynasty Decorator Collection #6 and #8 Dry Brush (Series 200)
- Dynasty Black Gold Angular 1/4", 3/8", and 1/2", (Series 206A); 1" Flat Wash (Series 206FW); #5/0 and #1 Liner (Series 206L); #4, #10, and #12 Shader (Series 206S)
- DecoArt Americana Acrylic Sealer/Finisher, Matte (spray)
- Kim Christmas Designs Spooky Night Ride Stencil Set
- Sharpie Fine Point Permanent Marker, Black
- Miscellaneous: medium sea wool sponge, palette, paper towels, pen, soft cloth, stylus, tracing paper, transfer paper (light and dark), water basin

\*Available through *Kim Christmas Designs*.

Note: Follow all manufacturers' instructions for proper product usage.

## Instructions

Note: When stenciling, remove paint from the brushes on a clean, dry piece of paper towel before changing colors.



### Yellow Owl Doily (9")

1. Use the flat wash brush to base the rough side of the doily with Mustard Seed. This will prevent curling. Let dry.

2. Moisten the sea wool sponge with clean water and squeeze out the excess water. Your sponge should be fairly moist but not drippy. Sponge the other (top) side of the doily to moisten slightly. Dip the moistened sponge into Tangelo Orange and use a circular motion on a flat palette to load the face of the sponge. Lightly sponge the front of the moistened canvas and allow the moisture and paint to mottle together slightly. Let dry.

3. To tint the edges of the scallops, use the 1/2" angular to tint the recess of each scallop with Russet to give some depth to the piece.

4. Let dry and use the same brush to float a tint of Boysenberry Pink over the rounded edge of each scallop. The checks are painted, three per scallop using the #4 shader and Lamp Black. Let dry.

5. Center the stencil in the center of the doily, and use the #6 and #8 dry brushes to begin tapping in the base colors of all the stencil areas. Use small amounts of paint to prevent the paint from bleeding under the stencil. Use the following colors for each shape:

Owl: Raw Sienna; owl's feet: Tangelo Orange

Hat: Lamp Black; ribbon: Mulberry

Tree: Russet; leaves: Avocado Dip



Scrolls, stars, moon, and candy corn: Lamp Black

6. Using the same brushes, apply a tint or shade to each shape using the following colors to tint—do not cover completely; allow some of the background color to show through:

Owl: Russet to shade the bottom area of body; Yellow Light to highlight top area of body and head

Feet: Russet to shade top edges of toes

Hat: Mulberry to highlight right side of hat and brim; Lamp Black to shade right side edge of ribbon

Tree: Shade underside of the branch here and there with touches of Lamp Black; highlight upper edges with Yellow Light

Stars and moon: highlight upper area of each with Yellow Light

7. Remove the stencil, and add some depth to the stenciling by applying a slight shade of Russet under each of the stenciled objects using the  $\frac{3}{8}$ " and  $\frac{1}{4}$ " angular brushes. Let dry.

8. Use the Black pen to loosely outline the owl, the wings, and the eyes. Dot the centers of the eyes using the stylus with Lamp Black. Use the same color to outline the leaves and leaf veins.

9. Use the #5/0 liner to paint three strokes of color on the front of each candy corn. Use Cool White for the top stroke, Yellow Light for the middle stroke, and Tangelo Orange for the bottom stroke.

10. Use the stylus with Mulberry to dot a border above the candy corn border. Let dry completely.

11. Spray with matte Sealer/Finisher.



#### Black Owl Doily (9")

1. Use the flat wash brush to base one side of the doily with Lamp Black.

2. Use the same sponging method as for the Yellow Owl Doily to sponge the surface of the doily with Mulberry.

3. Use the #4 shader to paint the checks around the scallop edges using the following colors in the order listed: Cool White, Mustard Seed, and Tangelo Orange.

4. Place the stencil in the center of the doily, and use the #6 and #8 dry brushes to begin tapping in the base colors of all the stencil areas. Use small amounts of paint to prevent the paint from bleeding under the stencil. Use the following colors for each shape:

Owl: Raw Sienna; owl's feet: Mustard Seed

Hat: Boysenberry Pink; ribbon: Antique Green

Tree: Russet; leaves: Antique Green

Stars, moon, and candy corn: Mustard Seed

Scrolls: Boysenberry Pink

5. Using the same brushes, apply a tint or shade to each shape using the following colors to tint—do not cover completely; allow some of the background color to show through:

Owl: Russet to shade bottom area of the body; Yellow Light to highlight top area of body and head

Hat: Mulberry to deepen pink; Cool White to highlight right side edge of the hat, brim, and ribbon; repeat with Yellow Light

Tree: Yellow Light to highlight upper edges of tree and to tint the tips of the leaves

Stars and moon: Russet to deepen bottom edges of stars and moon; Yellow Light to highlight upper areas of stars and moon

Candy corn: Cool White to highlight tops; leave centers yellow; Tangelo Orange to shade bottoms

6. Use the Black pen to loosely outline the wings. Dot the centers of the eyes with Mustard Seed. Use the #5/0 liner to paint the lines in the eyes with thin strokes of the same color, and then use Lamp Black to dot the pupils. Paint the beak with the #5/0 liner and Mustard Seed.

7. Use the stylus to randomly dot Mustard Seed in the sky, Mulberry around the scrolls, and Mustard Seed around the top of the candy corn border.

8. Spray with matte Sealer/Finisher.



#### Purple Doily (6")

1. Use the #12 shader to paint the rough (bottom) side of the doily with Mulberry. Let dry.

2. Moisten the sea wool sponge with a little bit of clean water. Squeeze out the excess water, leaving the sponge moist but not





drippy. Lightly sponge the front (top) of the doily. Dip the moistened sponge into Boysenberry Pink and use a circular motion on a flat palette to load the face of the sponge. You should have paint all over one side of the sponge. Lightly sponge the moistened doily. Let dry.

3. Use the 3/8" angular with Lamp Black to shade the recess between each scallop around the doily edge. Let dry completely. Use the same brush to stroke a highlight of Mustard Seed over the rounded top of each scallop.

4. Place the stencil in the center of the doily and use a dry brush to lightly tap paint over the following shapes—your brush should be dry; work with a little bit of paint at a time to prevent the paint from seeping under the stencil.

Pumpkin: Tangelo Orange

Pumpkin stem: Antique Green

5. Tap on shading and highlights as follows, allowing some of the background to show through:

Bottom of pumpkin: Russet

Top of pumpkin and pumpkin stem: Mustard Seed

6. Drybrush the candy corn using three different base colors:

Tops: Cool White

Centers: Mustard Seed

Bottoms: Tangelo Orange

Shading on bottom sections: Russet

7. Drybrush the following shapes as follows:

Leaves: Antique Green, Tangelo Orange, Mustard Seed, and a little Russet here and there (vary as desired)

Scrolls: Lamp Black

8. Remove the stencil. Use the 1/4" angular with Lamp Black to lightly shade under each object. Refer to the pattern for placement of shading.

9. Use the stylus to randomly dot Mustard Seed between the leaves and candy corn. Dot Boysenberry Pink on the outside of the black scrolls.

10. Spray with matte Sealer/Finisher.

### Papier-Mache' Box

1. Undercoat the box lid top and sides of the box with Mustard Seed using the flat wash brush. When dry, apply a coat of Mustard Seed to the box lid and Tangelo Orange to the box bottom.

2. Paint the box rim using the #10 shader with Lamp Black.

3. Sponge the box sides with a slightly moistened sponge and Lamp Black.

4. Use the bottom area of the stencil and the #6 and #8 dry brushes with Lamp Black to drybrush the black pumpkins, candy corn, stars, and scrolls around the sides of the box bottom.

5. Use the stylus to dot a border of Yellow Light dots around the bottom edge of the box. Set aside.

6. Lightly sponge the top of the box with Russet. Refer to the sponging technique used for the Purple Doily.



7. Use the 1/2" angular with Russet to shade around the top edge of the box lid.

8. Place the stencil in the center of the lid and use the dry brushes to tap on paint as follows:

Owl, owl's wings, broom and broom bristles: Raw Sienna.

Hat: Lamp Black; ribbon on hat and broom: Tomato Red.

9. Tap on shading as follows, allowing some of the background color to show through.

Bottom body area of owl, wings, bottom edges of broom and bristles: Russet

10. Tap on highlights as follows, allowing some of the background color to show through.

Tops of wings; back of owl's head; top edges of hat, brim, and ribbon; top edges of broom bristles: Yellow Light

11. Use a dry brush to tap color on the following areas:

Stars: Lamp Black

Moon: Antique Green

Pumpkin: Tangelo Orange

Pumpkin stem: Russet

Candy corn tops: Cool White

Candy corn centers: Avocado Dip

Candy corn bottoms: Tangelo Orange

Scrolls: Lamp Black

12. Highlight and shade as follows, allowing some of the background color to show through

Tops of stars, top of moon, and top of pumpkin: Yellow Light

Bottom of pumpkin and bottom of candy corn: Russet

Green areas of candy corn: shade one side of each with Plantation Pine

13. Remove the stencil. Use the 3/8" angular with a little Russet to shade under all the objects except the scrolls. Let dry completely.

14. Use the stylus with Avocado Dip for the owl's eye. Paint the beak using the #1 liner with Mustard Seed. Let dry.

15. Use the Black pen to loosely outline the candy corn, broom, owl, owl's eye and beak, and to draw the pumpkin face. Use the same pen to add a few faint dots to background of the lid for interest.

16. Use the stylus to randomly dot Boysenberry Pink around the top edges of the box. Let dry completely.

17. Spray with matte Sealer/Finisher. ❖

