

FOLK ART DESIGNS

By Jo Sonja[®] Jansen
MDA, VGM



**A Partridge
in a Pear Tree**

**THIS PACKET
INCLUDES** ↓

- Complete Instructions
- Patterns
- 2 Color Images



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Jo Sonja's Inc.

Phone (707) 445 - 9306

Website - www.josonja.com

PO Box 9080 - Eureka, CA 95501

Toll Free Order Line - (888) 567 - 6652

Email - folkart@josonja.com

A Partridge in a Pear Tree

Here we give our traditional carol a hint of Rosemaling, letting the repetition of dark liner suggest a musical notation.

PREPARATION

1. Center of plate is basecoated with Light Teal.
2. Rim is based with Deep Plum.
3. Outer edge around "handles" and bead is based on Carbon Black.
4. Outer edge between "handles" and bead is based using Deep Plum.
5. Inner, angle cut, edge around bead is based with Red Earth.
6. On Black bead there is a casually stroked accent color of Light Teal, dashes or thin comma strokes.
7. Back of plate is based using Light Teal.

FINISH

Apply 2-3 coats of Water Based Polyurethane Varnish mixed 2 parts Matte and 1 part Gloss.

SUGGESTED TECHNIQUES

1. Base the Partridge Provincial Beige. Base the head and two strokes on the wings of the Partridge with Indian Red Oxide
2. Base the pears and neckband

on Partridge Gold Oxide.

3. Base leaves Pine Green and Carbon Black.
4. Base small berries Red Earth and Naphthol Red Light 1:1.
5. Mix Raw Sienna and Turners Yellow with a touch of Gold Oxide to make a rich Yellow Gold color. Dabby highlights on pears and Partridge using this color. Save some of this color that we refer to as Yellow Mix to use again.
6. Shadow strokes on partridge back, head and dots on breast are Dioxazine Purple and a touch of Brown Earth. Thin the color with water and dabby dot on shaded side of pear.
7. Partridge has Raw Sienna eye, Carbon Black line and pupil, with a Naples Yellow highlight.
8. Lighten your yellow mix with the addition of Naples Yellow Light and highlight the pears and the berries.
9. Colorwash touches of Naphthol Red Light on Partridge, pear and berries.
10. Colorwash touches of Naphthol Red Light on Partridge, pear and berries.
11. Highlight leaves with strokes of Sap Green. You may wish to lighten Sap Green with a touch of Yellow Mix and do several small

Palette

Jo Sonja's Artist's Colors

Purple Madder
Indian R. Oxide (Deep Plum)
Naphthol Red Light
Red Earth
Vermillion
Gold Oxide
Yellow Oxide
Yellow Deep
Pine Green
Sap Green
Aqua
Provincial Beige
Carbon Black
Skin Tone Base
Warm White (optional)

*Light Teal (Mix: Titanium White + Yellow Oxide+Pthalo Blue+Carbon Black (3:1:touch:touch))

lighter green touches on larger leaves.

12. Final highlights on bird are strokes of Naples Yellow Light. Dry.





Yellow Bezy + gold Oxide
Stripe is

lettering is gold Oxide

cut edge here, to
Indian Red Oxide

Red Earth

Bead is Carbon Black

cut edge is Carbon Black

Indian Red Oxide

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**PATTERN
ENLARGE TO 150%**

Supplies needed to paint the design:

Jo Sonja's Artist's Colors

Source

This design is easily adaptable to a wide variety of objects and surfaces.

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Red Earth
Vermilion
Gold Oxide
Yellow Oxide
Yellow Deep
Pine Green
Sap Green
Aqua
Provincial Beige
Carbon Black
Skin Tone Base
Warm White (optional)

*Light Teal (Mix: Titanium
White + Yellow Oxide+Pthalo
Blue+Carbon Black
(3:1:touch:touch)

Mediums

Jo Sonja's Artist's Mediums

Painting medium of choice
Retarder Medium

Brushes

Jo Sonja's Sure Touch

#4-5 round – Basic painting.
#4-8 flat or filbert - may be substituted for basic painting if you prefer. Used for applying glaze colors.
#2-3 round – For fine details.
#2 liner for fine details and stripe.
¾"-1" mop or Possibilities brush – To blend out glaze color.



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