



Pansy Puddle Jumper

Designed by Suzie Shinseki, courtesy of iLoveToCreate

No green thumb is required to grow this beautiful pansy garden. Splashes of Tulip Soft Fabric Paints on a pair of standard garden boots will definitely plant smiles on your feet as you tiptoe through your own garden's splendor.



Supplies

- *iLoveToCreate*
Tulip Soft Fabric Paint: Cool Blue, Ebony, Glacier White, Grape, Holiday Green, Lime, Mandarin Orange, Periwinkle, Sunshine Yellow
- Aleene's Final Step Spray Acrylic Sealer, Matte
- Tulip Fabric Paintbrushes: #27821 Flat Assorted, 3 Piece (3/4" glaze brush, and 1/2" and 3/4" shader)
- Brushes of choice: #4 liner, #6 and #8 round
- *Miscellaneous*: craft sponge, container for water, garden boots, graphite paper (blue or black), palette, paper towel, pencil, tracing paper (8-1/2" x 11" or larger)

Preparation

Note: Follow all manufacturers' label instructions for proper product usage.

For best results, read all instructions before beginning the project. While painting, refer to the step-by-steps. Refer to the photo of the finished project for color and design placement.

1. Wipe boots with a damp sponge to remove any dust or dirt.

2. Use the craft sponge to basecoat boots with Glacier White (Fig. 1). Let dry.

3. Enlarge or reduce the pattern to fit the outer side of your boot. Trace the pattern onto tracing paper. Lay graphite paper between the side of the boot and the tracing. Pencil over the lines to

transfer the design onto the boot. Reverse the pattern and transfer the design onto the second boot (Fig. 2).

Painting

1. *Background.* Pour separate puddles of Cool Blue, Periwinkle, and Lime on the palette. Use the glaze brush and short, random strokes to apply the colors randomly over the background, creating a soft, impressionistic look (Fig. 3). Let dry.

2. *Leaves.* Pour separate puddles of Holiday Green and Ebony on the palette. Create a very Dark Green Mix of Holiday Green + a small amount of Ebony. Apply this mix to the spaces between the pansies



Fig. 1



Fig. 2



Fig. 3



Fig. 4

to create a base for the leaves (**Fig. 4**). Use the same Dark Green Mix and the #6 round to base the leaves protruding from the design area (**Figs. 5 and 8**).

Mix a small amount of Lime into the Dark Green Mix to lighten. Stroke inside the leaves to highlight and define the shapes (**Figs. 6 and 9**). Use the liner and Lime to pull veins on each leaf (**Fig. 7**).

3. Purple pansies. Pour small separate puddles of Periwinkle, Glacier White, Grape, Sunshine Yellow, and Ebony on the palette. Outline the petals with a mix of Periwinkle + a touch of Grape (**Fig. 10**). Base the petals with Periwinkle (**Fig. 11**). Apply Periwinkle + a touch of Grape under any overlapping petals and between the front petals for separation. Add a small Ebony teardrop to each flower center. Use the liner to add fine strokes of Glacier White, radiating out from the black center (**Fig. 12**).

Further detail the flower center with short, fine strokes of Ebony, radiating

from the flower center—do *not* cover all the white strokes. When dry, apply Sunshine Yellow around the small black teardrop in the center.

Use the liner with Periwinkle + a touch of Grape to further shade and detail the petals (**Fig. 13**).

4. Yellow pansies. Pour small, separate puddles of Sunshine Yellow, Mandarin Orange, and Ebony on the palette. Outline the petals with a mix of Mandarin Orange + a touch of Ebony (**Fig. 14**). Base the petals with Sunshine Yellow (**Fig. 15**). Apply Mandarin Orange + a touch of Ebony under any overlapping petals and between the front petals for separation. Add a small Ebony teardrop to each flower center. Use the liner to add fine strokes of Mandarin Orange + a touch of Ebony, radiating out from the black center (**Fig. 16**).

Further detail the flower center with short, fine strokes of Ebony, radiating from the flower center—do *not* cover all

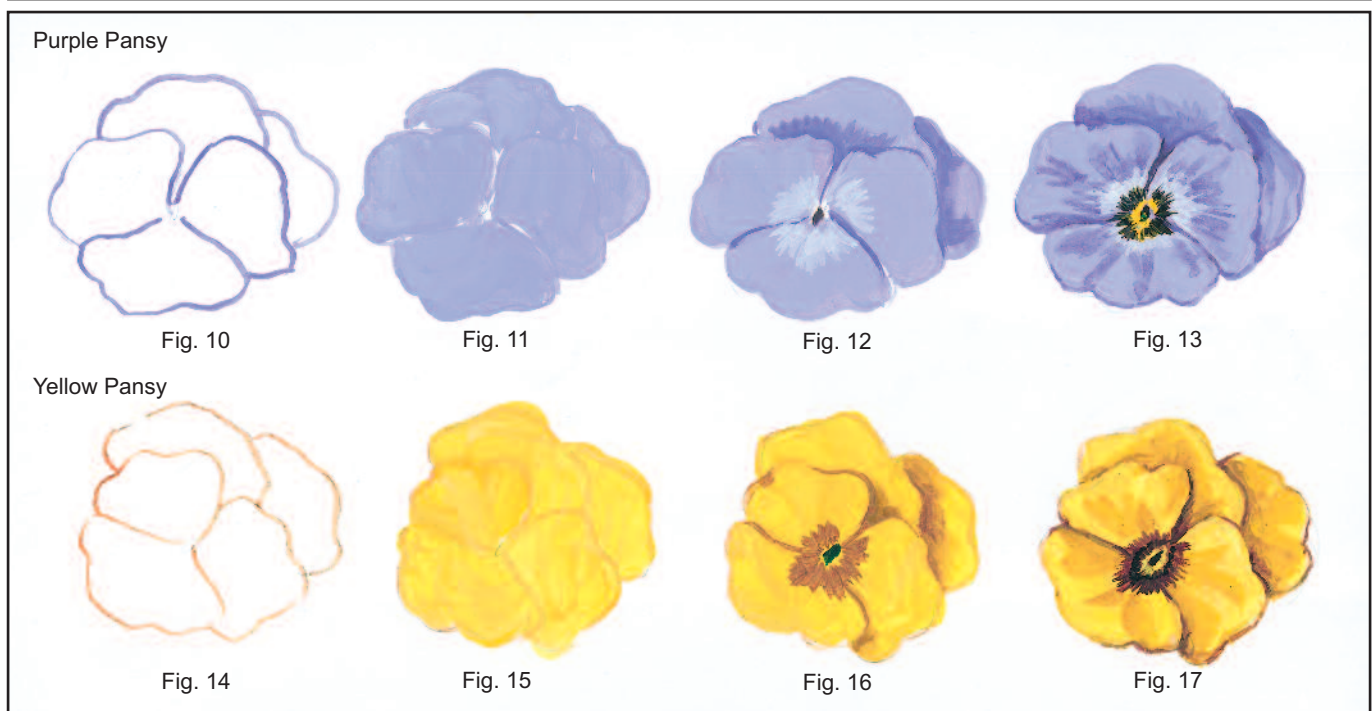
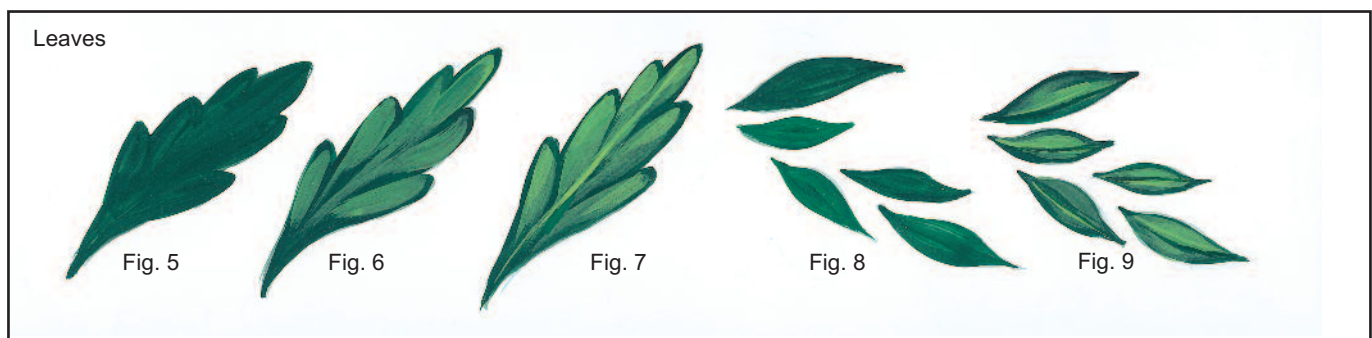
the previous strokes. When dry, apply Sunshine Yellow around the small Ebony teardrop in the center.

Use the liner with Mandarin Orange + a touch of Ebony to further shade and detail the petals. Blend a little water into the brush when floating the shading onto lighter areas (**Fig. 17**). If desired, add a few short strokes of Periwinkle or Grape, radiating from the flower centers and tint some petal edges with Lime.

5. Second boot. Repeat the steps for the second boot.

Finishing

1. Allow the boots to dry thoroughly.
2. Spray with Acrylic Sealer for a rich finish. Allow to cure well.



PaintWorks

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