



Our Journey

ACAPULCO
OPPEMEO

HE WHO RETURNS FROM A Journey
IS NOT THE SAME AS HE WHO LEAVE



Our Journey



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Our Journey Family Album and Frames For Delta Creative

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Description: Delta Creative's wonderful array of colors has created this tribute to the Family.

Product: Ceramcoat and Texture Magic

Usage: Homemade gift/card

Occasion: Summer

Skill Level: Advanced

Materials List

Delta Creative Ceramcoat® Acrylic Paint

Hydrangea Pink 2449

Territorial Beige 2425

Liberty Blue 2416

Eucalyptus 2569

Pine Green 2562

Periwinkle Blue 2478

Midnight Blue 2114

Burnt Umber 2025

Adobe Red 2046

Coral 2044

Butter Cream 2523

Straw 2078

Magnolia White 2487

Forest Green 2101

All-Purpose Sealer 7005

Satin Decoupage Medium 7020

Satin Exterior/Interior Varnish 7003

Delta Creative Texture Magic White 28001

Easy Soreader

Surface

Blue Album 12"x12"

Brushes

Loew-Cornell La-Corneille Golden Taklon

www.loewcornell.com

Series 7350 1" glaze brush

Series 7300 Shader #6, 12 and 14

Series 7050 Script Liner #1

Loew Cornell Products

Palette paper

Water container

Tracing Paper

Transfer Paper

Miscellaneous Supplies

Paper towels

Scissors

Stylus

Low-tack painter's tape

Decoupage papers of choice available local craft stores

Preparation

Apply an even coat of All-Purpose Sealer to the entire album allow to dry. This will help the paint adhere to the vinyl of the album cover.

Instructions

Apply glaze mix of 1:Faux Glaze Medium Clear to 1:Periwinkle Blue to the cover using 1" wash brush. While the glaze is still wet press on crumpled plastic wrap and lift immediately. Allow to dry thoroughly.

Decoupage

Apply coat of Decoupage Medium to the cover where the papers will be and the backs of the papers, working one at a time place on album and press down firmly, pressing from the center out in all directions. This will push the air bubbles out to the edges. A few wrinkles add a little character to the finished piece. Apply all decoupage papers of choice.

Transferring Pattern

Lay tracing paper over pattern and trace all lines except those used to denote shadows. The shadow lines are generally short straight lines and several of them. Main lines are where there are color changes. Detail lines are facial features, patterns on fabric, and etc. Lay tracing on surface and tape at top and on one side. Slide graphite paper between tracing and surface with the dark side down; draw over the main lines only. Do not add the detail lines these will be applied after the basecoating is done. Apply patterns.

Painting Instructions

Sign

Basecoat the sign in a mix of 1:Butter Cream to 1:Territorial Beige using #14 shader.

Float shadows along the edge and streak for wood effects in Burnt Umber using the #14 shader.

Float a few streaks of Liberty Blue of in the center if the sign using same brush.

Float a few highlights in the center of the sign in Butter Cream using the same brush.

Basecoat frame around the sign in Burnt Umber plus touch Butter Cream using #1 liner.

Float shadows on the frame in Burnt Umber and highlights Butter Cream using #6 shader.

Branches

Using the #1 liner basecoat all of the branches in Territorial Beige.

Float the shadows along the bottom of the branches with Burnt Umber using the #6 shader.

Float the highlights along the tops of the branches with Butter Cream plus a touch of Territorial Beige using the #6 shader.

Flowers

Refer to color step by step through out.

Basecoat all of the flowers in Coral using #6 shader.

Float shadows at the centers of the flowers and to divide the petals in Adobe Red using the #6 shader.

Reinforce the deeper shadows in Adobe Red plus touch Burnt Umber using the #6 shader.
Float the highlights in Hydrangea Pink using the #6 shader.
Reinforce highlights here and there with Butter Cream using same brush.

Leaves

Basecoat leaves, calyxes and centers of the flowers all in Eucalyptus using the #6 shader.
Float the shadows on the lower half and through the center in Forest Green using the #6 shader.
Reinforce shadows Pine Green using same brush,
Float the highlight across the top of the leaf and through the center in Green Tea plus a touch of Eucalyptus using the #6 shader.
Reinforce brightest highlights with a float of Green Tea using the same brush,
Glaze the background leaves lightly with Midnight Blue using #12 shader.

Using the #1 liner do "Our Journey" in Liberty Blue. Float the shadows along the bottom of each letter in Midnight Blue using the #6 shader.
Float the highlights across the tops of the letters in Magnolia White plus touch of Liberty Blue using the #6 shader.

To Finish

Run three pieces of low-tack painters tape down the left side of the album creating one stripe that is $\frac{3}{4}$ " wide and one that is $\frac{1}{4}$ " wide. Squeeze Texture Magic White straight from the tube onto the stripes and spread smooth with Easy Spreader. Allow to dry and paint in mix of equal parts Periwinkle and Liberty Blue using the #6 shader.

Apply as many coats of Satin Varnish as desired using 1" wash brush.