

# Christmas Magic

by Linda Samuels



the Artist's Club

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## Palette:

### DecoArt Americana

Asphaltum #13180  
Black Green #13157  
Bleached Sand #13251  
Burnt Umber #13064  
Canyon Orange #13238  
Country Red #13018  
Evergreen #13082  
French Grey Blue #13098  
Graphite #13161  
Hauser Medium Green #13132  
Lamp Black #13067  
Light Buttermilk #13164  
Napa Red #13165  
Oxblood #13139  
Raw Sienna #13093  
Slate Grey #13068  
Tangerine #13012  
Winter Blue #13190

### Dazzling Metallics

Glorious Gold #14078

### Neons

Fiery Red # 18000

Avocado # 13052  
Black Plum #13172  
Burnt Sienna #13063  
Buttermilk #13003  
Cool White #13240  
Dark Chocolate #13065  
Fawn #13242  
Golden Straw #13168  
Hauser Light Green #13131  
Heritage Brick #13219  
Light Avocado #13106  
Mustard Seed #13254  
Neutral Grey #13095  
Payne's Grey #13167  
Rookwood Red #13097  
Soft Black #13155  
Titanium White #13001

Shimmering Silver #14070

## Surface:

Oval Wall Plaque # 62889

## Misc. Supplies:

Brush Basin #70174  
Royal 5 Sea Sponge Pack #70391  
Paper towels  
Tracing Paper Pad #83176  
Pencil  
Eraser  
Scotch tape

Soft Grip Embossing & Stylus – set of 3 #70125  
Masterson's Sta-Wet Handy Palette #70031  
Graphite Paper, Gray #70141; White #70139  
DecoArt DuraClear Varnish - Satin #87394  
DecoArt MultiPurpose Sealer #87392  
Tis the Season Word Mix Stencil #70886  
120 grit sand paper

## Brushes:

### Papillon by the Artist's Club

Stencil Brush Set #20189  
Midliner Set #20171  
Deerfoot Set #20167  
Liner, size 10/0 #20145  
Filbert, size 2 #20116

Shader, 5 piece Set #20128; 6 piece Set #20135  
Glaze Wash, size ¾" #20102; size 1" #20103  
Round, size 3 #20159  
Angular Shader, size ¾" #20113

## Artist Inspired Brushes

Maxine Thomas Mop, size 1" #27178; size ¾" #27181; size ½" #27179

### Preparation:

Please read instructions prior to starting your project. For areas that require taping, remove the tape once paint has dried, unless otherwise stated.

Sand entire piece until smooth. Wipe clean, apply DecoArt MultiPurpose Sealer to the front and back of the piece. Let dry. Sand a second time & wipe away sanding dust. Your piece is now ready to paint!

### Painting Instructions:

Basecoat entire front and back in Payne's Grey. Once dry, gently trace all snow mounds. Float in areas with Titanium White. Mop to soften. Starting at the clean water edge, gently pat your way up to mop up excess water, taking care to not mop into your float or you will remove your paint. Keep adding additional floats until they fade into the bottom.

Trace moon and large white trees behind small house

Basecoat the moon with one coat of Buttermilk. The single coat allows the Payne's Grey to show through, which will add dimension. Shade left side with Raw Sienna, and highlight the right side with Titanium White. Once dry, add a light shade of Light Buttermilk over the Raw Sienna shade to tone it down a bit.

Create the shape of the background trees using the sea sponge, starting with a 1:1 ration of Titanium White and Burnt Umber. Once the trees are established, sponge in Titanium White to create





snow, while keeping the shape and being careful to not completely cover the darker parts. Add bits of sponged in Cool White.

#### Small House:

Trace the small house, evergreen trunk, large Christmas tree trunk, branches and star.

Tape the sides of the house and base in Golden Straw. Shade under the roof and down the left side with Burnt Sienna. Highlight the right side with Light Buttermilk.

Trace windows, door and light.

Tape the inside of the windows and paint with Lamp Black. Tape and base the door in Rookwood Red. Shade the left side with Soft Black and highlight the right side with Fiery Red. Line the trim for windows and the door in Light Buttermilk. Add a thin line of Burnt Umber down the left side of each trim. The door handle and hinges are Lamp Black. The window boxes are based

in Raw Sienna. For the greenery on boxes, line in Black Green, then repeat with Hauser Medium Green and finally bits of Light Buttermilk. Dot in berries with Rookwood Red and add tiny highlight dots of Light Buttermilk on tips of berries. Line in the wreath with Burnt Umber. The greenery and berries are painted in the same manner as the window boxes. Tape roof top and base Lamp Black.

Light: Base is Slate Grey. Shade the left side with Graphite and highlight the right side with Light Buttermilk. Lamp neck is Graphite. Lamp shade is Light Buttermilk. Shade the left side with Burnt Sienna, and highlight the right with Titanium White. Shade around the base with Soft Black.

Shed: Tape sides and base in Dark Chocolate. Shade the left side and under the roof with Soft Black and highlight the right side with Fawn. Trace the chimney.

Base in Rookwood Red. Line in the mortar with Slate Grey. Basecoat the chimney top with Slate Grey. Shade the left side of chimney with Soft Black and highlight the right side with Light Buttermilk. Shade the left



side of the top with Graphite and highlight the right side with Light Buttermilk.

Lights: Line the wire in Lamp Black. Bulbs are Mustard Seed, Winter Blue, Country Red and Light Avocado. Float the following co-ordinating colours around each bulb to add a "glow": Golden Straw for Mustard Seed bulbs, French/Grey Blue for Winter Blue, Country Red for same and Light Avocado for same.

Small evergreen tree:

Line in the trunk with Dark Chocolate. Load the 3/8 Angular Shader with Hauser Medium Green, then double load with Black Green on the heel and Titanium White on the toe. Starting at the top of the tree, keeping the brush on a downward angle, with the white at the bottom, work the branches on the way down the tree, repeating on opposite side and down the centre. Reload brush when necessary. Repeat procedure but working your way from down to up, to fill up the tree.

Large Christmas tree:

Line the trunk & branches with Dark Chocolate. Shade the left side of the trunk in Soft Black and highlight the right side with Fawn. Float in a small snow mound under the tree with Titanium White. Needles are lined, using Avocado, then Hauser Light Green and finally bits of Titanium White, being careful to not cover previous colour. Tape and base the star in Golden Straw. Refer to the color photo, and shade with Burnt Sienna and highlight with Light Buttermilk. Add a tiny line of Light Buttermilk at the top.

Trace the tree ornaments.

Basecoat the ornaments, shade the left side and highlight the right side as follows:

Blue: Winter Blue, shade with French Grey Blue and highlight with Light Buttermilk.

Red: Rookwood Red, shade with Soft Black and highlight with Fiery Red.

Yellow: Golden Straw, shade with Burnt Sienna and highlight with Light Buttermilk.

Add a light line of Light Buttermilk on the right side of each ornament. Add the hooks and tops with Glorious Gold.

Large House:

Trace the outside of the large house, the snowman's body (no arms yet) the bucket, the chimney and hat.

Basecoat the house with Winter Blue. Shade under the roof with French Grey/Blue, mop to soften. Highlight down the left side with Light Buttermilk. Mop to soften.

Trace the window, door and star.

Tape off the inside of the window and base in Golden Straw. Keep it taped and mix Burnt





Sienna 1:1 with water and wash inside the window, mop to soften. Trace the tree inside the house. Paint in the same manner as the large Christmas tree. Add a light wash of Titanium White and water to the window, mop to soften. We only want a light coat to appear as glass. Add two very light lines of Titanium White to each window pane. Tape the window and paint the trim in Light Buttermilk. Shade the left side with French Grey/Blue. Planter: Tape the bottom and base in Raw Sienna. Shade underneath (on the house) with French Grey/Blue. Highlight the right side with Fawn and shade with Dark Chocolate on the left side. Door: Tape left side and base in Rookwood Red. Shade down the left side and up towards the arc at the top with Soft Black. Add thin lines of Soft Black down the length of the door. Door handle is Lamp Black. Star: Tape and paint the same manner as the tree star. Greenery on window box and above door: Line in twigs with Dark Chocolate. Line in Avocado, then repeat with Hauser Light Green. Add a few Light Buttermilk pieces on the window box. Using the size 2 Filbert, double load with Evergreen and Hauser Light Green and add some leaves to both areas. Dot in berries with Country Red using the stylus, and once dry add tiny dots of Light Buttermilk as highlights. Chimney: Tape the sides and base in Bleached Sand. Trace the bricks and base with one coat of Heritage Brick. Deepen random bricks with thin lines from the left side towards the center with thinned Black Plum. Shade left side of each brick with Black Plum and shade down the right side to create a corner. Highlight the opposite side of the corner with Bleached Sand. Paint the top part in Bleached Sand. Shade down the right side corner with Asphaltum 8, and next to where the hat fur trim will lay.

**Hat:** Base fabric in Napa Red. Shade in the crease with Soft Black and highlight the top leading down under the shade, as well as the top leading down to the pom pom with Fiery Red. Stipple in fur and ball with Buttermilk, then repeat with Titanium White and finally Cool White.

**Swirls:** All line work is done with Cool White. The dots of snow are with the largest stylus. (If your stylus isn't large enough, use the end of the handle of a brush).

**Bucket:**

Tape sides and base in Neutral Grey. Shade below the snowman's feet and down left side using Graphite. Highlight the right side with Slate Grey. Add a thin line of Light Buttermilk to highlight. Add the horizontal lines with Graphite.

**Snowman:**

Load the ½" Deerfoot with Buttermilk. Be sure to remove the excess paint by pouncing your brush onto a clean, dry paper towel before you start to paint. Stipple in Buttermilk to create the body, trying to keep the area where the scarf will be, clean. Switch over to the ¼" Deerfoot for the toe part of the foot. Reload the brush as needed, always removing the excess first. Clean off your brush with a dry paper towel and repeat the same process with Light Buttermilk, then with Titanium White and finally with Cool White. With each additional layer, you will add less and less colour so do not cover up the previous layer.

**Scarf:** Basecoat the scarf with Rookwood Red. Paint the wide stripes with Golden Straw and the lines with Evergreen. Shade under the head and in the crease with Soft Black. Highlight opposite sides with Fiery Red.

**Gift:** Tape sides and base in Shimmering Silver. Shade under the lid and down the left side with Graphite. Paint the large ribbon on the package with Glorious Gold. Line the top ribbon using Glorious Gold, then repeat with Shimmering Silver.

**Snowman arms:** With Dark Chocolate, paint in the stick arms and add lines of Fawn to highlight.

**Crown:** Line in with Dark Chocolate to create the branches. Using the size 2 Filbert, double load in Hauser Medium Green and Hauser Light green and paint in leaves. Berries are the same as the planter greenery.

**Snowman face:** Base the nose with Canyon Orange. Shade with Oxblood, on the bottom and by the face and highlight with Tangerine on top. Add an additional light highlight of Golden Straw on the top for extra brightness. Eye is Lamp Black using the stylus. Once dry, create a small eyelid with Lamp Black, keeping it very thin. Add a dot of Light Buttermilk to highlight. Stipple in the cheek area using Heritage Brick. This is done very lightly... be sure to remove most of the paint onto a dry paper towel and remember you can always add more, but it's very hard to remove it.

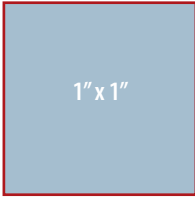
**Shading the snowmen:** Shade the snowman with French Grey/Blue under the scarf and down the back, around the arm, by the nose, under the body and between the legs.

**Finishing:**

Stencil (or line) "Merry Christmas" using the 3/8 Stencil Brush and Titanium White.

Sign and finish with DecoArt DuraClear Varnish - Satin.

# Pattern at 100%

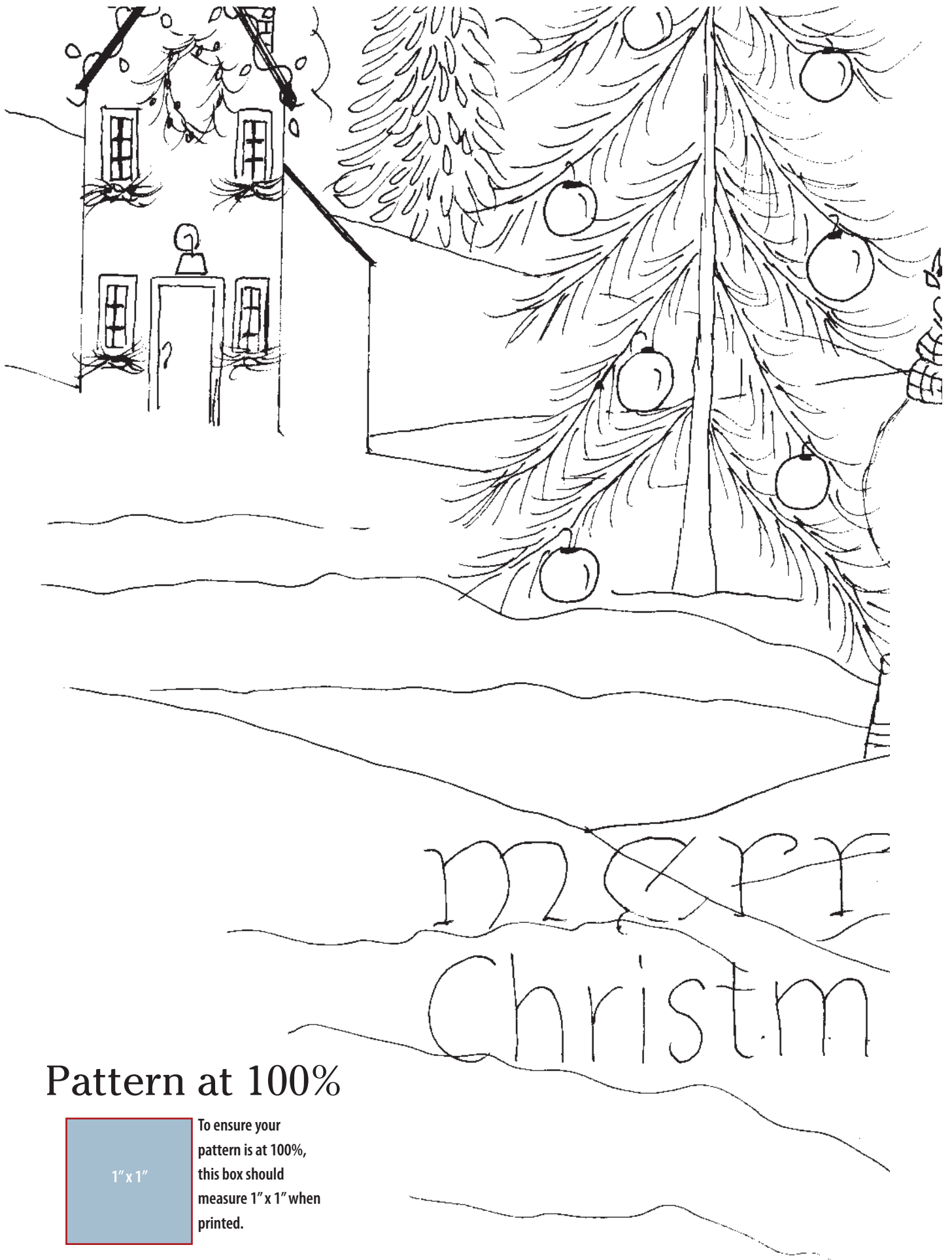


To ensure your pattern is at 100%, this box should measure 1" x 1" when printed.

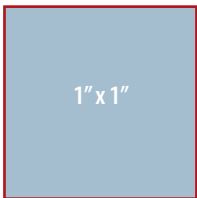








Pattern at 100%



To ensure your pattern is at 100%, this box should measure 1" x 1" when printed.



Happy  
Christmas

Kinde  
Samuels 2016



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