

Kiss the Cook

by MaryJo Tuttle



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Palette:

DecoArt Americana Acrylics

Bleached Sand #13251	Burnt Sienna #13063
Burnt Umber #13064	Cocoa #13253
Graphite #13161	Green Mist #13177
Lamp Black #13067	Light Mocha #13241
Silver Sage Green #13149	Slate Grey #13068
Titanium White #13001	Tuscan Red #13255
Hot Shots Fiery Red #18000	

Surface:

Small Recipe Box #60040

Misc.

Supplies:

Kerry Trout's Liquid Shadow #70034
JW etc. Wood Stain – Fruitwood #84123
DecoArt MultiPurpose Sealer #87392
DecoArt DuraClear Varnish – Satin #87394
Instant Images Templates – Kitchen Helper (optional) #70065
¼" Checkerboard Stencil (optional)

Brushes:

Papillon by the Artist's Club

Angular Shader, size 5/8" #20112; size 3/8" #20110
Shader, size 8 #20129; size 14 #20132
Midliner Set #20171
Highlighter Set #20173
Stipple Set #20172
Finish Set #20170
Loew-Cornell Brushes
Maxine Thomas Brush Set #26265

Preparation:

Sand and seal the outside of the recipe box with DecoArt MultiPurpose Sealer. Sand again and remove sanding dust with a damp paper towel. I stained the inside parts of the recipe box with JW etc. Wood Stain – Fruitwood. Basecoat the outside of the recipe box with Light Mocha. Before stenciling the designs on the box, I took a ¼" Checkerboard Stencil and stenciled checks on all sides of the box using Bleached Sand. (When all was said and done, these don't show much, so the entire step could be skipped without affecting the finished project).

I used the Kitchen Helper set of stencils from the Instant Images collection for the elements of the design. I have also included line drawings if you choose not to use the stencils (but, they really made this go quickly)!

So, either stencil or basecoat as follows:

Silver Sage Green – basecoat the oval on the front of the box, stencil the bowl on the left side of the box and stripe on the pie plate on the right side of the box

Bleached Sand – stencil the chef's hat and apron on the lid

Slate Grey – stencil the measuring spoons on the lid, the top of the whisk on the left side of the box, and steam coming from the pie on the right side of the box
Tuscan Red – stencil the top of the spatula and stripes on the bowl on the left side of the box, and the pie plate on the right side of the box
Cocoa – stencil the handles to all tools and the wooden spoon on the left side of the box, the pie crust on the right side of the box and stipple the batter in the bowl on the left side of the box

Painting Instructions:

Shade around all edges of the recipe box with Burnt Umber.

Top of Box: Highlight the center of the hat, center of the cuff of the hat, and center of the apron with Titanium White. The plaid on the apron and on the cuff of the hat is wide lines of Green Mist with thin Tuscan Red lines on both sides. I also lined the apron strings and neck strap with thin Tuscan Red lines. The trim on the hat is a wider line of Tuscan Red.

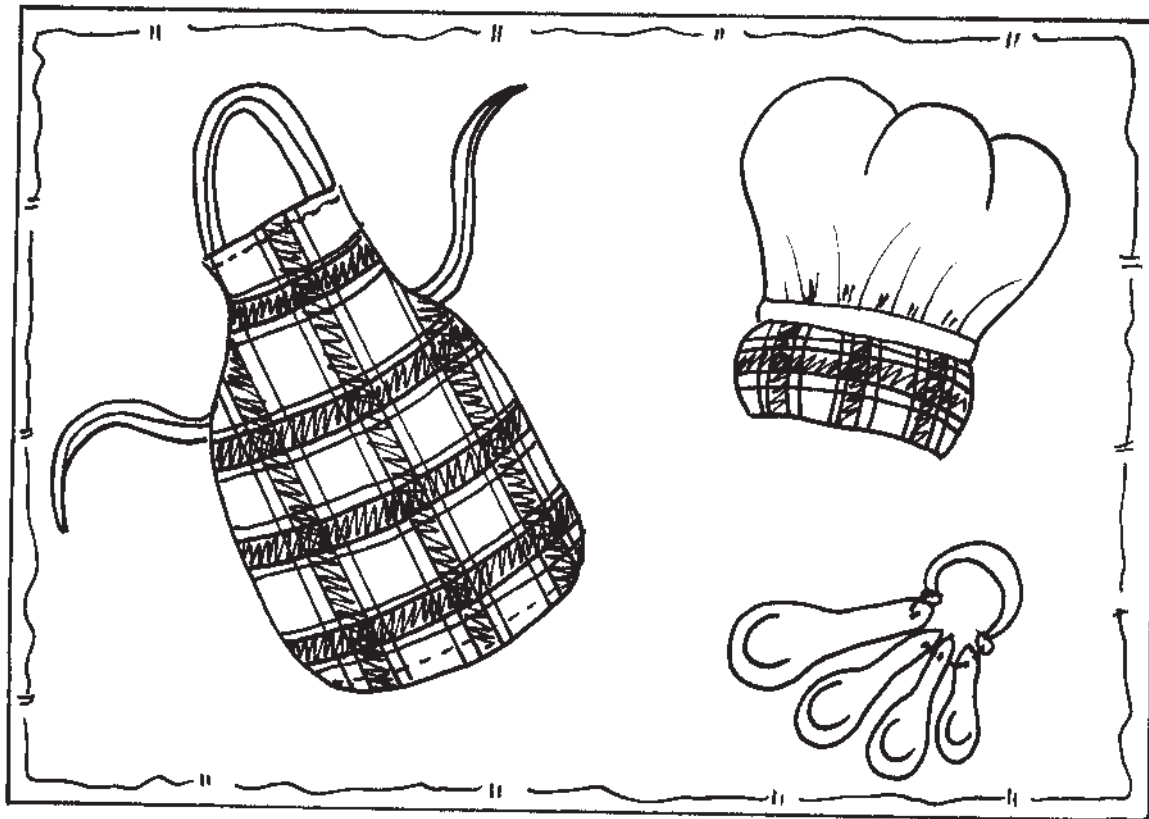
Shade both side of the apron and on the strings and strap where they touch the body of the apron with Liquid Shadow. Shade the sides of the hat, above the trim, and on the outside of the puffs at the top of the hat with Liquid Shadow. Highlight the center of the trim with Hot Shots Fiery Red. Shade the top and bottom and inside the bowls of the spoons and both ends of the ring holding them with Graphite. Highlight above the bowls of the spoons and top of the ring with Titanium White. Outline all and add the stitches to the top and bottom of the apron with Lamp Black.

Box Front: Highlight the center of the oval with Bleached Sand. Shade around the outside edge of the oval with Green Mist. Stencil the lettering and add the checks outside of the oval with Lamp Black. Shade the light checks against the oval with Burnt Umber. The wavy line around the outside of the checks is Tuscan Red.

Left Side of Box: Shade around the green parts of the bowl with Green Mist and highlight the center of these areas with Bleached Sand. Shade the sides of the red stripes on the bowl with Liquid Shadow and highlight the centers with Hot Shots Fiery Red. Shade the batter across the bottom and up the sides a bit, and in some of the dips with Burnt Sienna. Stipple a highlight on the batter here and there with Light Mocha. The chocolate chips are put in with Burnt Umber. Shade the wooden spoon and handles of the utensils with Burnt Umber and highlight the bottom of them with Light Mocha. Shade the bottom of the whisk with Graphite and the top with Titanium White. Shade around the middle of the spatula with Liquid Shadow and highlight the top and center with Hot Shots Fiery Red. Outline with Lamp Black.

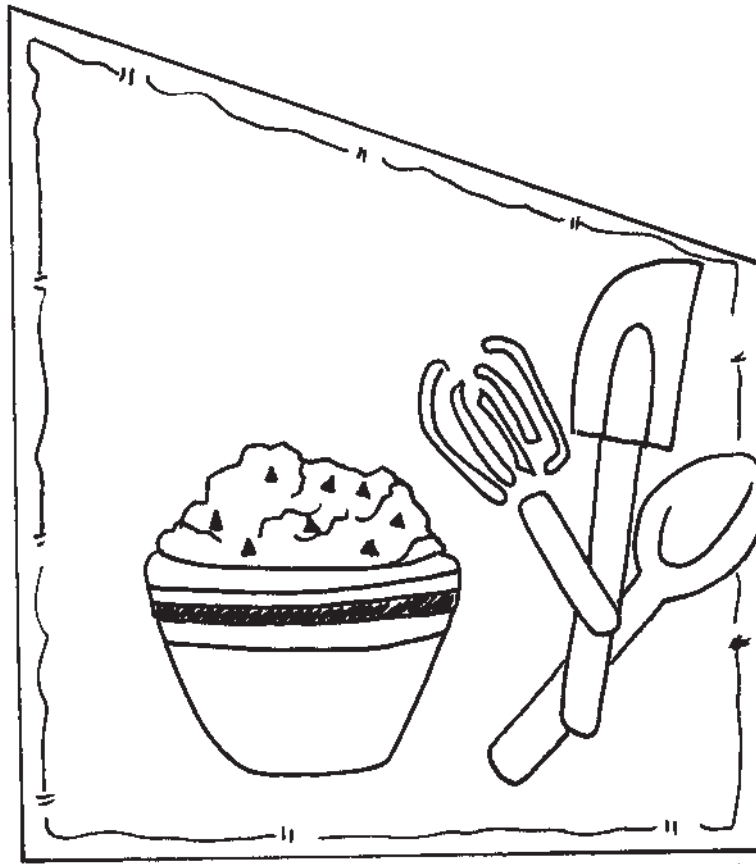
Right Side of Box: Shade the sides of and under the crust on the red parts of the pie plate with Liquid Shadow. Highlight the center of the bottom of the pie plate with Hot Shots Fiery Red. Shade both sides of the green stripe with Green Mist and highlight the center of it with Bleached Sand. Shade the bottom of the crust and fill in the holes with Burnt Sienna. Highlight the top of the crust with Light Mocha. Shade the bottom of the steam lines with Graphite and highlight the loops with Titanium White. Outline with Lamp Black.

Finishing: The decorative lines around the outside of each side of the box are Lamp Black. Finish inside and out with several coats of DuraClear Varnish – Satin.



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