

## Hydrangea Heaven

by Suzie Shinseki  
Courtesy of iLoveToCreate



### Hydrangea Place Setting

Bring your garden party indoors! You'll have everlasting blooms of color on *Duncan Oh Four Bisque* dinnerware when you plant a nature's bounty of EZ Stroke Translucent Underglazes.

#### Supplies

- *Duncan*  
Oh Four Bisque Coupe Dinner Plate, No. 21426 (11" x 11"); Coupe Salad Plate, No. 21427 (8" x 8"); Coupe Charger, No. 21701 (13" x 13")  
EZ Stroke Translucent Underglaze: Cobalt Jet Black, Light Blue, Midnight Blue, Neon Yellow, Periwinkle, Pueblo Purple, Thundercloud Grey  
Pure Brilliance Clear Glaze  
Signature Brushes: #1 liner (Series SB 802), #4 liner (Series SB 803), #6 round (Series SB 806), #6 fan glaze (Series SB 807), #10 round (Series SB 812)
- *Miscellaneous*: container for water, foil or disposable plates for palette, graphite paper, paper towels, pencil, potter's sponge, tracing paper

#### Preparation

*Note:* Follow all manufacturers' label instructions for proper product usage. For best results, please read all instructions before beginning project. Refer to the photo for color and design placement.

Wipe plates and charger with damp sponge to remove bisque dust. Shake bottles of paint well.

#### Painting

##### Charger

1. Place graphite paper on the charger and roughly center the pattern on the charger. Trace over lines with a pencil to transfer (Fig. 1).

2. Pour small amounts of Periwinkle and Light Blue onto the palette and dilute each with water to a very thin, pale wash. Use the fan glaze brush to apply a light stroke of Periwinkle on the upper part of the flowers, and then apply Light Blue in the remaining areas, blending into the

Periwinkle areas (Fig. 2). Do not overwork with the brush. One stroke of the color is sufficient. Let dry.

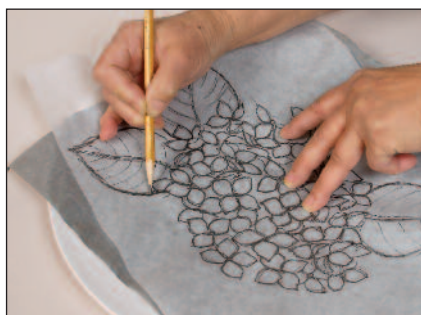


Fig. 1



Fig. 2



Fig. 3

3. Pour a small amount of Pueblo Purple onto the palette and dilute to a watercolor consistency. Color should be a little deeper than the background wash.

Use the #6 round to fill in between the flowers to create the shadow areas behind the hydrangeas (Fig. 3).

4. Pour a small amount of Midnight Blue on the palette and dilute to watercolor consistency. Color should be a little deeper than the original wash. Use the #6 round to apply color to the bases of all Light Blue hydrangea petals, blending outward to the tips (Fig. 4).

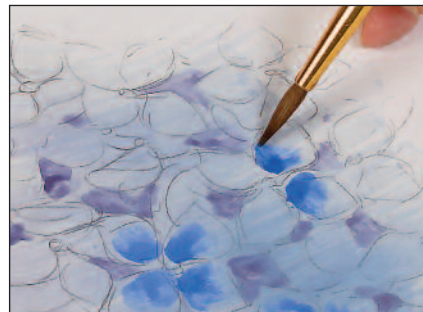


Fig. 4

5. Fill in the bases of all Periwinkle petals in the same manner as in step 4, except apply a wash of Pueblo Purple (Fig. 5).

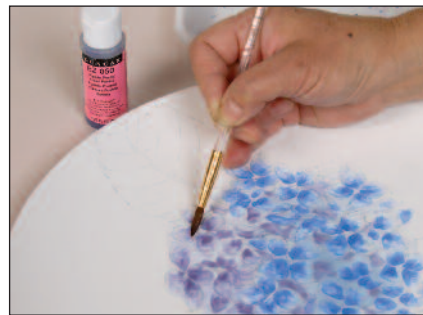


Fig. 5

6. Use the #1 liner to add fine lines to the petals with less-diluted Midnight Blue and Pueblo Purple (Fig. 6). Dot centers of flowers with Cobalt Jet Black. Let dry; then add tiny dots of Neon Yellow on top.



Fig. 6

7. Pour a puddle of Thundercloud Grey on the palette. Dilute to a thin wash. Use the #10 round to apply the light wash to the leaves (Fig. 7).



Fig. 7

8. Use the #6 round to apply a slightly deeper value of Thundercloud Grey along one side of the center vein. Dip the tip of the brush in water and blend the color outward (Fig. 8). Repeat along the other side of the center vein. Use the #1 liner and a slightly darker value of Thundercloud Grey to line fine veins on each side of the leaf (Fig. 9). Dip the #6 round into a watered-down gray tone and apply along the edges of each vein, using a jagged motion to create a textured look to the hydrangea leaf (Fig. 10).

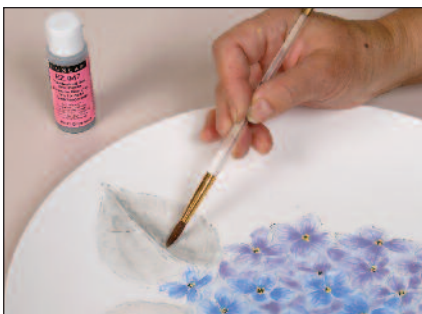


Fig. 8



Fig. 9



Fig. 10

9. If desired, define the outline of the flowers with Cobalt Jet Black to Midnight Blue (or Pueblo Purple) using a liner. Deepen the areas behind the flowers with floats of the same colors (Fig. 11). Allow to dry thoroughly.

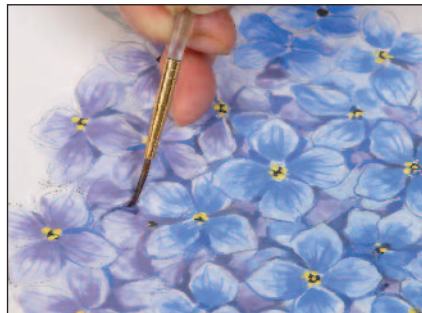


Fig. 11

10. Shake bottle of Pure Brilliance Clear Glaze well, and pour some onto the palette. Turn the charger over and brush one good coat over the back surface using fan glaze brush. Let dry.

11. Turn the charger right side up. Using a clean sponge, pounce Pure Brilliance onto the white bisque area of the charger, being careful not to smudge the painted areas. Next, carefully pounce Pure Brilliance over the painted area only

(Fig. 12). Avoid smearing and a too heavy application. Let dry.



Fig. 12

### Dinner plate

1. Place graphite paper on the plate. Position the pattern on top and trace over the image with a pencil.

2. Dilute Light Blue with water to a very thin wash with a hint of color. Use the fan glaze brush to apply a wash over the hydrangea blossoms (Fig. 13).



Fig. 13

3. Dilute Thundercloud Grey with water to a very thin wash. Use the #10 round to apply a coat to the leaves (avoid overbrushing). Use a liner to pull the stem (Fig. 14).

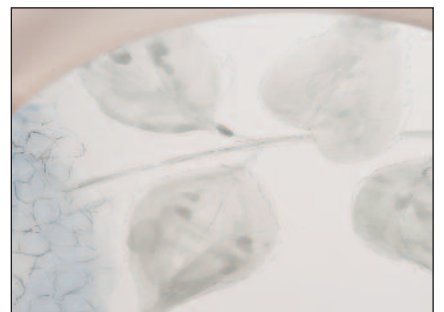


Fig. 14

4. Use a liner to apply a slightly deeper wash of Light Blue between and under the flower petals (Fig. 15).

5. Apply a light wash of Midnight Blue to the bases of the petals, blending outward to the tips. Use a liner to add fine lines to the petals (Fig. 16).



Fig. 15



Fig. 16



Fig. 17



Fig. 18

6. Add a dot of Cobalt Jet Black to the center of each blossom (Fig. 17). Let dry. Add smaller Neon Yellow dots on top of the Cobalt Jet Black dots.

7. Add a little Cobalt Jet Black to Midnight Blue, and use a liner to outline some petals to bring out the flower details (Fig. 18).

8. Refer to Charger steps 8 through 11 to complete each dinner plate.

### Salad plate

1. Place graphite paper on the plate. Position the pattern on top and trace over the image with a pencil.

2. Create a thin wash of Light Blue, and brush a coat of pale color over the entire plate (Fig. 19). Let dry.



Fig. 19

3. Mix a small amount of Midnight Blue into some Light Blue and dilute with water to a wash, creating a slightly deeper color than the wash in the previous step. Use the #6 round to fill in the spaces between flower petals and areas where petals overlap (Fig. 20).

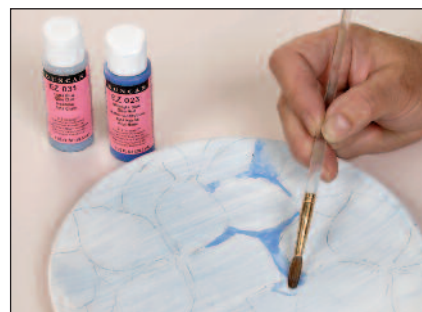


Fig. 20

Dilute this mixture a little more and apply to the bases of the petals, blending out toward the tips (Fig. 21). Use a liner and the same mix to add lines to the petals.

4. Add small Cobalt Jet Black dots to the center of the blossom (Fig. 22). Add smaller dots of Neon Yellow on top.

5. Add a small amount of Pueblo Purple to Midnight Blue on the palette. To darken and define the flowers, use the liner to deepen around the flower petals (Fig. 23). Repeat around the remainder of the blossoms and deepen shading where the petals overlap. Let dry well.

8. Refer to Charger steps 10 and 11 to complete each salad plate.



Fig. 21



Fig. 22



Fig. 23

### Finishing

Stilt in kiln and fire to witness cone 06. You can also look for a local ceramic studio that may offer this service.

### Leaves Table Runner

The perfect accompaniment to the hydrangea dinnerware pieces, this leaf runner sets the stage for a blooming table that's bursting with color all season long.



#### Supplies

- White cotton fabric (1-1/2 yards)
- Light violet or light blue fabric (1-1/2 yards)
- *Tulip* Soft Fabric Paint in Matte: Cool Blue, Ebony, Glacier White, Periwinkle
- *Duncan* Signature Brushes #4 liner (Series SB 803), #10 round (Series SB 810)
- *Miscellaneous*: container of water, disposable plates (for palettes), fabric transfer paper, iron, large sponge, paper towels, pencil, plastic sheeting, rubber bands, scissors, sewing machine, thread to match fabrics, tracing paper, yardstick

#### Preparation

*Note:* Follow all manufacturers' label instructions for proper product usage. For best results, please read all instructions before beginning the project. Refer to the photo for color and design placement.

1. Tear both fabric pieces down the center lengthwise. Set aside the two pieces of colored fabric and one piece of the white fabric.

2. Cover your work surface with plastic sheeting. Lay the other piece of white fabric on the plastic-covered work surface.

3. Pour a puddle of Cool Blue and a puddle of Periwinkle on separate disposable plates. Add water to each to create a thin, very watery wash (thin enough to see only a hint of color). Swish around to mix.

4. Place the dampened sponge into the watered-down Cool Blue and randomly pounce on the fabric, making sure to leave some white areas. Clean sponge. Repeat with the watered-down Periwinkle, but cover fewer areas (**Fig. 1**).

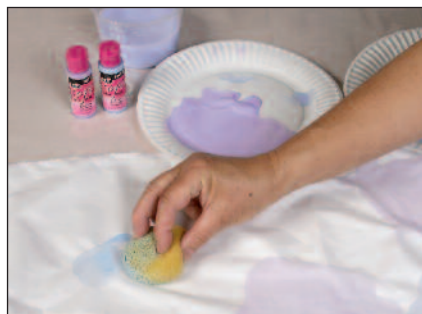


Fig. 1

5. While the paint is still wet, tightly scrunch the fabric together, beginning in the center (**Fig. 2**). Continue until you have scrunched the entire piece of fabric into a ball. Bind the ball tightly together



Fig. 2

with rubber bands (**Fig. 3**). Let dry overnight or until dry.



Fig. 3

6. Unravel the fabric ball and open to reveal the texture created by the crinkling. Press.

7. Cut the painted fabric and one piece of colored fabric to approximately 17" x 47" or runner size of choice. Set colored fabric aside for the runner backing.

8. Trace patterns onto tracing paper. Position leaf tracings as desired on the



Fig. 4

painted fabric and transfer using fabric transfer paper and the pencil (Fig. 4).

### Painting

1. Create a soft blue-gray by mixing a tiny amount of Ebony into Glacier White and adding a little Cool Blue (Fig. 5). Use the #10 round to apply color around the edges of the leaf, working in toward the center and blending into the soft, crinkled color of the fabric (Fig. 6).



Fig. 5

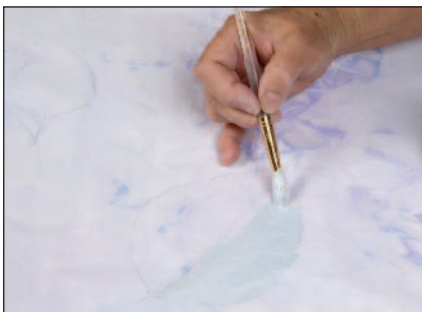


Fig. 6

2. Dilute a soft gray mix of Ebony + Glacier White and float shading along the sides of the center vein (Fig. 7). Use the liner with the same mix to apply the stem and veins (Fig. 8). Float shading along the secondary veins. Repeat for each

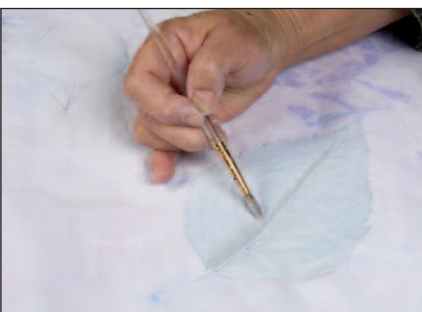


Fig. 7

leaf. Keep the images very soft and subtle. Let dry.



Fig. 8

Hydrangeas are intriguing in that, unlike most other plants, the color of their flowers can change dramatically. Hydrangeas often change their color on their own when they are first planted or transplanted. It is the plant adjusting to its new environment. It is not unusual to see several different colors on one shrub the following year after planting.

Check out [www.ilovetocreate.com/pyop](http://www.ilovetocreate.com/pyop) to find a Paint Your Own Pottery studio near you, and get ready for a fun-filled and gratifying experience! If you'd like to buy direct from a distributor to create ceramics in your home or for your business, visit [www.ilovetocreate.com](http://www.ilovetocreate.com) and click on the "Locator" tab.

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### Finishing

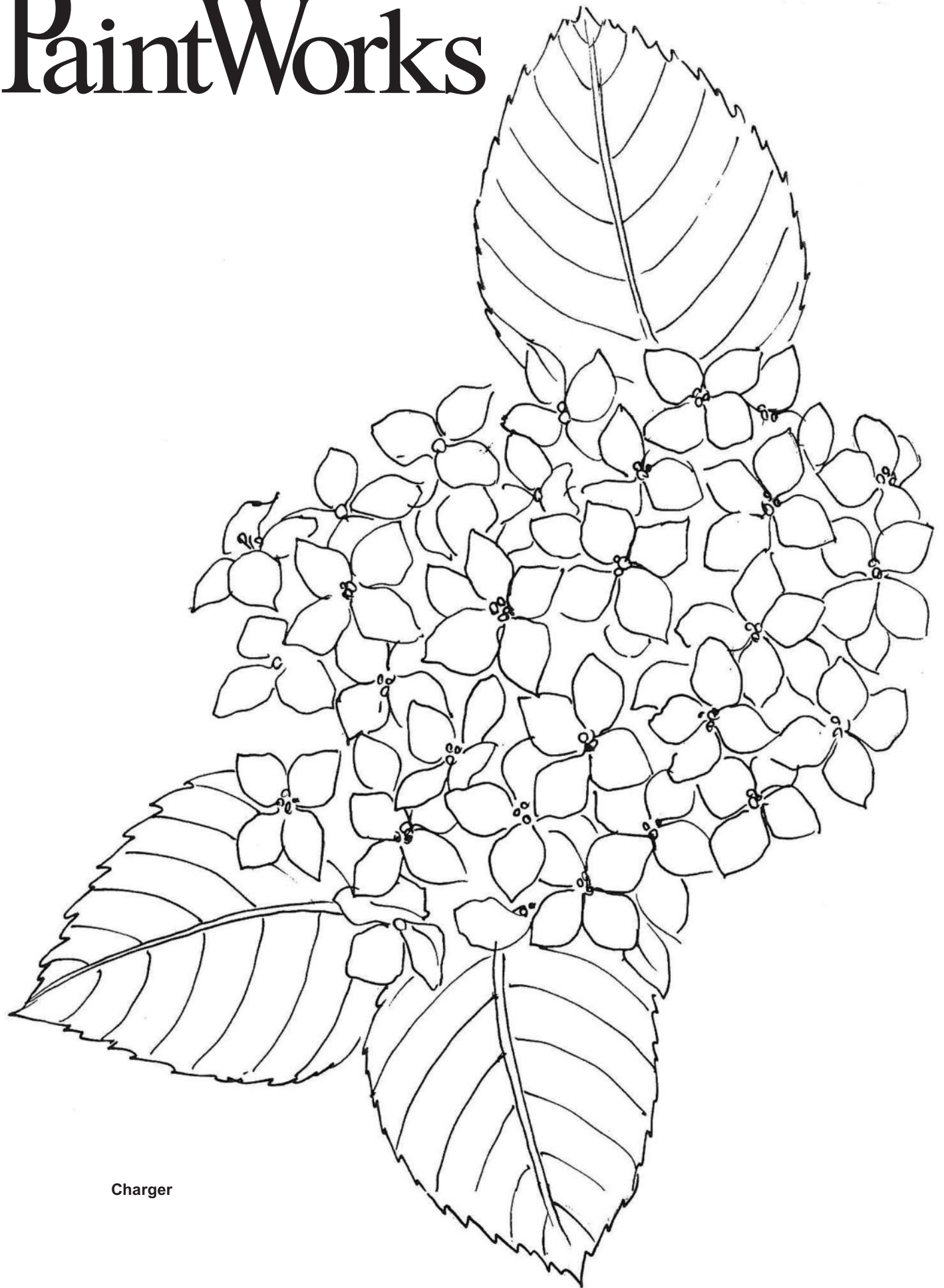
1. With right sides facing, align the painted runner with colored fabric backing. Cut the corners to create rounded ends on the runner (or you may shape the ends of your runner as desired).

2. Stitch a half inch seam around the runner, leaving an eight to ten inch opening on one side.

3. Turn runner right side out. Turn open edges under and press. Topstitch 1/8" in around the edge of the runner to finish.

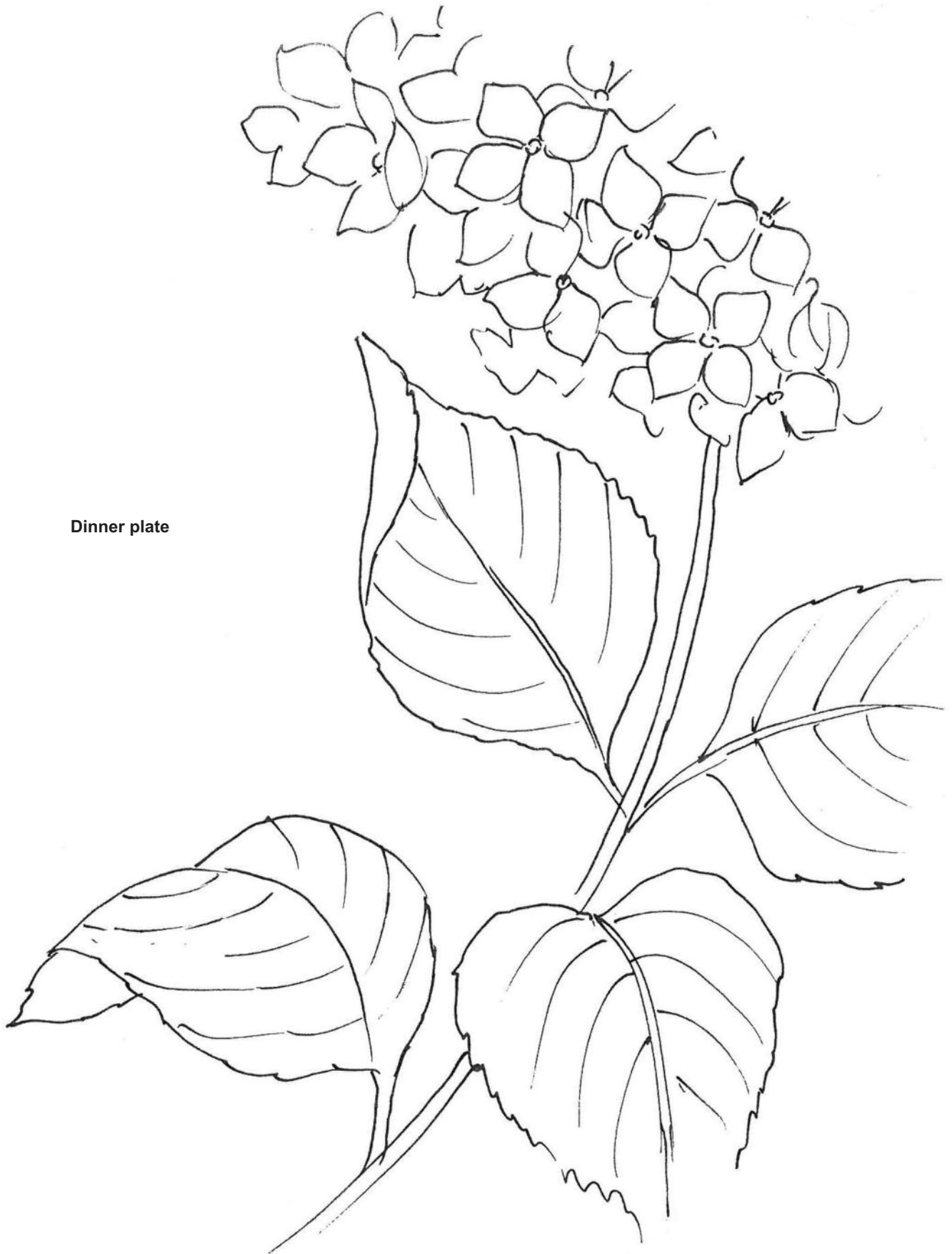


# PaintWorks



Charger

# PaintWorks

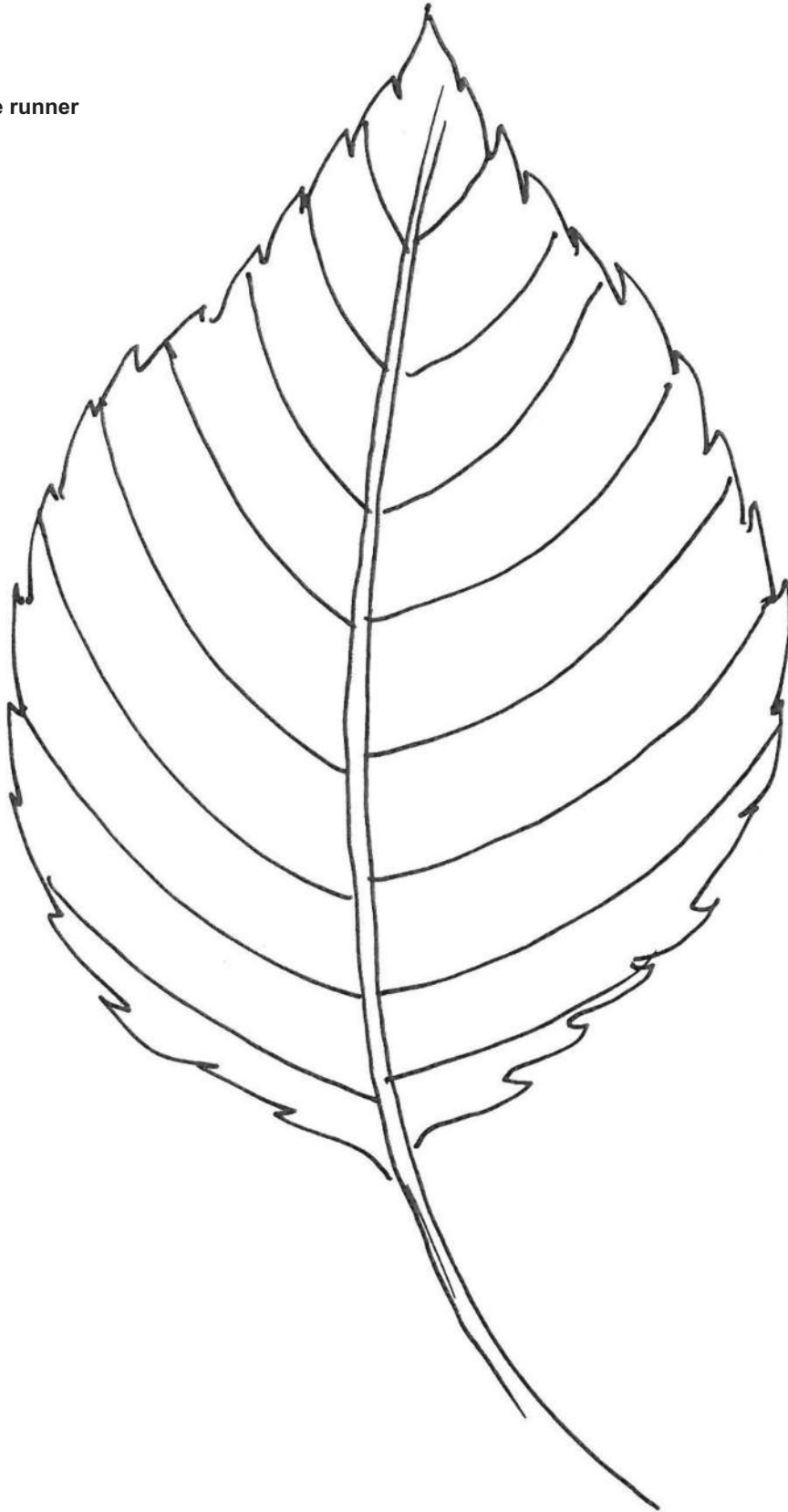


Dinner plate



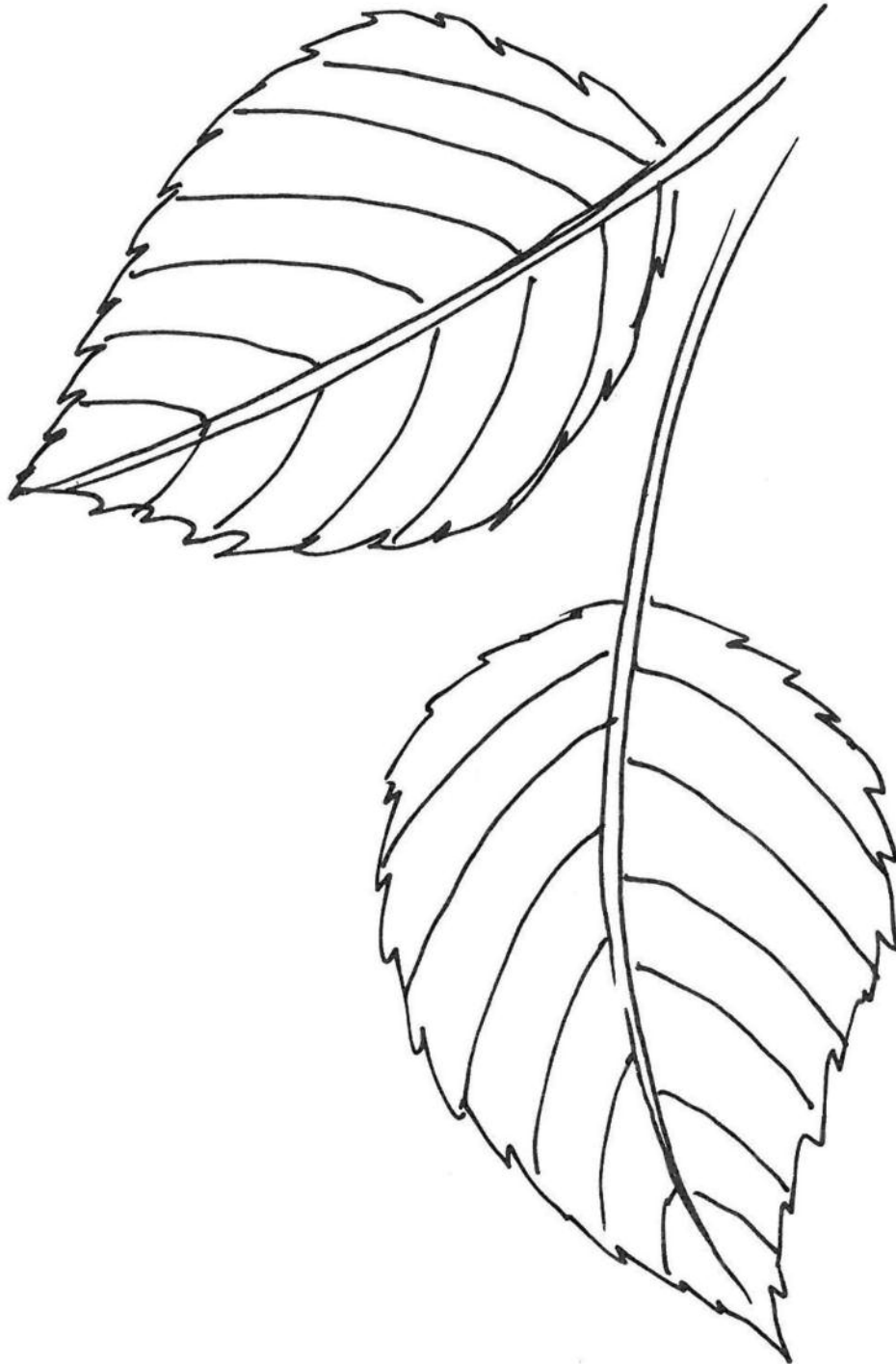
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Table runner



# PaintWorks

Table runner



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August 2010

Salad plate

