

# Home Grown

Intermediate Level

Being a ladybug, of course I have a garden, okay more like several, including a large vegetable garden. I was raised during a time period where you took pride in the garden you grew each year.

I grew up spending many hours with a loving Grandma and a Dad in their gardens.

In fact until recently it never dawned on me I was still planting radishes my Dad loved, but that nobody in my family really ate. I guess old habits sometimes are burried deeper than we think.

Years ago my Gram always gathered the fresh picked vegetables of the day up in her apron to bring into the kitchen, but who wears aprons anymore... while there are times I need a basket, this bag is used for the smaller fresh picks of the day.



## Basic Colors:

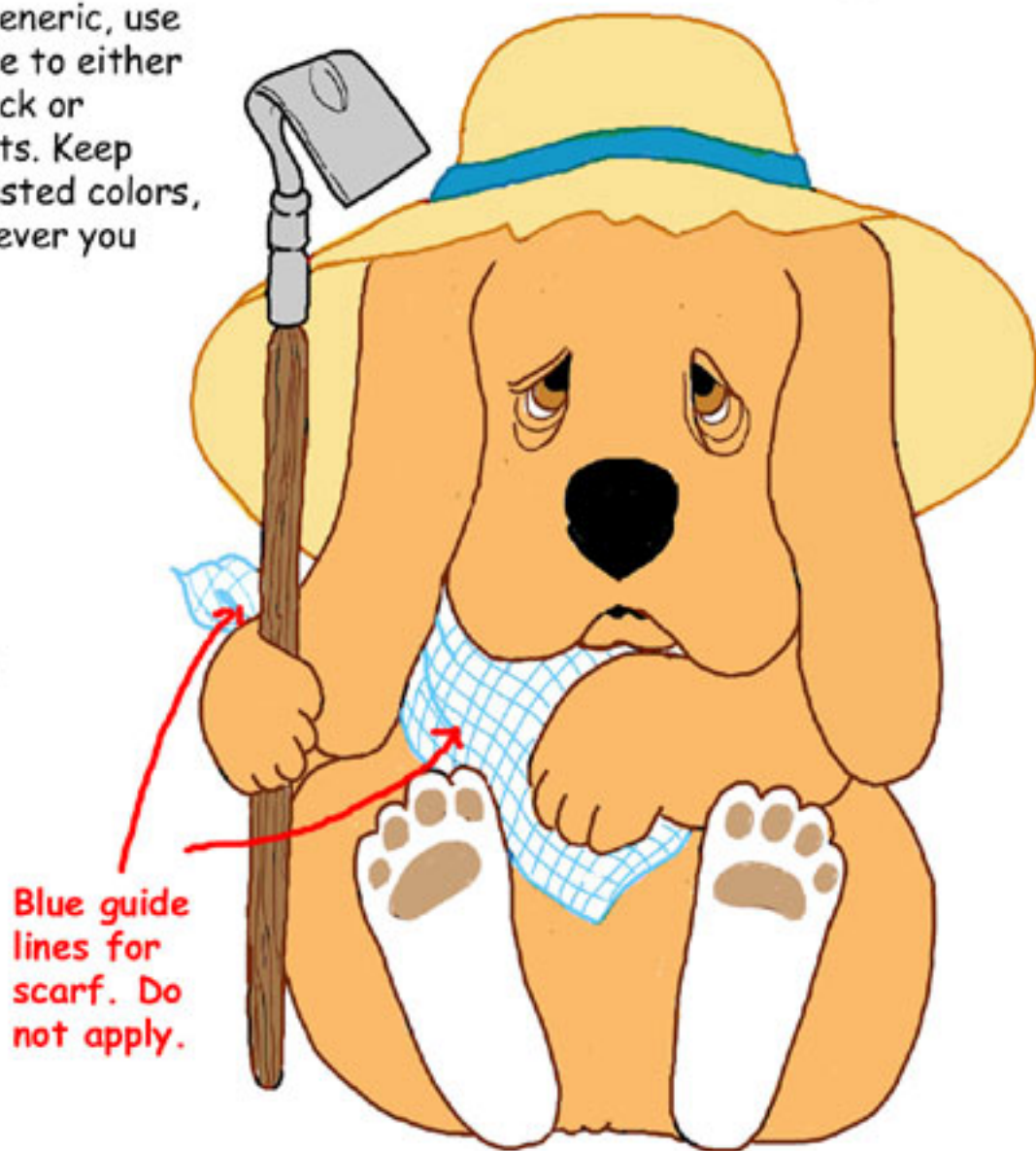
I painted my design on a denim bag, because I felt not only would it last a long time, but it can also take getting dirty better than any other fabric. However this is a hard fabric to paint on, so I used the alternative method to make it easier on my brushes and to keep the colors bright without a build up of paint to achieve this. If you have ever painted on denim you will know exactly what I mean. Denim is known for repelling, so if you decide to use it for your bag, my advise is to wash it first before you paint on it's surface.

If you are doing the alternative method, place the dog in a oval to make cutting it out easier. Block in the design in a coloring book fashion with the colors given below.



Color names given are generic, use the color dots as a guide to either selecting from your stock or mixing your own pigments. Keep in mind these are suggested colors, you can change to whatever you want to use instead.

-  white
-  straw yellow
-  sienna
-  mushroom brown
-  potato brown
-  grey
-  blue
-  golden tan
-  black





## Contour Shape:

Background behind the dog is solid bright yellow, allow this to dry before applying the transfer of the design and blocking the dog.

I used a combination of dry brushing and floating of color for this first layer of color to start to build up the dimension of the dog.

Dry brush the terra cotta on the body parts as shown followed with a touch of the milk chocolate. Use a lesser amount of the terra cotta on the hat and the light tan on the bottom feet. Add enough of the grey to the hoe, because if you don't the lighter highlight color applied later will not show up.

This would also make a cute design to do up for a gift for a friend who does gardening.

How about a T-shirt, along with a carry-all for tools and the bag. Combine with a few tools with matching colored handles and you have a gift they will cherish for years.

The dog used is a mutt, but you could easily choose a bred and simply change the shape and colors around to meet your needs.



- light tan
- dark blue
- terra cotta
- milk chocolate (light red-brown)
- grey

The original design dates way back to the late 70's to a old black and white book that I published for my seminars.





#A



#B

Okay, now the time has come to add the plaid to the scarf. To achieve this, I simply watered down the blue, so that when the lines cross over each other it creates that famous checker look we relate to in country decor. (Figure A). I also added dry brush of a "dirty white" to the muzzle and tummy area of the dog.

In figure B, I continued to add more layers of the dirty white building up the color to achieve the volume I wanted. Add a hint of pure white as the last layer toward the nose and to the center of the bottom paws. More terra cotta, milk chocolate and dark brown are applied as before, building up the volume (strength) of the color placements. Hey, don't forget to do the hoe too!

Use the last page for your guide as to the final detail lines and for the lettering if you desire to use the same style I did for mine. See page 2 to look at the painted bag. The final one shown on page 6 is the computer version of it, which is the one I would recommend printing out to use as your guide...that is <grin>, after you have read the instructions given on the other pages.



## Final details:

5

Grass was done with a light olive green and the rest is merely detail lines needed to bring everything into sharp focus. Don't go overboard, use only what you need.



dark brown



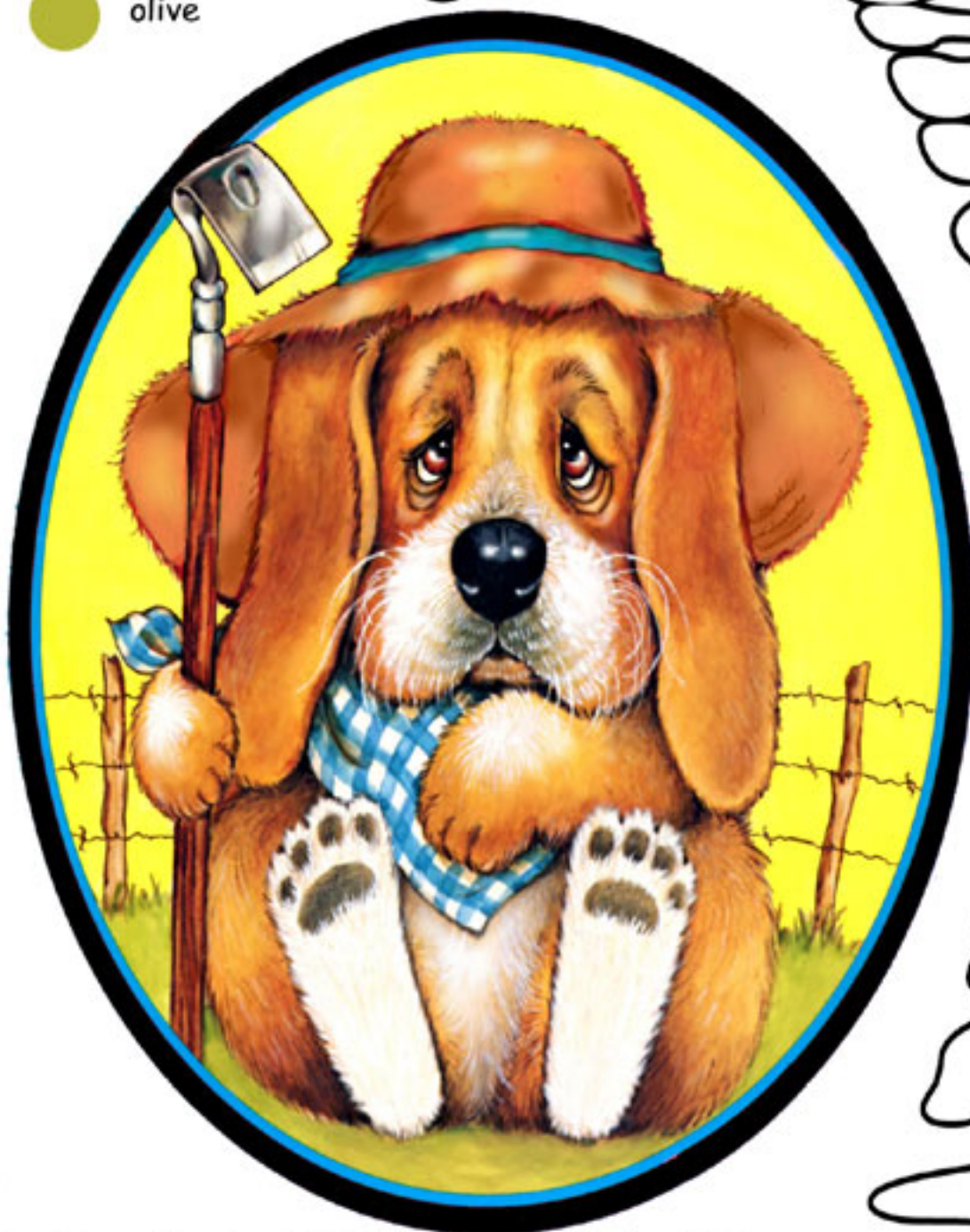
olive



white



black



# GARDEN GROWN

Use the white for highlights and mostly the dark brown for outlines. To achieve a perfect oval frame, I used my computer to give me a pattern of one for on my bag.





Ladybug