

'tis always the season

frosty & santa sleds

by Lydia Hays

When decorating for the holidays, Santa's and Snowmen are a must have. Be sure to add these two characters to your collection or make them as great gift giveaways.



materials

Palette

- DecoArt:
Americana Acrylics: Avocado, Black Plum, Burnt Orange, Buttermilk, Camel, Canyon Orange, Celery Green, Cocoa, Dark Chocolate, Flesh Tone, French Grey Blue, French Vanilla, Lamp (Ebony) Black, Light Buttermilk, Plantation Pine, Rookwood Red, Russet, Sable Brown, Shading Flesh, Soft Black, Toffee, Uniform Blue;
Hot Shots: Fiery Red

Brushes

- Loew-Cornell La Corneille Golden Taklon: Wash/Glaze, Series, 7550, 1/2"; Angular Shader, Series 7400, 1/4", 3/8", 1/2"; Script Liner, Series 7050, #18/0
- Small scruffy or stipple brush

Supplies

- Krylon Matte Finish (1311)
- Homespun fabric strips, 1"x18", two

Surface

- Wooden sled (#100616, 2"x11 3/4", two) from Cabin Crafters

preparation

Base runners and back of sleds Cocoa. Base front and side edges French Grey Blue; shade Uniform Blue along top and bottom edges.

Trace patterns. Transfer basic details onto sleds.

painting instructions

Snowman

Base head and body Buttermilk; highlight Lt. Buttermilk along right side and shade Sable Brown. Base vest Camel; highlight French Vanilla and shade center right side Cocoa. Use Rookwood Red to base top and bottom of vest trim; highlight Fiery

Red and shade Black Plum. Use end of paintbrush handle to dot "buttons" Cocoa; dot Lamp Black button holes. Base trees Avocado; highlight Celery Green and shade Plantation Pine. Base tree trunks Sable Brown and shade Dk. Chocolate. Base hat crown and brim Lamp Black; highlight Lt. Buttermilk along top of crown and brim. Base hat band Rookwood Red; highlight Fiery Red and shade Black Plum. Dry brush cheeks Rookwood Red. Base eyes Lamp Black; highlight Lt. Buttermilk along left sides then add highlight dots. Base nose Burnt Orange; highlight Canyon Orange along top and shade Russet along bottom.


Use black ultra-fine permanent marker to line mouth and nose, and to add stitched lines on vest trim and trees.

Santa

Use Rookwood Red to base hat, coat, and pants; highlight Fiery Red and shade Soft Black. Use Black Plum to stipple coat and to add pin-stripes on pant legs. Use Toffee to base collar, and cuffs on hat and coat; highlight Buttermilk and use Sable Brown to shade and add random hash marks. Base face Flesh Tone; shade Shading Flesh. Use Shading Flesh to paint nose. Dry brush cheeks Rookwood Red. Use Lamp Black to base eyes, mittens and boots; highlight each Lt. Buttermilk. Base beard Buttermilk; highlight edges Lt. Buttermilk. Shade Toffee under hat and under mustache. Use Lt. Buttermilk to base mustache, hair tuft, and eyebrows; highlight dot eyes and cheeks.

Finishing

Use Lt. Buttermilk to stipple snow at bottom of sleds, to paint snowflake lines on background, and to randomly dot falling snow.

Apply sealer. For hangers, thread fabric strips through runner holes and knot ends. 

Contact Lydia Hays at 1814 W 27th So., Wichita, KS 67217; e-mail: decpainter@cox.net

