



Chicken Apron & Wristlet

Designed By: Shara Reiner

Level: Easy



Materials Lists:

APRON

Loew-Cornell® Brushes and Tools:

La Corneille Golden Taklon: 7300-6, 16 shader
7350-2 liner
Style Stix Round #261-S, L

Palette:

Delta Acrylic Paint
Leaf Green Tomato Spice Black Pigskin
White Royal Plum Barn Red
Adobe Tangerine Dark Goldenrod

Colors of Sticks (in order l-r)

1. Barn Red
2. Tomato Spice
3. Adobe
4. Dark Goldenrod
5. Pigskin
6. Tangerine
7. Tangerine + Tomato Spice
8. Adobe
9. Tomato Spice
10. Barn Red
11. Tomato Spice

Surface: Loew-Cornell

Totally You!™ APGPN-3636 Adult Apron, Natural w/pockets

Additional Supplies:

Loew-Cornell Graphite Paper #392
Loew-Cornell Forster® Woodsies®: Medium Heart (1) #01380
Jumbo Craft Sticks (11) #02992
Hand Drill #02695

I-denti Pen, String & Needle, Pencil, Scissors

WRISTLET (instructions on back)

Loew-Cornell® Brushes and Tools:

La Corneille Golden Taklon: 7300-6, 16 shader
7350-2 liner
Style Stix #261-S Round

Palette:

Delta Acrylic Paint
White Olive Yellow English Yew
Pigskin Tomato Spice Liberty Blue
Black Royal Plum Leaf Green

Surface: Loew-Cornell

Totally You!™ Natural Canvas Wristlet #WRSLT-3636

Additional Supplies:

Loew-Cornell Graphite Paper #392
Loew-Cornell Forster® Woodsies®: Large & Small Circle,
Small Square, Large Oval (1 each) #01371, 01385
Loew-Cornell Forster® Hand Drill #02695

I-denti Pen, String & Needle, Pencil, Scissors

Apron

Instructions:

Read all instructions before beginning your project. Refer to photos for placement. See close-up photos, next page.

Preparation:

Trace chickens on pockets with dark graphite and pencil.

Painting the Design:

Chicken: Black. **Wing** - Comma Strokes w/6 shader & **Highlight:** White + Black. **Waddle & Comb:** Tomato Spice. **Eyes, Beak & Legs:** Pigskin. **Background Dots:** Use Large Round Style Stix and Royal Plum. **Small Round Style Stix dot in center:** Dark Goldenrod. **Stripe Around Pocket:** Leaf Green w/ 16 shader. **Corner Squares:** Tomato Spice 16 shader. **Stripes on edge of apron:** Black w/16 shader.

Penwork: Add double wiggly lines to everything. I added double lines on top of Leaf Green stripes, and around background dots.

Woodsies Heart: Tomato Spice. Using Hand Drill, place hole in center top of Heart. From inside of pocket, using needle and string, bring string through first beak. Place string through hole in heart and tie in knot. Sew down through second beak and tie knot inside pocket.

Jumbo Craft Sticks: Paint according to list. Drill hole in top of each stick. Using needle and string, sew through first stick and stitch to apron top. Bring string over apron top and through the front of next stick. Continue through each stick. Tie knots at both ends.

Wristlet

Instructions:

Read all instructions before beginning your project.
Refer to photo for placement.

Preparation:

Trace pattern on wristlet with dark graphite and pencil.

Painting the Design:

Chicken: *White* - Use Small Style Stix to add *Black* dots to body.

Comb and Waddle: *Tomato Spice*. **Beak and Legs:** *Pigskin*.

Bow around Neck: *Royal Plum* - Highlight: Use dirty brush + *White* and overstroke "fat" parts of Bow.

Background Swirls: *Leaf Green*.

Penwork: Add double wiggly lines around everything.

Woodsies® Flowers:

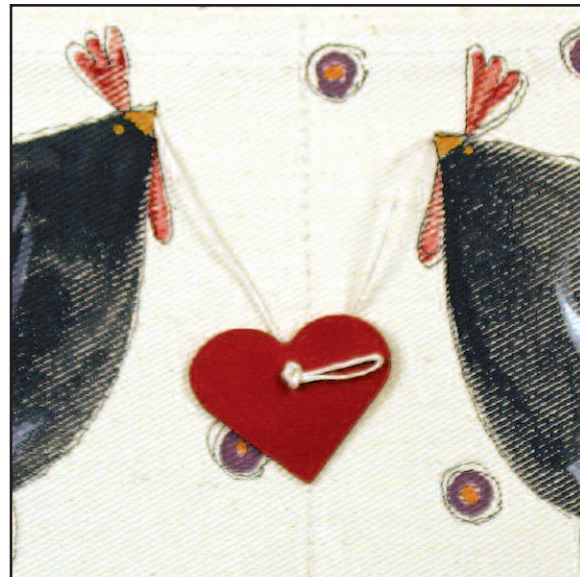
Large Circle: *Liberty Blue*. Plaid: Thinned *White* using 6 shader.

Small Circle: *Royal Plum*. Dots: *Tomato Spice*.

Small Square: *Pigskin*.

Oval: *Olive Yellow*. **Strokes:** wash *English Yew*.

Glue all together according to picture. Drill hole in top of Circle, and tie Flowers to zipper pull. ENJOY!



Born to create, Shara Reiner enjoyed sewing her own clothes as a young girl. Sewing led to quilting, cross stitch, and other needlearts until she took her first painting class. She was hooked, and needlearts had to concede to painting as her first passion. Teaching and designing has been her business for 28 years, and her shop, Angel Thyme Designs, in Poway, CA, is a mecca for students who enjoy learning new skills, creating for themselves, and sharing back. Shara believes her folkart designs should "look hand painted, so there isn't too much you can do wrong". In addition to teaching, Shara has authored four books and contributes designs regularly to several decorative painting magazines. She has designed countless painting pattern packets, as well as cross stitch, stitchery, and needle felting patterns.



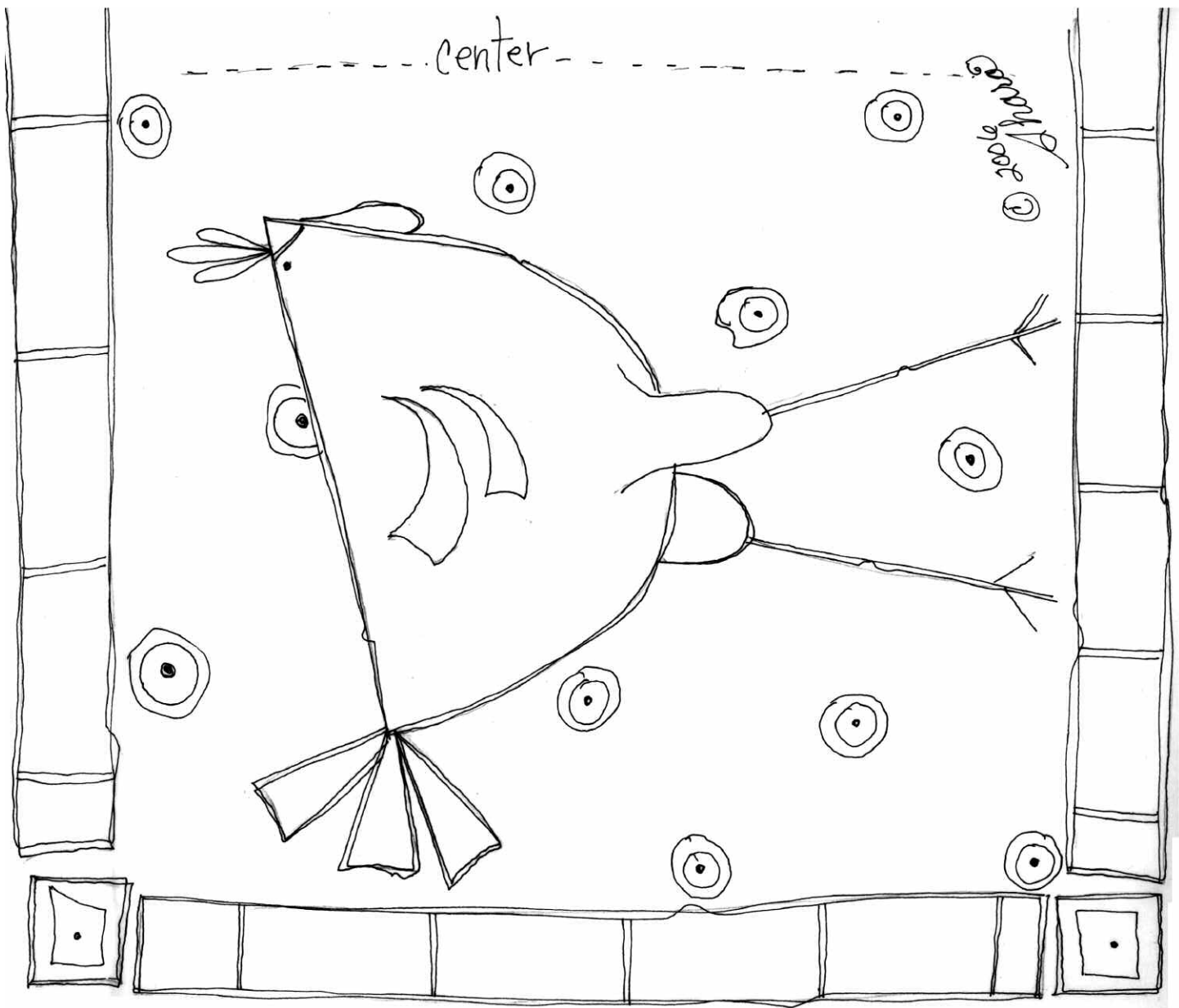
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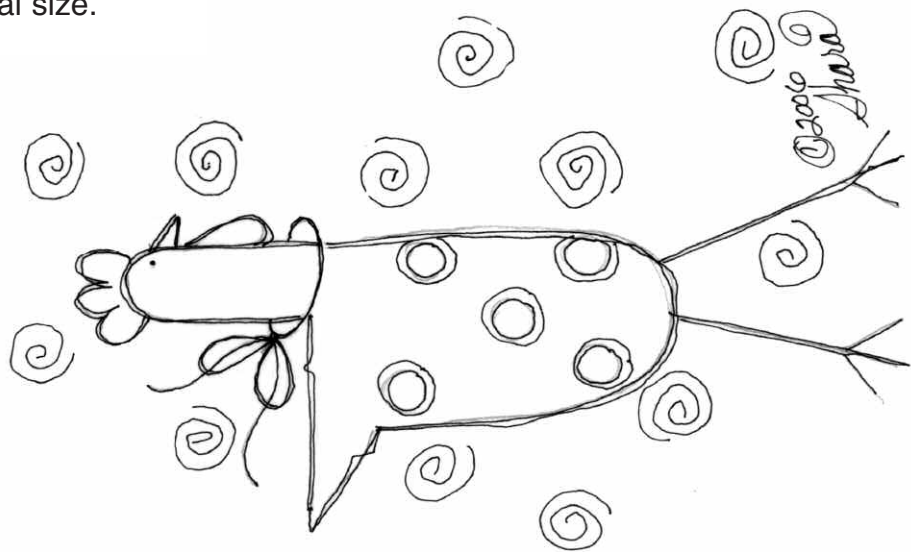
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PS12



Patterns shown at 80% of actual size.



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