



American Stories

Four Seasons Sled

Designed by
Lynn Andrews
Chepachet, Rhode Island

Winter, Spring, Summer or Fall is the perfect time to celebrate Americana! Reflecting the rich hues of American heritage, the four seasons summon you to fond memories of seasons present and past.



Materials

Delta Ceramcoat® Acrylic Paint

Antique Gold 2002
 Antique White 2001
 Barn Red 2490
 Black 2506
 Boston Fern 2110
 Brown Iron Oxide 2023
 Colonial Blue 2058
 Dark Forest Green 2096
 Denim Blue 2477
 Light Ivory 2401
 Magnolia White 2487
 Medium Foliage Green 2536
 Midnight Blue 2114
 Moroccan Red 2550
 Navy Blue 2089
 Old Parchment 2092
 Prussian Blue 2413
 Metallic 14K Gold 2604

Delta Ceramcoat® All-Purpose Sealer 07 005 0200

Delta Ceramcoat® Clear Finish Satin Interior Spray 07 202 0110

Surface: 24" sled available at most craft stores

Other Supplies:

Sandpaper
 Palette
 Assorted Brushes
 ¼" Stencil brush
 Pencil
 Ruler
 Rotring Rapidoliner- .18 and .25
 Paper Towels
 Grey Transfer Paper
 Tracing Paper

Directions: - (Note: for best results, please take a moment to review all instructions on product packaging before beginning any project.)

1. Preparation- Sand sled and wipe with a paper towel to remove dust. Apply one coat of Sealer to the entire sled. Dry and sand lightly. Basecoat top and edge with Antique White. Trace on basic pattern lines; use the ruler for the straight edges.



top edge, reinforce with a smaller float of Prussian Blue on the top left. Transfer Moon onto surface. Base the moon with a strong wash of Antique White. Float a highlight of Antique White on the left side of the moon and shade on the sky,

2. Moon-
 Using
 Midnight
 Blue, apply a
 strong wash to
 the
 background
 of the semi-
 circle. Add a
 wide float of
 Navy Blue
 across the

About the Artist



Lynne Andrews

Lynne Andrews had to simply step outside her front door for the creative inspiration behind her winning Four Seasons sled entry. "I live on the northern tip of Rhode Island in an area of older homes. My home was built in 1705", she explains.

Even though the creative vision was easy to come by, Lynne didn't have a lot of time to think about the total design of her project. She heard about the contest through a local Chapter but missed the hand-out at the meeting. "I was obsessed with this contest from the beginning but ran out of time since I missed getting the entry details at the start!" She ended up sending her entry via 2nd day air in order to meet the submission deadline.

Lynne considers herself a folk artist and her inspiration comes from a collection of her grandmother's primitive folk pieces. She has painted all her life focusing on folk art but is a self-taught decorative painter. "I found out when I entered the world of decorative painting that I was already doing many of the strokes. I just didn't realize that there was already a name for it."

Currently in the process of setting up a design studio and workshop, Lynne's encouragement for future

up against the right side of the moon with Prussian Blue. Use the stencil brush with Magnolia White to stipple/drybrush in clouds keeping them soft and light. Transfer on the moon's face and line with a brush mix of Navy Blue + Prussian Blue. Pupils are Prussian Blue, with a dip-dot highlight of Magnolia White. Cheeks are drybrushed on, and lips are lined on with Moroccan Red. Add stars and dip-dots in the sky with Metallic 14K Gold.



3. Winter- Wash the sky in with Midnight Blue. Repeat as needed, keeping the color darker near the top and lighter at the horizon line. Wash the snow in with Magnolia White. Add washes of Midnight Blue or Barn Red for the shadows and path, refer to photo. Transfer on pattern detail. Basecoat the house with Barn Red. Add windows with Antique Gold, door is Denim Blue and the roof is Magnolia White. Float a shadow of Black on the left side of the house and under the roof line. Basecoat the wall in with Black. The stones are a brush mix of the colors on your palette; grays and browns, add white to highlight. Stipple in trees on horizon line and around house with the following colors used in the order given; Dark Forest Green, Boston Fern, Medium Foliage Green. Line in bare trees surrounding the house with Brown Iron Oxide. Add icicles

to house and mounds of snow with Magnolia White using a liner brush. Add smoke from chimneys with a wash of Magnolia White. Block off area and spatter area with Magnolia White. Once thoroughly dry, add details using the rapidoliner, like clapboards, window mullions, detail on door and outline of roof.



4. Spring- Transfer on pattern detail. The sky is a wash of Colonial Blue and Navy Blue. Clouds are stippled on using the Stencil Brush and Light Ivory. The grass is placed with washes of Medium Foliage Green, Boston Fern, and Dark Forest Green. Basecoat house with Old Parchment, shade with Brown Iron Oxide. Basecoat the roof with Brown Iron Oxide and shade with Black. Use Brown Iron Oxide to wash in the path and add tree trunks with a liner and basecoat in the windows. The door is Antique Gold. Basecoat sheep in with Magnolia White. Use a liner brush and the stencil brush to stipple in the foliage on the trees and in the front left corner with Medium Foliage Green and Dark Forest Green. Blossoms are added with brush mixes of Moroccan Red, Magnolia White, Old Parchment, Denim Blue and Antique Gold. Smoke is a wash of Antique White.

painters? She sums it up succinctly by saying "Just give decorative painting a chance! In entering this contest, I had to prove to myself that I could do it from start to finish. When I was finally done with this project, I was so proud of myself!"

Using Black on a liner brush or the rapidoliner to add blades of grass, details on sheep, birds in sky, clapboard and details on house.

5. Summer- Transfer on design. Wash in sky with Denim Blue. Stipple in clouds with Antique White. Grass is several washy layers of Dark Forest Green, add shadows as you work. Dab in fields, each hill in a different direction, with Dark Forest Green on a liner brush. Basecoat the house with Antique Gold, shade with Brown Iron Oxide. The roof is Black, highlighted with a brush mix of Black and Antique White. Add windows in Antique White. Stipple in the center of the



sunflowers with Brown Iron Oxide. Add stems and leaves with washes of Dark Forest Green and Boston Fern. Base in petals with Antique Gold and Old Parchment. Add dots of Moroccan Red to the outside of the center and Antique Gold and Old Parchment to the inside, refer to photo. The door is based with Moroccan Red. The fence is Magnolia White. Add washy paths and line in the tree trunks with Brown Iron Oxide. Smoke is a wash of Antique White. Using Black on a liner brush or the rapidoliner add finishing touches: heart on door, clapboard, window mullions, crows and bees.

6. Fall- (see photo below) Transfer on design. The sky is a wash of Midnight Blue. The land is shadowed with washy floats of Medium Foliage Green, Antique Gold and Boston Fern. Basecoat the house with Barn Red, shaded with Black. The roof is Brown Iron Oxide, shaded with Black. Windows and heart on door are Antique Gold and the door is Denim Blue. Stepping stone path is washy Brown Iron Oxide. Stipple in foliage with the following colors:

Antique Gold, Dark Forest Green, Boston Fern and Moroccan Red. Undercoat pumpkins with Antique White, then base with Moroccan Red + Antique Gold (1:1). Smoke is a wash of Antique White, highlighted with Magnolia White. Add detail with a liner brush and Black or the rapidoliner by adding mullions on windows, clapboards on house, blades of grass, outline and detail on pumpkins and birds in sky.

7. Finishing Details- Outline each season panel and the entire design with Metallic 14K Gold on a liner brush. Apply a wash of Antique Gold to the outside edges, then float around the Metallic Gold edge. If desired speckle the entire surface very lightly with Brown Iron Oxide. Let dry thoroughly. Using a ruler very lightly draw on a guideline so you can write the verse. Using the rapidoliner with a .25 nib write the following, normally at first, then go back and fill in:

To everything there is a season and a time to every purpose under heaven. A time to be born, and a time to die; A time to plant, and a time to pluck up what is planted; A time to kill, and a time to heal; A time to break down, and a time to build up; A time to weep, and a time to laugh; A time to mourn and a time to dance; A time of war, and a time of peace: Ecclesiastes: 3.

You do not want it to be perfect, the charm is in the imperfections. Basecoat the sides with Black. Transfer on the design and add strokes with Metallic 14K Gold. Let dry thoroughly and mist with several light coats of Clear Coat Satin Spray.



[Go Back One Page](#) [Go to Next Page](#)

November Page
QuickLinks

- | | | | | | | | | | | | |
|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|-------------------|-------------------|--------------------|--------------------|--------------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 | | | | | |

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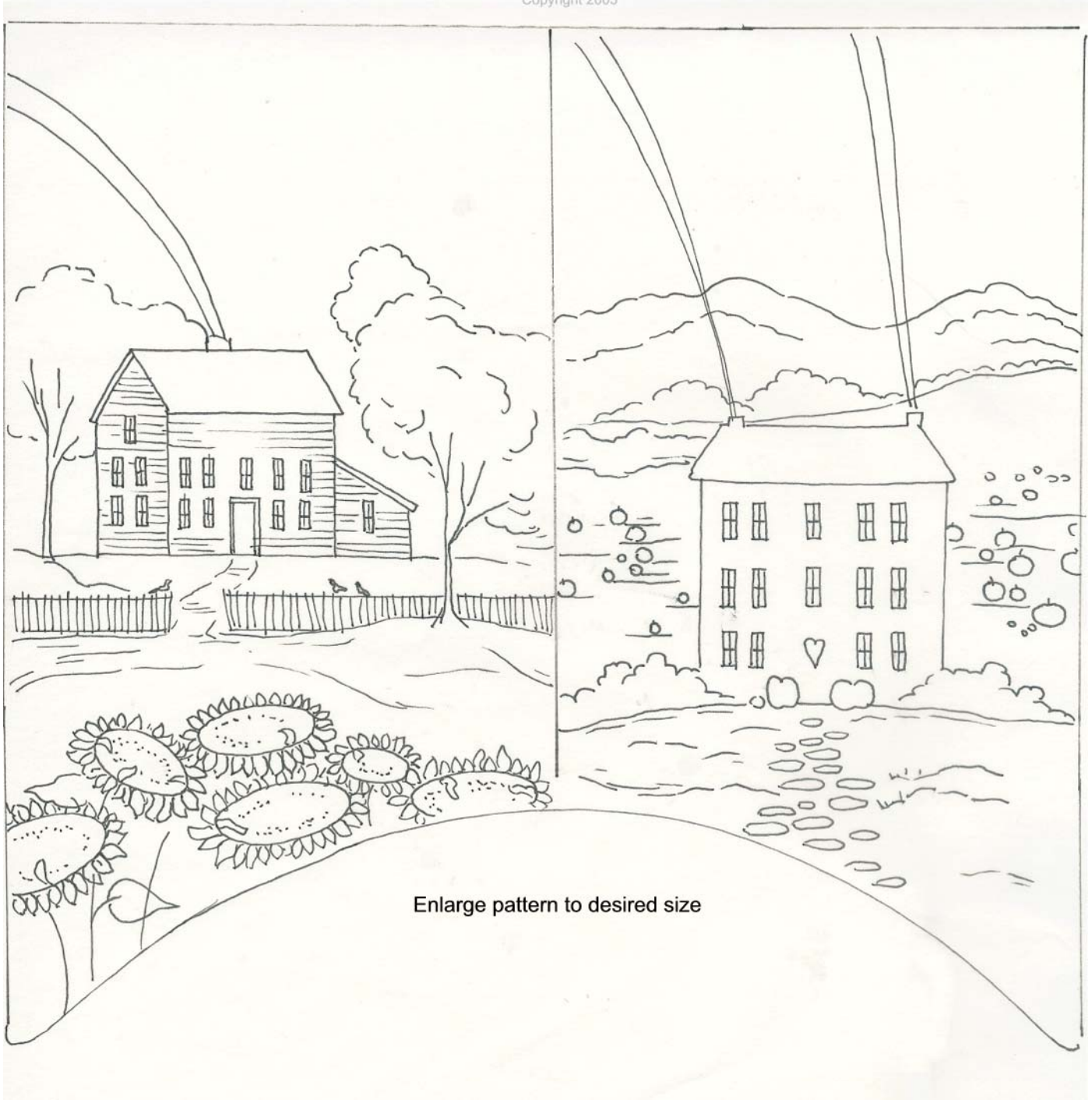
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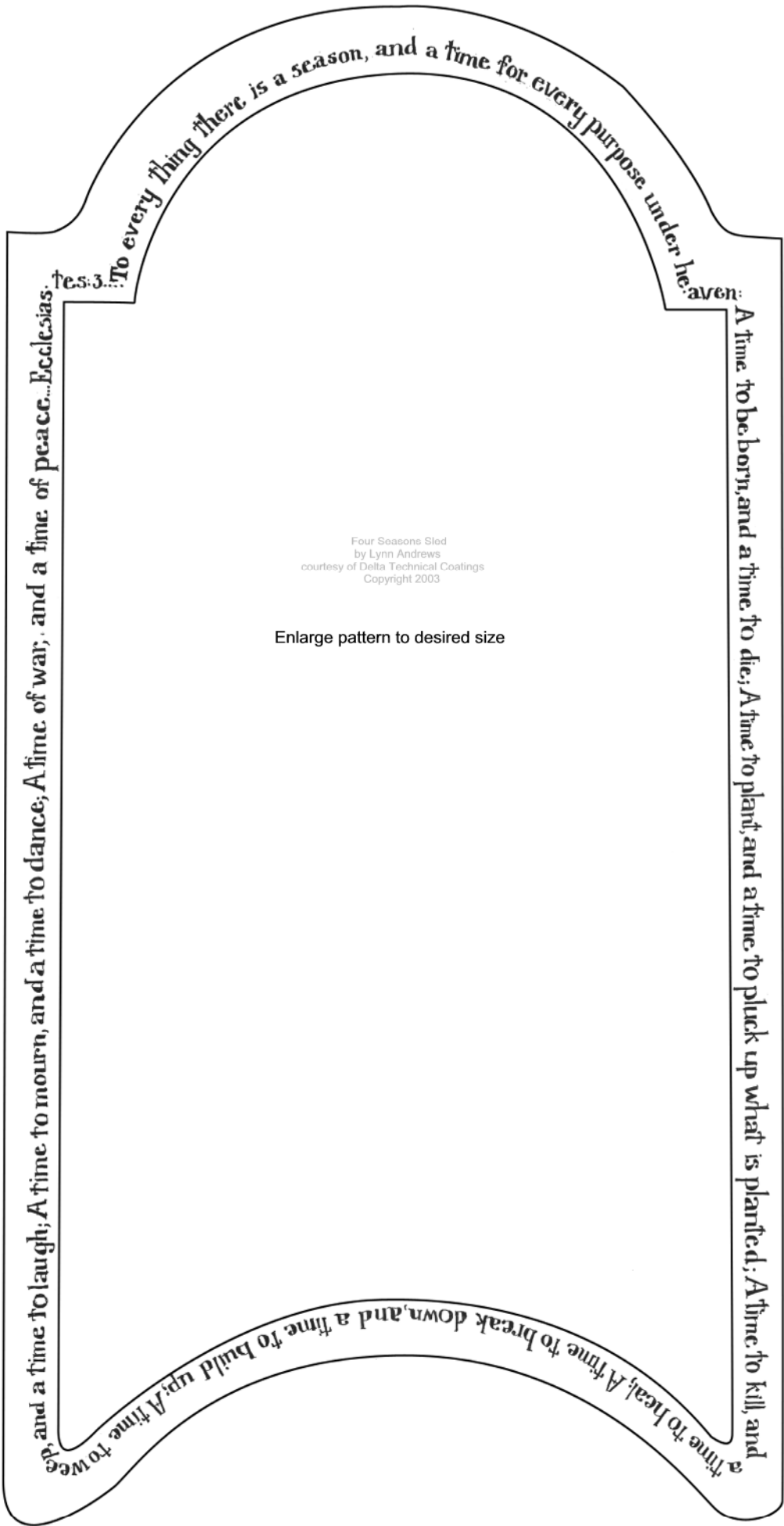
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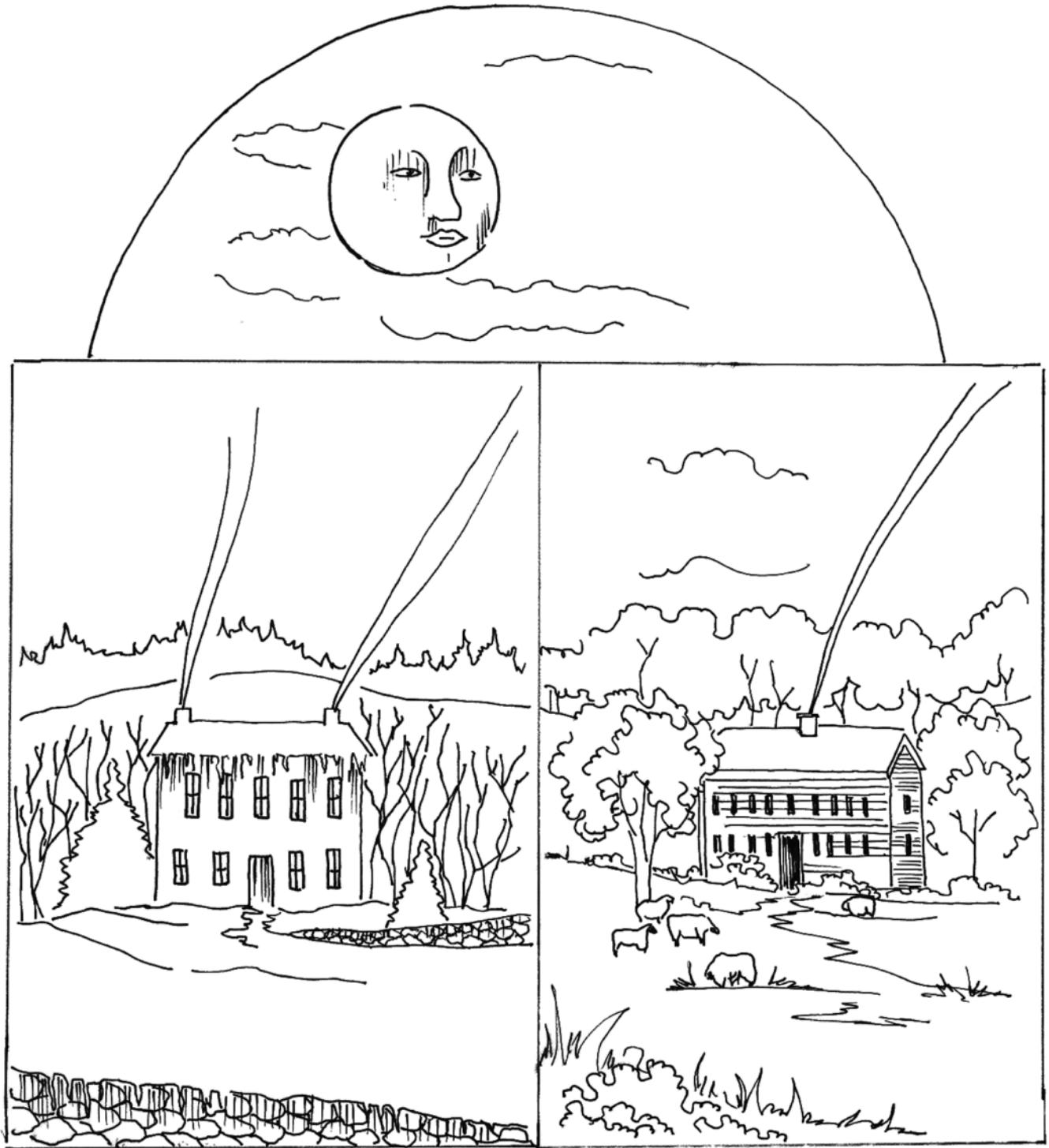
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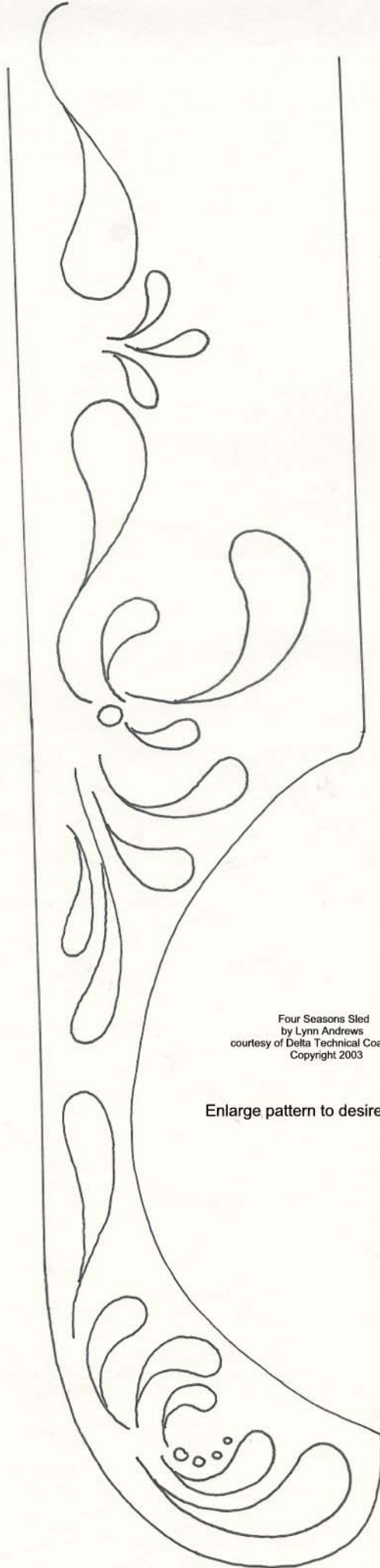
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