



# *Kintail Studio*

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## Chippendale Pansies in Oval

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## **Supplies Needed**

Disposable palette  
Frisk Film  
Hairdryer  
Palette knife  
Paper towel

Sandpaper  
Stylus  
Tracing paper  
Transfer paper  
Water basin

## **Surface**

MDF Board 203.2mm x 254mm (8 x 10 inches).

## **Palette**

### **JansenArt™ Traditions Acrylic Paint**

Burnt Umber - PBr 7  
Carbon Black – PBk 7  
Indian Yellow – PY139  
Pine Green  
Brown Madder – P175  
Red Violet – PV19  
Titanium White – PW6

True Gold – Mica Pigment

## **Brushes**

JansenArt Filbert No 4 - JAB23  
Heather Reddick Liner SC5000 Size 0  
Royal® & Langnickel Golden Taklon Series 700 Glaze/Wash brush size 1”

### **JansenArt™ Traditions Mediums**

Dark Primer – JAM08  
Extender and Blending Medium – JAM02  
Faux Medium – JAM05  
Multi Surface Sealer – JAM03  
Satin Varnish – JAM04

## **Objectives of the Lesson**

- Transparent under-painting using Titanium White and Faux Medium
- Applying washes
- Wet on wet blending
- Veiling
- Liner work

## **General Technique Steps**

1. Base elements with transparent white
2. Wash in first shadows with transparent Burnt Umber
3. Apply a coat of Multi Surface Sealer
4. Over-stroke the flowers and leaves with transparent white (veiling)
5. Add darker shadows if needed
6. Wash flowers and leaves with transparent colours
7. Apply a protective layer of Multi Surface Sealer
8. Apply Extender to the surface and while wet, wash the elements with suggested colour and over-stroke with transparent white (veiling)
9. Finish by painting Gold stroke-work.

## **Preparation of the surface**

So the surface will not absorb too much water it will be prepared with Dark Primer and Multi Surface Sealer. This will make the surface semi-hard.

Mix Carbon Black and Dark Primer 1:1 and base-coat both sides of the tray. Dry and sand lightly. Repeat. Give the surface a coat of Multi Surface Sealer to ensure a semi-hard surface and to protect the background.

When dry, transfer the pattern. Make sure the graphite lines are light as we will be painting with transparent layers. Semi-transparent to transparent colours allow light passage through the layers. Opaque colours will not work for this technique. Faux Medium is added to the paint to assist with transparency.

Trace the oval shape onto the Frisk Film, remove the backing and apply to the surface where the oval is drawn. Press down the edges. Sponge a mixture of True Gold + Burnt Umber to the outside of the oval. The Burnt Umber is to tone the Gold – more Burnt Umber the more toned the gold will be. If you would like a brighter gold use less Burnt Umber.

Dry and remove the Frisk Film.

## **Let's Paint**

### **Step 1 – Underpainting (Refer to Step 1)**

Brush mix Faux Medium and Titanium White together to make the mix transparent. Use more Faux Medium than Titanium White. I have used a No 4 Filbert for all the elements in the design.

Load the brush with the transparent white mix and use shape following strokes to block in the elements. Do not smooth out the paint as the streaky look adds interest to the painting.

### **Step 2 – Shading (Refer to Step 2)**

Side load the filbert with Burnt Umber plus water and wash in the shadow areas. Use a filbert that best fits the area you are working on. The shadows help to separate the leaves, petals and flowers. If the shadow area needs to be darkened allow to dry then apply a second wash.

### **Step 3**

Apply a protective layer of Multi Surface Sealer.

#### **Step 4 – Over-stroke with transparent White (Veiling) – (Refer to Step 3)**

Over-stroke the flowers and leaves with a mix of Titanium White plus Faux Medium. This technique is called veiling. For lighter areas add more Titanium White to the mix.

#### **Step 5 – Additional shading**

Darken shadow areas with a side load of Burnt Umber plus water.

#### **Step 6 – Transparent Washes (Refer to Step 4)**

All the elements are blocked in with transparent washes of colour.

**Pansy Leaves** Pine Green + ato Burnt Umber + water

There are two different coloured pansies in the design. Some of the back petals are Brown Madder and the others are Red Violet. Refer to the finished piece for colours.

**Pansy 1(back petals)** Red Violet + ato Burnt Umber

**Pansy 2(back petals)** Brown Madder + ato Burnt Umber

**Pansies (front petals)** Indian Yellow

**Violet Blossoms** Red Violet + ato Burnt Umber

**Red Blossoms** Brown Madder + ato Burnt Umber

#### **Step 7**

Apply a protective layer of Multi Surface Sealer.

#### **Step 8 – Apply Extender, Over-stroke with transparent white (veiling) – (Refer to Step 5)**

Give the surface a light coat of Extender. While still wet, wash each element with the required colour and over-stroke with Titanium White and Faux Medium.

#### **Suggested Colours:**

**Pansy Leaves** Pine Green + ato Burnt Umber

There are two different coloured pansies in the design. Some of the back petals are Brown Madder and the others are Red Violet. Refer to the finished piece for colours.

**Pansy 1(back petals)** Red Violet

**Pansy 2(back petals)** Brown Madder

**Pansies (front petals)** Indian Yellow

Paint the liner work on the pansies with Red Violet + ato Burnt Umber + ato Carbon Black.

Paint a second layer of lines with Red Violet + ato Burnt Umber

The dot is Indian Yellow + ato Titanium White.

**Violet Blossoms** Red Violet + ato Burnt Umber

**Red Blossoms** Brown Madder + ato Burnt Umber

**Centres** Dab in some Burnt Umber and while still wet dab in some Indian Yellow + ato Titanium White

**Finishing**

Ensure the painting is completely dry. Remove any visible graphite lines.

Paint the filler leaves with a brush mix of True Gold and Burnt Umber.  
The gold stroke work is painted with True Gold.

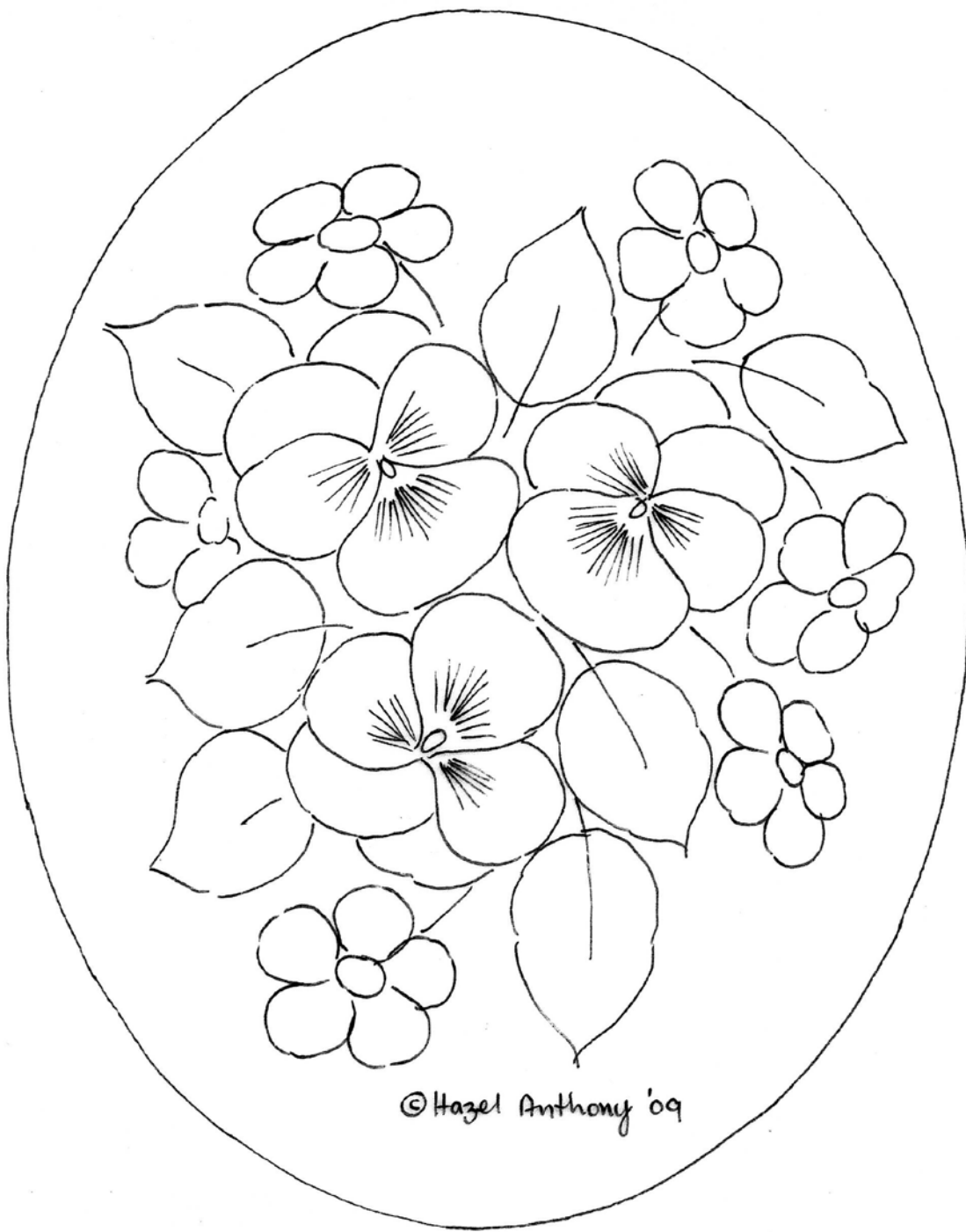
When completely dry apply two coats of Satin Varnish.

**Review Lesson Objectives** – were they met?

- Transparent under-painting using Titanium White and Faux Medium
- Applying washes
- Wet on wet blending
- Veiling
- Liner work

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Step  
1



Step  
2



Step  
3



Step  
4



Step  
5



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