

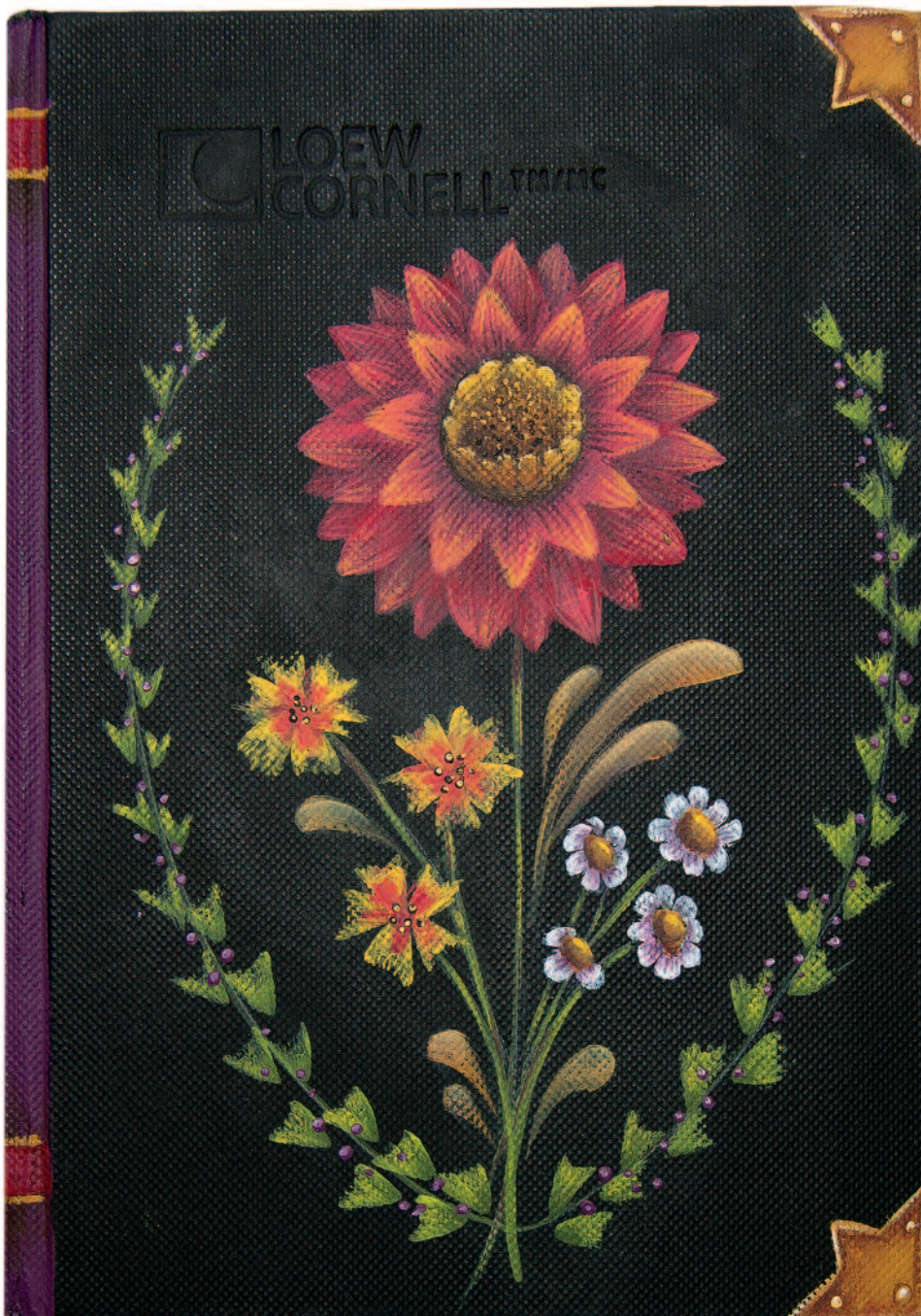
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Art Journal®

by Gisele Pope

This journal was painted using the new “imprint-style” brushes by *Loew-Cornell* to capture your dreams, thoughts, and ideas.



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Supplies

- *Loew-Cornell* Simply Art Journal
- *DecoArt* Americana Acrylic Paint: Antique Gold, Blush Flesh, Cadmium Yellow, Citron Green, Espresso, Hauser Light Green, Lamp Black, Plantation Pine, Plum, Primary Red, Snow White
- *Loew Cornell*
 - La Corneille Golden Taklon #4 round stroke (Series 7040), #10/0 script liner (Series 7050), #12 shader (Series 7300), #6 Curved Flat (Series 7330), #6 Double Filbert (Series 7530), #2 Flora (Series 7930) Medium dome round (Series 272) White Nylon 3/4" flat glaze (Series 798)
 - Double Ended Stylus (DES)
 - Palette Paper, #398
 - White Transfer Paper, #C102-1
- *DecoArt*
 - DuraClear Varnish, Satin Paint Adhesion Medium
- *Miscellaneous*: eraser, paper towels, tack cloth, tracing paper

Prep

Note: This journal is easy to prep and ready to paint!

1. Use the 3/4" flat glaze with Lamp Black + Paint Adhesion Medium (1:1) to basecoat the front, back, and binding. Let dry.

2. Basecoat the same areas with two or three coats of Lamp Black with no medium added. Allow the surface to dry between applications.

3. Trace the pattern and *lightly* transfer to the journal using the stylus with white transfer paper.

Paint

Note: Technique. Most of the strokes are applied with the specialty brushes in a single stroke.

All brush mixes used for this project are equal proportions (1:1).

1. *Vines and stems.* Using the edge of the Flora brush, apply lines for the outer edge vines and the stems for each of the flowers with Plantation Pine + Hauser Light Green.

2. *Vines and dots.* Load the Flora brush with Hauser Light Green and dip the tip

into Plantation Pine. Apply the outer border vines by touching the brush to each side of the vein lines. Add a little Citron Green to the brush and brighten the tips of the vines to highlight. Use the stylus with Plum to add fill dots to the vine. When dry, highlight each dot with a tiny dot of Plum + Snow White.

3. *Red flower.* Load the Flora brush with Primary Red and tip into Blush Flesh to paint the large flower petals. Starting with the outer petals, lay the brush down to create the shape of the stroke and pull toward the center. Add the next layer of petals using the same method, but add a touch more Blush Flesh to the tip of the brush (with the balance of the brush loaded with Primary Red).

Using the Curved Flat brush, shade behind each of the top petals with a mix of Plantation Pine + Primary Red to bring this layer forward.

The third group of petals (closest to the center) is painted and shaded in the same manner.

Load the script liner with Blush Flesh + Antique Gold; begin at the tips of the petals and brighten them with choppy strokes pulled toward the center. Add more Antique Gold + a touch of Snow White as you move toward the center petals. Use the script liner with a thinned mix of Plantation Pine + Primary Red to apply the lines that generate from the center of each petal.

4. *Red flower center.* Basecoat the center of the flower using the Curved Flat brush with Espresso.

Load the dome round with Espresso + Antique Gold and stipple in the center. Shade around the center with Plantation Pine + Primary Red. Use the same mix to deepen the bottom of the flower center with a wide "C-shaped" stroke.

To create the inner row of small yellow petals in the center of the flower, load the Double Filbert with Antique Gold and tip into Cadmium Yellow; pull strokes downward, beginning at the edge of the circle and working across the bottom of

the flower center (total of three strokes). Starting a little above the bottom edge of the circle, add another layer of strokes, working up the left side, across the top, and down the right side of the circle (total of four strokes).

Go back and overstroke the tips of each stroke with Cadmium Yellow + Snow White to brighten. Shade along bottom of the center section with thinned Primary Red. Shade the inside scallops with Espresso + Lamp Black.

Tap the dots in the flower center using the tip of the liner with Antique Gold. Add highlights with Cadmium Yellow + Snow White.

5. *Yellow flowers.* Use the Flora brush to create the yellow flowers on the left. Load the brush with Cadmium Yellow and then dip the tip into Primary Red. Touch the brush tip onto your palette to spread the paint a bit. With the tip of the brush pointing toward the center of the flower, lay the brush down and lift. Circle the flower with this same application until you have five petals on each flower. You might need to reload after each stroke to get the colors bright enough. Use the stylus with Espresso and Lamp Black to tap dots in the flower centers. Highlight each dot with a touch of Antique Gold.

6. *Daisy-like flowers.* Load the Double Filbert with thinned Snow White. Work around the center circle, creating petals all the way around the flower. Lightly shade around the center with Plum, keeping it thin and tight against the center. Use the script liner with thinned Plum to apply veins to each petal. Add the centers with Espresso. Highlight the tops of flowercenters with a sideload of Antique Gold, and brighten highlights with a touch of Cadmium Yellow.

7. *Comma strokes.* Add the comma strokes using the round stroke brush with Antique Gold. Shade the bottom of each comma with Espresso. Highlight the top with a sideload of Cadmium Yellow.

8. *Brass corner plates.* Base Antique Gold. Mix Antique Gold + Snow White

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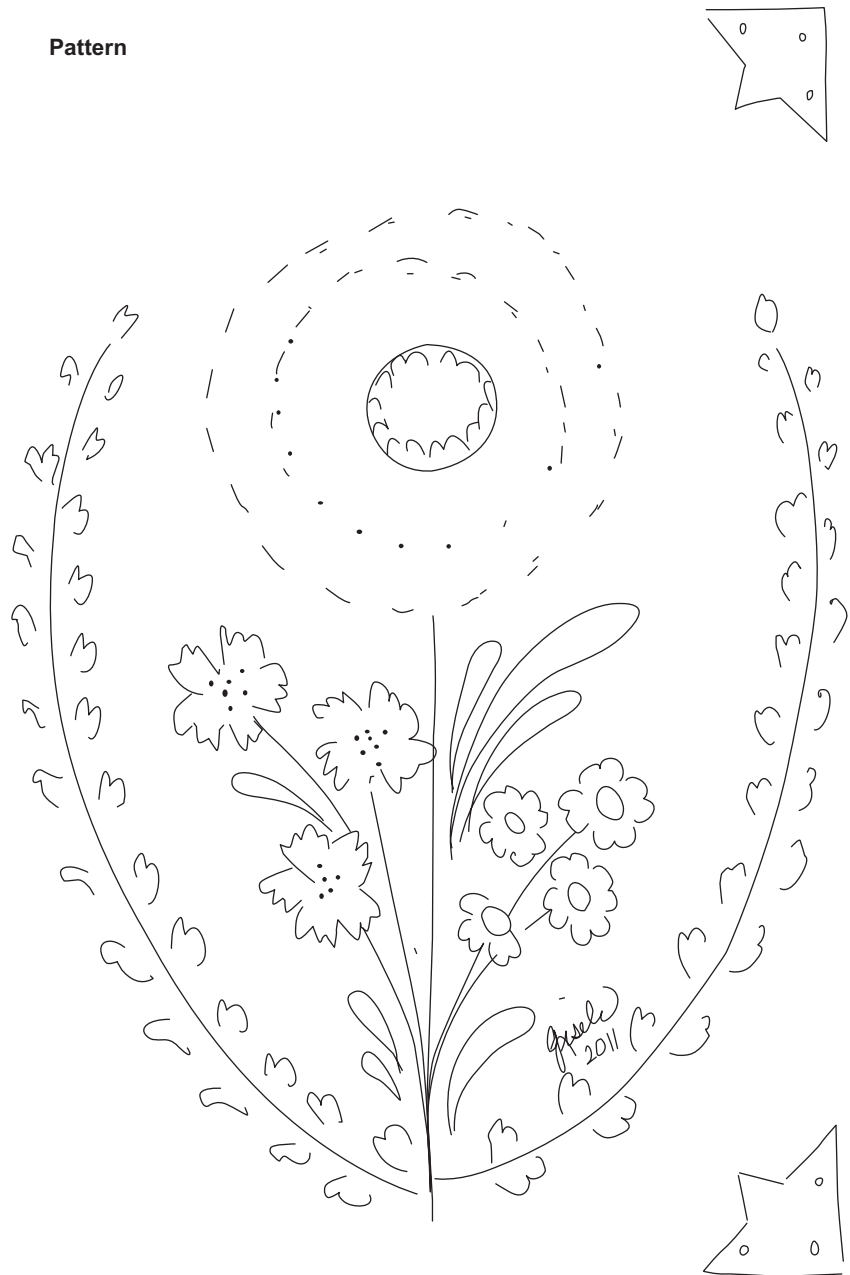
and apply a thin line all the way around the brass corner plates to highlight. Shade the outside edges with Espresso. Glaze a little Primary Red over the bottom of the brass corner plates. Create the screws with dots of Antique Gold + Snow White. Bring up the highlights on the edges with this same mix, if needed.

9. Base the binding with Plum. Highlight the center of the binding with Plum + Snow White. Create the accent lines with wide stripes of Primary Red outlined with Antique Gold. Shade the edges of the stripes with Plum + Lamp Black.

Finish

1. Erase any transfer lines, and wipe off eraser particles with tack cloth.
2. Sign and date your masterpiece.
3. Apply several coats of satin varnish, allowing adequate drying time between each application.

Pattern



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Details

