

Colors of Spring
By April Numamoto



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Surface

11x10 Wooden Heart

Leather Lace

Can be found at a local craft store

FolkArt One Stroke Acrylic Brushes

#6 Filbert

#16 Flat

#2 Flat

#6 Flat

#8 Flat

#2 Script Liner

½" Scruffy Brush

Small Scruffy Brush

FolkArt Acrylic Paints

404 Periwinkle

420 Linen

427 Ivory White

449 Olive Green

636 Red Violet

645 Basil Green

901 Wicker White

2248 Turner's Pink

FolkArt Artist Pigment Acrylic Paints

462 Burnt Umber

686 Burnt Carmine

918 Yellow Light

943 Burnt Sienna

Other Supplies

Graphite Paper

Scrap Book Paper

Paper Mod Podge

Stylus

Hand Held Drill with 1/4" drill bit

Leather Strap

Fine Grit Sandpaper

Soft Cloth

Exacto knife



Let's Begin

As a teacher, we're always thinking of different ways to decorate or paint our backgrounds. Here is a fun, creative way, instead of using paint, use paper. Scrapbook paper! They come in different colors and patterns. So take your time and shop for the one with colors and patterns that will go well with your design. Be creative and have fun!

Preparation

Sand your surface with a fine grit sandpaper. Remove dust from surface with a soft cloth. Apply a thin even coat of Paper Mod Podge to the wooden surface using the 1" foam brush. Place the scrapbook paper over the surface. Flatten the surface using clean fingers to remove any air bubbles. Avoid getting crinkles, so work slowly from the center out. Let dry. Mod Podge looks milky out of the container, but dries clear. Turn the surface over. Using an exacto knife, cut off the scrapbook paper left around the heart. Transfer the design onto surface if needed using the outline (enlarge outline to approximately 200%, or adjust to the size of your surface). Now let's begin painting!

Grapevine, Vine, and Leaves

- Refer to the grapevine, vine, and leaves on the colored guide.

Double load the #16 flat brush with Burnt Umber and Linen. Paint the grapevine leading with Linen allowing about 1 ½" from the edge. Wipe off the paint on your brush on a paper towel and double load with Olive Green and Basil Green. Paint a vine wrapping around the grapevine, leading with Basil Green. Double load the #8 flat brush with Basil Green and Olive Green. Paint some leaves off the vine keeping Olive Green on the outside.

Sunflower

- Refer to the Sunflower on the colored guide.

Double load the ½" scruffy brush with Burnt Sienna and Burnt Umber. Pounce the center of the full sunflower keeping Burnt Sienna on the top of the brush. Load the entire #8 flat with Yellow Light and pick up a little Burnt Sienna on one corner of the brush. While the center is still wet, paint the outer petals keeping Yellow Light on the outside. Add the second layer of petals with a little Wicker White on the Yellow Light side of the brush. With the ½" scruffy, re-pounce the center with Burnt Sienna and Burnt Umber, keeping Burnt Sienna on the top. Let dry. Double load the same way as the other petals with the #6 flat to paint the flip petals, keeping the Yellow Light and Wicker White on the outside. Paint the rest of the sunflowers. Paint each flower individually so that petals can be added while the center is still wet to achieve the beautiful streaks.

Daisies and Calyx

- Refer to the Daisies and Blossoms on the colored guide.

Using the #6 flat, double load the brush with Olive Green and Wicker White. Pick up a little Yellow Light on the Wicker White side of the brush. Paint the green daisies keeping Yellow Light on the outside.

Using the #6 filbert, paint the white daisies with Wicker White. Double load the small scruffy with Yellow Light and Burnt Carmine. Pounce the centers.

Double load the #6 flat brush with Olive Green and Basil Green. Paint the calyx on the half daisies.

Blossoms

- Refer to the blossoms on the colored guide.

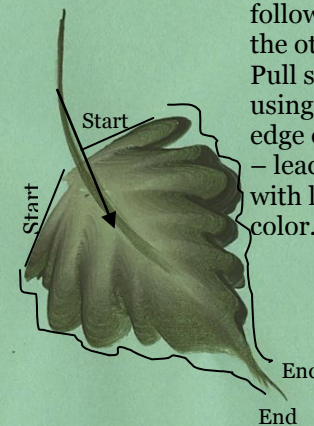
Double load the #6 flat brush with Red Violet and Wicker White. Paint the petals. Alternate the colors by using Periwinkle and Turner's Pink on the Red Violet side of the brush. No need to wash out the brush between colors. Dot centers with Yellow Light and Warm White using the tip of the script liner.

Finishing Steps

Add more leaves using the #8 flat and #6 flat. Add curlicues with the #2 script liner using "inky" Olive Green. Add a few more with "inky" Burnt Umber. Let dry. Apply a coat of the Paper Mod Podge on the surface using the 1" foam brush. The paper may lift slightly while wet. As it dries, it will lay flat. Drill a hole for the leather strip. Pull the two ends of the strip from the back and tie a knot.

Grapevine: #16 Flat
Double Loaded with Burnt
Umber and Linen

Paint one side
of the leaf,
followed by
the other.
Pull stem
using chisel
edge of brush
- leading
with lightest
color.

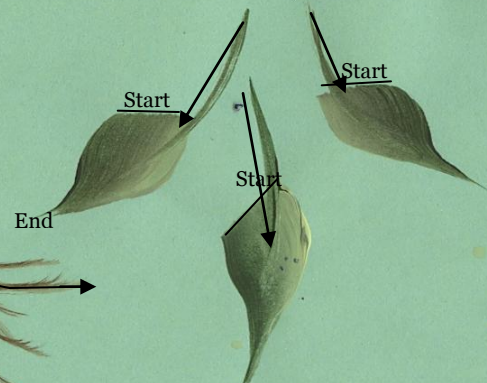


End

End

Paint
leaves with
#8 Flat
double
loaded
with Olive
Green &
Basil
Green.

One Stroke Leaves: Start on chisel edge, lean
in direction leaf is going - push, pull and lift to
chisel edge of brush sliding one corner out of
stroke first followed by the other.



End

One Stroke Leaves: Start on chisel edge, lean
in direction leaf is going - push, pull and lift to
chisel edge of brush sliding one corner out of
stroke first followed by the other.

Wrap vine
around wreath

Add leaves

Vine: #16 Flat double loaded with Olive Green &
Basil Green

Center: 1/2" Scruffy – Burnt Sienna
 one corner – Burnt Umber on other
 corner

Highlight center with Yellow Light
 loaded on Burnt Sienna side of
 Scruffy brush



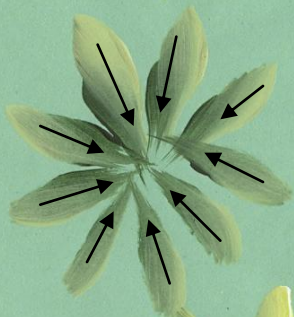
Outer Petals:
 #8 Flat Burnt Sienna
 & Yellow Light



2nd layer of petals
 #8 Flat
 Burnt Sienna, Yellow
 Light and Wicker
 White

Highlight center with flipped
 petals using #6 Flat loaded the
 same way – let center dry a bit
 before painting.

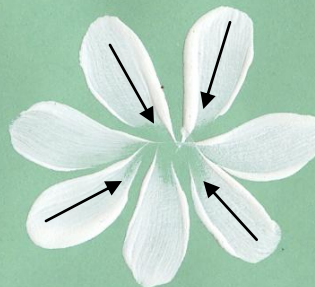
Daisies



Paint side
 petals of
 calyx with
 #6 Flat



Paint calyx
 with #6 Flat
 loaded with
 Basil Green,
 Olive Green,
 and Wicker
 White



White daisies ~ #6 Filbert loaded with
 Wicker White

Pounce
 center
 with small
 scruffy
 loaded
 with
 Yellow
 Light



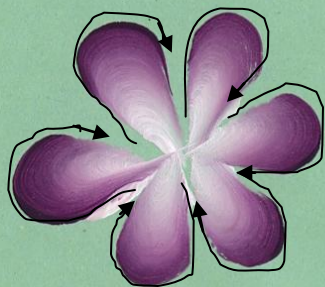
Calyx:
 #6 Flat
 loaded with
 Basil Green,
 Olive Green
 and Wicker
 White



Centers:
 Small Scruffy with
 Yellow Light & Burnt
 Carmine

Blossoms

#6 Flat loaded with
Red Violet, Periwinkle,
& Wicker White



#6 Flat loaded with Red Violet
& Wicker White



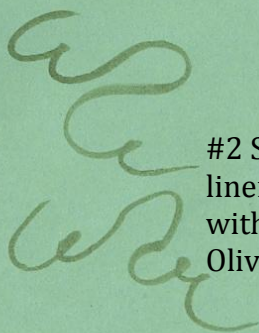
Turner Pink, Red Violet, Periwinkle,
& Wicker White



Dot centers with Yellow Light and
Wicker white using wooden end of #2
Script liner brush.

Curlicues

#2 Script
liner loaded
with inky
Olive Green



#2 Script Liner
loaded with inky
Burnt Umber

