

the Artist's Club

HELLO SNOW

by Sandra Malone



EXCLUSIVE
A

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Palette:

DECOART AMERICANA ACRYLICS

Black Plum #13172
Bleached Sand #1325
Blue Chiffon #13193
Burlap #13554
Colonial Blue #13613
Cotton Candy #13287
Cranberry Wine #13112
Dark Chocolate #13065
Deep Burgundy #13128
Grey Sky #13111
Indian Turquoise #13087
Lamp (Ebony) Black #13067
Santa Red #13170
Slate Grey #13068
Tangelo Orange #13196
Uniform Blue #13086
Warm White #13239
Wild Berry #13297
Winter Blue #13190
Zinc #13539

Surface:

Grooved Fancy Bulb #63185

Misc. Supplies:

Tracing Paper-Pad #38176
White Graphite Paper #70139
Sand Paper
Tac Cloth #70104
Soft Grip Embossing & Stylus Set of 3 #70125
Old Tooth Brush
Stencils, Stamps, Small Piece of Window Screen
Deco Art Americana Sealer/Finisher-Matte #70836

Brushes:

PAPILLON BY THE ARTISTS CLUB
Shader size 12 #20131; Size 8 #20129; size 6 #20127 ;
size 4 #20126; size 2 #20125

Script Liner 10/0 #20137

PREPARATION:

If you're painting on wood, then sand the surface and wipe with a tack cloth. I did not seal this but if you prefer to, then do.

BACKGROUND:

Using Winter Blue, Colonial Blue, and Uniform Blue, slip-slap these colors randomly over your surface. Try to keep Uniform Blue more in the center as that's where we will basecoat the dark area behind the snowman. Using a piece of old window screen, pounce Winter Blue randomly around the outer area of where the design will be. Add extra designs using stencils, stamps, or objects you have on hand. Side-load a brush in thin Indian Turquoise and float a few tints on several of the outer edge. Spatter lightly with Warm White.

DESIGN AREA:

Basecoat the opening around the snowman Uniform Blue. It isn't necessary to paint all the way under the snowman, just feather your strokes in under him enough to not have a ridge or outline. The rolled back edges are basecoated Winter Blue. Float shading along the inner edge (next to the opening) using Colonial Blue. Highlight the outer edges with Blue Chiffon. Float Uniform Blue around the outside of the rolled back area.

SNOWMAN:

Basecoat Warm White, and as you get to the right side pick up Winter Blue and finish. Repeat as needed. On the last coat I like to load the corner of my small brush in Warm White, and start again on the left side just dabbing paint so it looks a little splotchy. As you get to the right side, pick up Winter Blue and keep dabbing. Work these two colors back and forth so that you don't have a line on his face. If the right side needs a little more contrast, then pick up Colonial Blue and dab a little more shading, but don't bring it out as far as the first shading.

FACE:

Dry brush the cheeks and lower lip with Cotton Candy. Pick up Wild Berry with Cotton Candy and strengthen the cheek color. Float Dark Chocolate in first for the eyes. Without cleaning your brush, pick up Lamp Black on one side of your brush and float over the Dark Chocolate but not covering it completely. The highlight is Warm White. The smile line



is Wild Berry. The nose is Tangelo Orange, shaded on the lower area with Tangelo Orange plus a tad of Santa Red. Highlight the top of the nose with Tangelo Orange plus a small amount of Bleached Sand.

JACKET:

Basecoat the jacket Deep Burgundy. Repeat as needed. Shade first with Cranberry Wine, and then Black Plum sparingly. Highlight the arm area Santa Red. The hat is painted using the same colors.

SCARF: (LEFT TOP SECTION)

Rough in the colors of the scarf. It isn't necessary to repeat painting more than one coat. The idea for the second painting is to dab your colors back and forth enough to get a texture that appears to be a fuzzy scarf. Start with the left scarf. The top section is Deep Burgundy. Using a dabbing technique, load your brush in Santa Red and then load the corner of your brush in Cranberry Wine for your first shading on the right side. Add Black Plum (sparingly) to this where you need a little more contrast between the two scarfs. Clean your brush and load it again in Santa Red. Dab this across the left area of the scarf for a first highlight. Work back and forth into the shading area to get a blended look. Without cleaning your brush, pick up Wild Berry on the corner and dab a small highlight on the extreme left.

2ND SECTION (LEFT SCARF)

Basecoat Santa Red only once. Without cleaning your brush, pick up Cranberry Wine on the corner of your brush and dab in the shading on the right side. Work it back and forth into the red to get a graduation of color. If you need more contrast, pick up a tiny amount of Black Plum. Highlight the left side with Santa Red plus Wild Berry.

3RD SECTION (LEFT SCARF)

Basecoat Warm White once. Keeping Warm White in your brush, pick up Winter Blue and dab in the shading on the right side. Work back and forth between Warm White and Winter Blue to get a graduation of color. Dab just a tiny amount of Colonial Blue for extra shading on the lower left area. Clean your brush and pick up Warm White and strengthen the left side while dabbing it on to get a fuzzy texture look. The face is painted the same as the large snowman face. The little puffy balls are Warm White, shaded slightly with Winter Blue.

SCARF (RIGHT SIDE)

The top area is painted the same as the one on the top of the left scarf. The black area is painted Lamp Black.

Keeping black in your brush, pick up Zinc on the corner of your brush and dab on the left side of the scarf. Bring this color over into the center area and work back and forth into the black for gradual color. If you need a little extra highlight, dab a small amount of Colonial Blue on the extreme left. The snowflake is Warm White. The white sections with the snowmen faces are painted the same as the one on the left scarf.

REMAINING SCARF (AROUND THE NECK)

Basecoat once with Cranberry Wine. Pick up Santa Red and begin to dab in the center area of the scarf. As you move to the right side, pick up Wild Berry and softly dab your highlight in. Pick up Santa Red again, and starting in the middle area, begin dabbing color. As you move to the left for shading, pick up Cranberry Wine. You will want a little more contrast, so pick up Black Plum and softly dab more shading in. The idea is to work these colors wet into wet for a better graduation of color.

GLOVE:

The glove is painted like the scarf. The red band is painted using the same colors as the middle band on the left scarf. The line work on each side is Lamp Black.

HATBAND, SLEEVE CUFF, AND FUR BALL:

Basecoat once with Bleached Sand. Using the same dabbing method as on the scarf, load your brush in Bleached Sand, and pick up Burlap on the corner. Begin dabbing toward the shading side, working back and forth to get a graduation of color. With Bleached Sand in your brush, pick up Warm White and dab in the highlight area. When you're happy with the graduation of colors, then load the corner of your clean brush in Milk Chocolate, and carefully dab in some extra shading in the shading areas.

ORNAMENT HANGER:

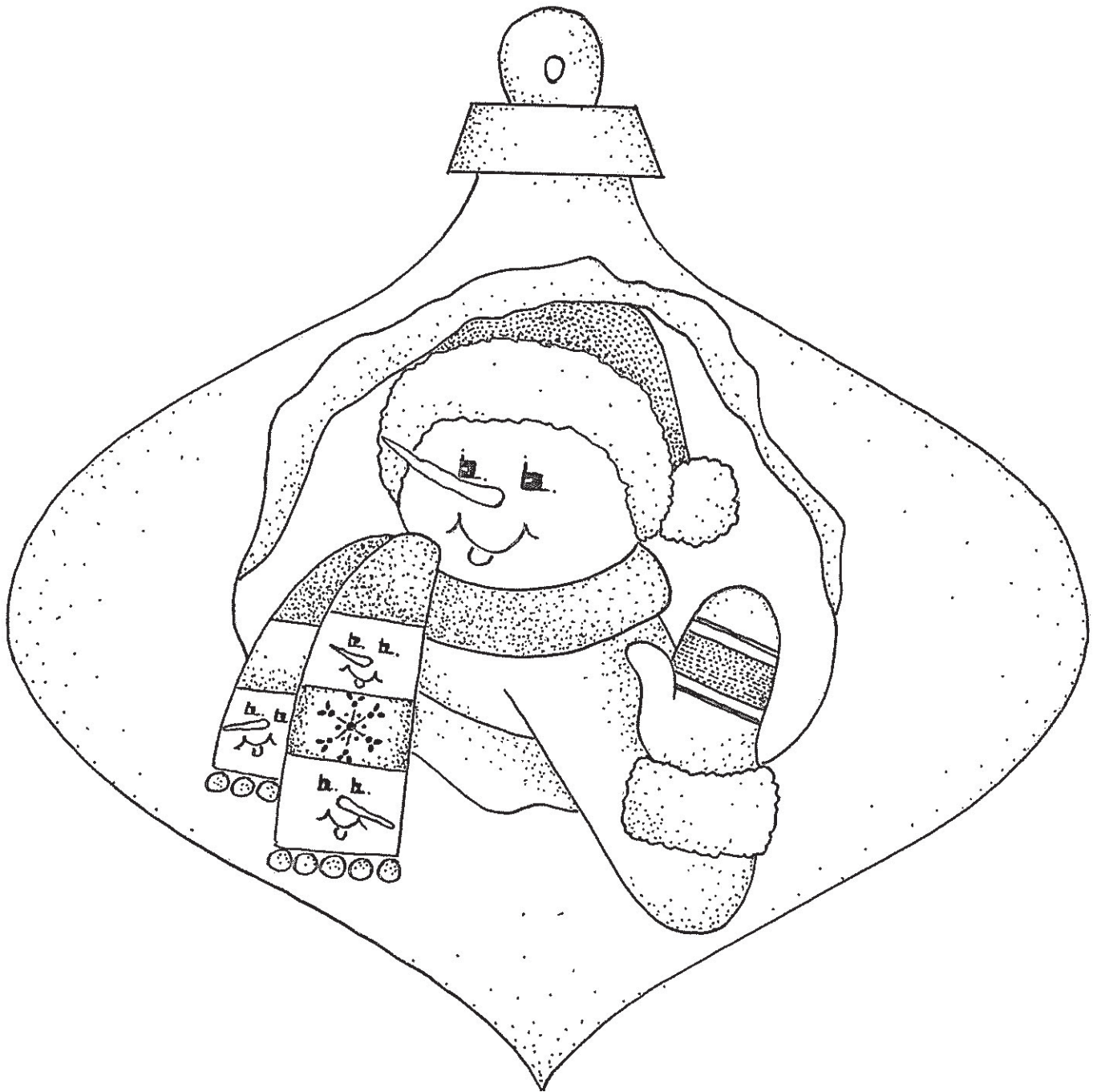
Basecoat Grey Sky. Shade Slate Grey and then Zinc. Highlight Warm White. Tint Indian Turquoise (thin).

FINISH:

Spray varnish several times allowing to dry in between sprays.







Pattern at 100%
1" x 1"

To ensure your
pattern is at 100%,
this box should
measure 1" x 1"
when printed.



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