

the Artist's Club
**CHRISTMAS
GIVING**
by Linda Samuels



EXCLUSIVE
A

Christmas Giving

by Linda Samuels

Palette

DECOART AMERICANA
Blue Mist #13178
Burnt Sienna #13063
Buttermilke #13003
Canyon Orange #13238
Cool White #13240
Fawn #13242
French Grey Blue #13098
Golden Straw #13168
Graphite #13161
Grey Sky #13111
Hauser Light Green #13131
Heritage Brick #13219
Hot Shots Fiery Red #18000
Lamp Black #13067
Light Buttermilk #13164
Light Cinnamon #13114
Neutral Grey #13095
Oxblood #13139
Payne's Grey #13167
Plantation Pine #13113
Raw Sienna #13093
Rookwood Red #13097
Snow White #13001
Soft Black #13155
Tangerine #13012
Teal Green #13107
Uniform Blue #13086
Winter Blue #13190

Surface:

12" Rectangle box with handle #63152

Misc. Supplies:

Stylus #70125
Brush Basin #70174
Masterson's Wet Palette #70031
Cling Stamp Christmas Stamp #70896 (4x6)
Memento Tuxedo Black Ink Pad #70913
220 grit sandpaper
Cotton swabs
Paper towels
White transfer paper #70141
Tracing paper #83176
Pencil
Eraser
Scotch tape

Americana DuraClear Varnish in Satin #87394

Americana Multi-Purpose sealer #87392

Brushes

PAPILLON BY THE ARTIST'S CLUB
Wash 1" #20103
Blending brush #0, 4, 6 #20168 (5 piece set)
Midliner #1 #20171 (3 piece set)
Angular 3/8 (Not a good one)
Liner 10/0 #20145
Liner 18/0 #20144
Filbert #2 #20116
Shader #1 #20124
Shader #2 #20125
Shader #4 #20126
Shader #8 #20129
Shader #10 #20130
Shader #12 #20131
Shader #16 #20133

PAINTING INSTRUCTIONS:

Read all instructions prior to starting the project.

Sand surface and seal with all purpose sealer. Sand again, and your piece is ready to paint!

Base the bottom and two longer sides with Paynes Grey, using the #1 wash. Base the ends, and interior, including edges in Neutral Grey, with the #1 wash.

Trace the moon.

Base with one coat of Buttermilk, using the #16. Highlight the right side with Snow White, and shade the left side with Raw Sienna, also using the #16.

Trace the trees.

Trunk is Light Cinnamon, using the #1 midliner. Shade left side with Soft Black and highlight right side with Fawn, using the #10. Using the 3/8 angular brush, on its side (straight up and down) load the brush with a mix of Teal Green and Lamp Black (3:1 ratio). Dip pointy brush end into Blue Mist. Keeping the Blue Mist on branch tips, creating the branches. Paint branches from outwards/inwards. Do so by gently pouncing the brush to create the branch. Dip the tip of your brush into Snow White and go over random branches to add bits of "snow".

Trace the snowmen, sleigh, mailbox and presents.

Snowmen

Using the #6 blending brush, stipple in the bodies with Buttermilk, then go over with Light Buttermilk, and finally with Cool White. Don't wash your brush in between, just wipe on a dry paper towel to remove most of the previous colour. Be careful not to cover all of the existing colour. The goal is to create depth at this point. Noses are Canyon Orange, using the 10/0 liner. Shade the bottom with Oxblood and highlight the tops with Tangerine using the #2 shader. Eyes are Lamp Black, dotted with the stylus and the lid is created with the 18/0. Use the #0 blending brush and dry brush the cheek with Heritage Brick. Arms are Light Cinnamon using the 10/0. Line the bottom with Soft Black and the top with Fawn, using the 10/0. (The fingers on the sitting snowman will be painted after the sleigh). Shade body with French Grey Blue using the #12, shade down left side of bodies, under hats, scarf and around the arms and noses.

Sleigh

Using the #1 midliner, paint with Fawn. Line the bottom with Soft Black and highlight the top with Light Buttermilk using the 18/0. Dot the hole with Lamp Black using the stylus. Strings are with the 18/0 and Light Buttermilk. (Paint the fingers now).

Red Hat

Base in Rookwood Red using the #8. Shade with Soft Black in the crease and by fur, and highlight with Fiery Red on the top, using the #8. Stipple fur in with the same colours as the snowmen, using the #4 blending brush. Line the ribbon with Winter Blue, using the 10/0 and dot the centre with Rookwood Red using the stylus, and add a tiny dot of Light Buttermilk on top.

Present on sleigh

Base in Winter Blue using the #8. Shade left with French Grey Blue, and highlight the right with Light Buttermilk, using the #8. Ribbon is Golden Straw, with the #2 shader. Shade with Burnt Sienna and highlight with Light Buttermilk. Top ribbon is Golden Straw, using the 10/0, and dot with Rookwood and Light Buttermilk, using the stylus.

Yellow present is based in Golden Straw using the #8. Shade left with Burnt Sienna and highlight the right with Light Buttermilk using the #8. Ribbon is Rookwood Red, using the 10/0, dotted with Golden Straw, and Light Buttermilk, with the stylus.

Scarf is Winter Blue, using the #10. Shade with French Grey Blue to create crease, and highlight with Light Buttermilk using the #8.

Crown is lined with Light Cinnamon using the 10/0. Leaves are using the #2 filbert double loaded with

Plantation Pine and Hauser Light Green. Dot berries with Rookwood Red using the stylus and add a tiny dot of Light Buttermilk.

Blue hat

Using the #10, base in Winter Blue. Shade with French Grey Blue in the crease and by the fur line, highlight with Light Buttermilk on the top with the #8. Ribbon is Rookwood Red lined with the 10/0. Dot centre with Golden Straw, and add a dot of Light Buttermilk.

Mailbox

Rim is Rookwood Red, using the #1 shader. Shade the outer edge with Soft Black, and highlight the inner side with Fawn, using the #4. Inside is based in Uniform Blue with the #8. Shade around the edge with Payne's Grey using the #8. Highlight the center by dry brushing with French Grey Blue with the #4 blending brush. Lettering is lined with the 10/0 using Golden Straw. Use the 18/0 with Snow White for the scribble part. Legs are based in Neutral Grey, using the #2 shader. Shade with Graphite on the left and highlight with Grey Sky on the right using the #8.

Letter is based in Light Buttermilk using the #8. Shade left and bottom with Fawn and highlight opposite sides with Cool White, using the #8. Stamp is Soft Black using the 10/0, add a light touch to it with Fawn. Use the 18/0 and Lamp Black and scribble tiny writing. Create the fingers around it.

Float the snow ground with Snow White using the #1 wash.

Stamp the end sides with the stamp, and fill in open areas with random sides of the stamp. Let dry.

Trace large snowflake and line with Snow White, using the 10/0 and the stylus. Following the lines of the pattern, or create your own, add random dots of snow flakes using the stylus.

FINISHING:

Sign and seal with Americana DuraClear varnish in Satin using the #1 wash.









U.S.
MAIL

LS





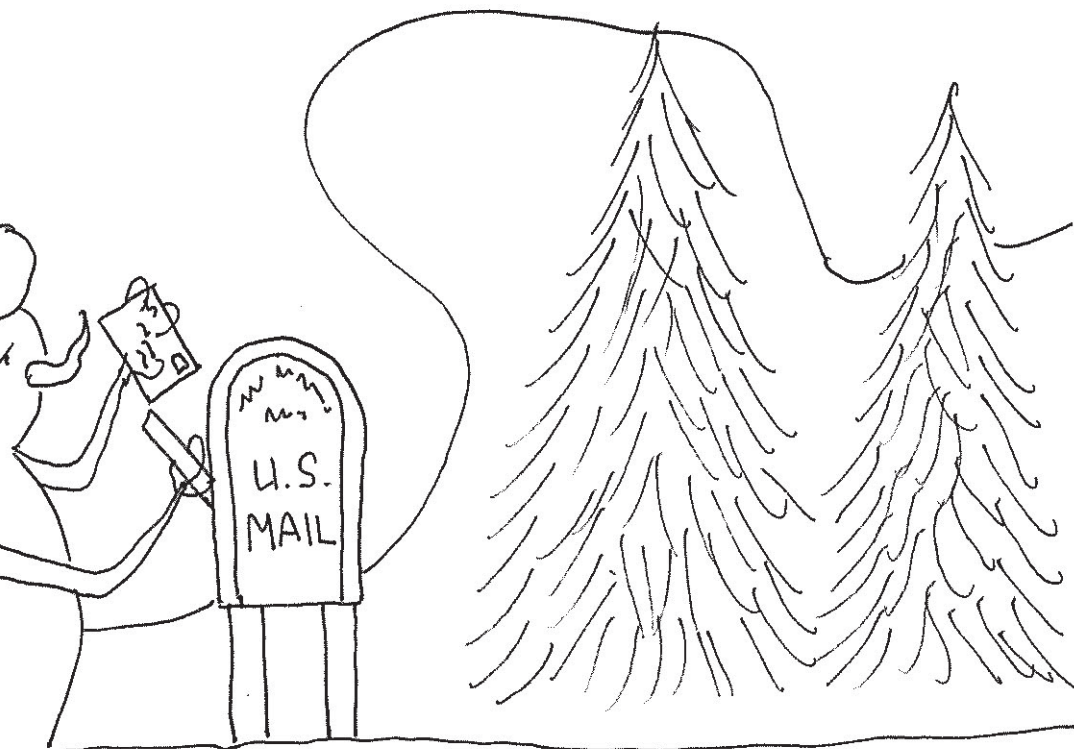


Pattern at 100%
1" x 1"

To ensure your pattern is at 100%, this box should measure 1" x 1" when printed.



hinde samuels 2019



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