

the Artist's Club

LACY
CHRISTMAS ROSE

by Kerry Trout



EXCLUSIVE
A

Lacy Christmas Rose

by Kerry Trout

PALETTE

DecoArt Americana Paints

Black Green #13157
Bleached Sand #13251
Burnt Umber #13064
Camel #13191
Canyon Orange #13238
Cherry Red #13159
Citron Green #13235
Desert Cactus #13614
Ebony Black #13067
Evergreen #13082
Hauser Light Green #13131
Honey Brown #13163
Primary Yellow #13201
Prussian Blue #13138
Snow White #13001

MEDIUMS

Decoart Glamour Dust #83194
Acrylic Sealer Finisher Matte Spray #70836

BRUSHES

Papillon by the Artist's Club

Shader size 0 #20123
Shader size 2 #20125
Shader size 4 #20126
Shader size 6 #20127
Shader size 8 #20129
Shader size 12 #20131
Liner size 1 #20147
Liner size 2 #20148
Liner size 10/0 #20145

MISC. SUPPLIES

Painters tape
White Graphite Paper 18x36 #70139
Black or blue transfer paper
Ruler
Pencil
White Multi Chalk Pencils #70200
Toothpicks or stylus

PREPARATION

Fill holes and sand surface. Take care not to round off edges too much. Mark off top and bottom sections on all sides with white chalk pencil. One line should be 1 inch from the top edge, and the other line 1.5 inches from the bottom edge.

Mask off with painters tape if desired

PAINTING INSTRUCTIONS

Transfer and Basecoat

Paint the sections on all sides with a 1:1 mix of Hauser Light Green and Citron Green with a size 12 Shader. Paint the top too. It will require two coats, so let the first coat dry and sand lightly, then apply the second. Remove tape.

Paint the center section two coats of Bleached Sand, sanding between coats.

Transfer pattern of the roses, berries and leaves. (Not the lace at this time) Turn the pattern upside down for the adjacent panel, and alternate like this for all four sides. So, two sides will be right side up, and two upside down. This will vary the pattern to avoid the cookie cutter look.

Basecoat holly leaves with Hauser Light Green and a size 4 shader. Two coats will be needed.

Holly Leaves

Use a size 10/0 liner with Evergreen and outline the holly leaves, making sharp points on the leaves. Float Evergreen around the edges with a size 6 shader. On the curled leaf, paint inside Evergreen with a size 0 flat shader. Let leaves dry, then float again with Black Green to darken the points of the leaves. Use a size 4 shader. Use a size 10/0 liner to define the points of the leaves with Black Green.

Highlight the curved side of the curled leaves with Citron Green, then blend into the base green. Use a small round scruffy and rouge Citron into the centers of a few of the leaves to lighten a bit. Float a touch of Snow White highlight onto each leaf with a size 4 shader.

Use a size 2 Liner to draw a center vein down the leaves with Evergreen. Use the same brush and paint a thin line of Hauser Light Green on top of that line for a highlight. Pull out secondary veins from the center vein with just the tip of that liner, keeping them very light and thin.

Rose leaves

Basecoat 1:1 mix of Desert Cactus and Evergreen with a size 4 flat shader. Two coats may be needed. Rouge a 1:1 mix of Snow White and Desert Cactus onto centers of leaves. Float around edges with a 1:1 mix of Evergreen and Desert Cactus but with a hint of Prussian Blue added. Float center vein, then use the size 10/0 liner to pull out delicate secondary veins. Float a few edges with Cherry Red.



Holly Stems and Berries

Paint holly berry stems with Burnt Umber and a size 1 Liner. Where berries overlap the stems and leaves, undercoat them with Snow White. (This will help the red color show up better later.) When those are dry, paint all berries Cherry Red with a size 2 shader. When dry, dry brush a tiny highlight of Snow White onto the upper right area of each berry. Paint a dot of Burnt Umber darkened with a touch of Ebony Black to berries (opposite of where the stem goes in).

Christmas Rose

Basecoat each flower (including center) Snow White with a size 4 flat shader. Two coats will be needed. Lightly sketch in petal edges and center outline with pencil.

Float Camel around center (on the petals) and where petals overlap. Add deeper shading in some areas near the center with Honey Brown. Paint center a 1:1 mix of Honey Brown and Primary Yellow. Let dry. Use a toothpick or stylus to stipple the center with dots of Canyon Orange followed by Citron Green. Let dry, then follow those with dots of Primary Yellow and a few Snow White dots.

Outline petals very lightly with a size 1 liner and Camel.

Note: When using a liner or script liner brush, always give your paint a very thin yet creamy consistency. The

brush's long bristles are designed to hold a lot of paint and create a long, flowing stroke. Thin paint is key.

Where a petal overlaps a leaf, float Evergreen on the leaf against the petal. Use a size 6 shader. This creates a slight shadow and illusion of depth.

Take this time to erase any pencil or pattern lines you may have still showing on the background. Also you can clean up any stray brush strokes or over paint by touching up with a small brush and Bleached Sand.

Use a size 8 flat and float Honey Brown on the background around all berries, leaves and roses.

Lace and Diagonal Lines

Transfer the scalloped lace edge only at this time. Use white transfer paper. Another option is to cut out your pattern (cutting around every tiny curvy isn't necessary), position the lace edge, and simply trace around the bottom curves with a white chalk pencil.

Make a very watery mix of Snow White on your palette. It should look like milk. Lay your box so the surface is facing up and level in front of you. Working on only one side at a time, apply this milky paint to the lace between the scallops and the top edge. Let dry and don't turn the box or the paint will run. The result should be a filmy white layer with green showing through. Paint the other lace panels like this.



Position your pattern and slide white transfer paper under it. Transfer the lace detail. Use a size 10/0 liner and Snow White to paint the thin lines in the triangular areas, and a toothpick or stylus on the dots. Paint other lines with a size 1 liner, and make dots by dipping the end of a narrow handled brush into the paint then onto the surface.

For the lines on the top of the box, you can either transfer them with white transfer paper, or draw them in yourself. If you choose to do the latter, use a sharp white chalk pencil and ruler. Mark lines off 3/8" apart, then angle down the side.

Make dipped dots in Snow White at each intersection, and around the opening.

FINISHING

Let dry completely and apply two thin coats of spray varnish. I used matte on this one.

Paint areas like the tips of flower petals or a few berries with either a brush-on varnish or thinned white glue with a small round brush. Immediately sprinkle with Glamour Dust and let dry.

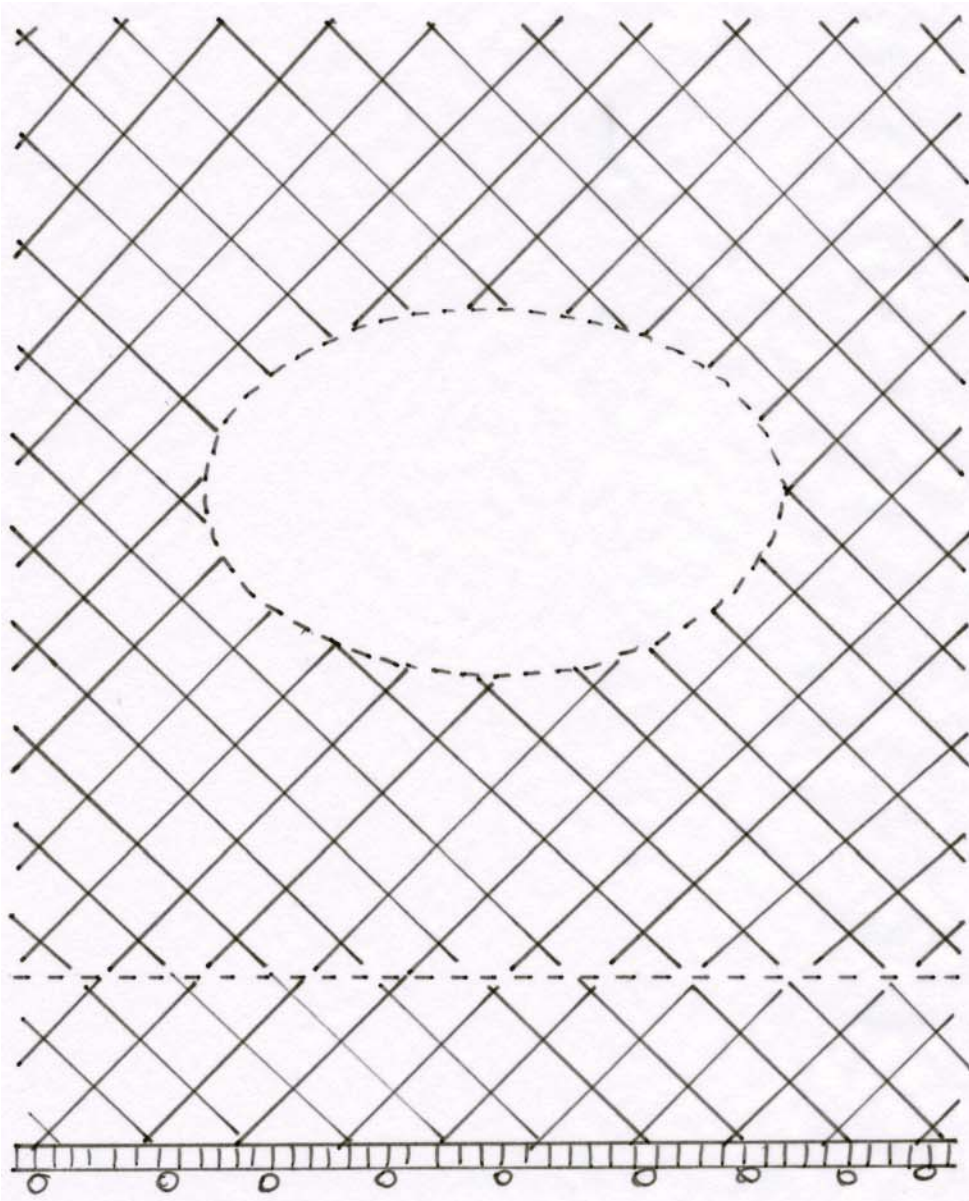




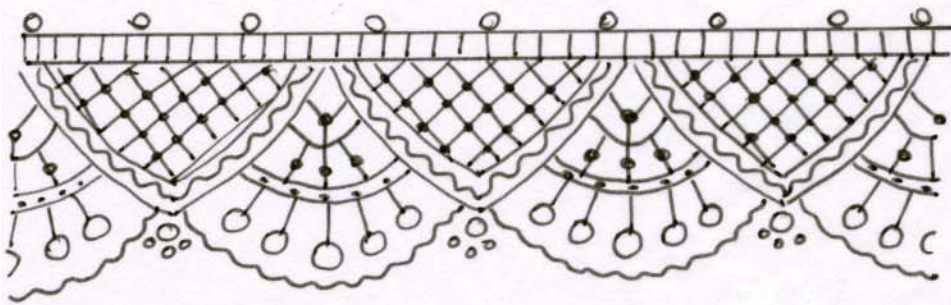


Pattern at 100%
1" x 1"

To ensure your pattern is at 100%, this box should measure 1" x 1" when printed.



← TOP EDGE



Pattern at 100%
1" x 1"

To ensure your pattern is at 100%, this box should measure 1" x 1" when printed.



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