

Hello Friend!

by Sharon Bond

The Artist's Club



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Palette:

DecoArt Americana Acrylics

Baby Pink - # 13031

Banana Cream - # 13545

Blue Haven - # 13553

Bubblegum Pink - # 13244

Espresso - # 13261

Honey Brown - # 13163

Lavender - # 13034

Purple Cow - # 13262

Victorian Blue - # 13039

Blue Harbor - # 13283

Boysenberry Pink - # 13029

Canyon Orange - # 13238

Grape Juice - # 13236

Lamp Black - # 13067

Olive Green - # 13056

Rookwood Red - # 13097

Warm White - # 13239

Surface:

Palette Sign Board - # 62927

Misc.Supplies:

Americana Drying Time Extender - # 83131

Indenti Pen Black - # 70830

Americana Acrylic Spray Sealer/Finisher - Matte - # 70836

Ordinary Household Kitchen Plastic Wrap – such as Saran Wrap or Glad Cling Wrap

Brushes:

Papillon by the Artist's Club

Glaze/Wash, size $\frac{3}{4}$ " # 20102

Round 2, # 20158

Script Liner 10/0, # 20137

Angle Shader $\frac{1}{4}$, # 20109

Shader 6, # 20127

Highlighter Set (4 piece) - # 20173 (The 2 smallest sizes were used)

Preparation:

Preparation for the background is really a lot of fun, if you like to play! If you would rather not add the 'effect' to the background, simply basecoat your surface with Blue Haven and proceed – However I'd like to show you a simple and fun way to get a unique background!

We start by basecoating the entire piece with Blue Haven and let this dry. This is where our plastic wrap comes into play! Tear off enough to cover all your surface at once; it's much easier to do this all in one step!

Now we need to make a wash using our Warm White paint. You may add a little Extender to this if you like and enough water to give it an ink-like consistency. Our main key here is to keep the surface wet with this layer of paint before using the Plastic Wrap. As I mentioned, you want to do this in one continuous step! So basecoat your surface with your Warm White wash and spritz with water if necessary to keep this damp. Once you've covered your entire surface, gently lay the Plastic Wrap over the damp paint. It's going to wrinkle etc... but this is what we want! Press it down gently with your hands until you are sure the plastic wrap has completely covered the surface. Then gently lift up your wrap! You will have a very unique pattern of lines and swirls underneath!! This

is such a fun and easy step and it never comes out the same way twice! I particularly love doing this on sky backgrounds, such as the one on this project!

Once this has dried completely, we can proceed with tracing on our main pattern.

Painting Instructions:

TREE BRANCH – Basecoat the tree branch and all of the little limbs with Espresso. Drybrush the larger areas of the branch with Honey Brown. I created fine lines of Black randomly throughout the branch to give it more detail. I also outlined the entire branch (and limbs) finely with Black as well. You can choose if you'd like to use your Black paint or your Black Indenti Pen to do these steps.

FLOWERS – Basecoat all the open blooms solidly with Bubblegum Pink. Once dry, drybrush the petals with a bit of Baby Pink and then again with just a touch of Warm White added to the same brush. Paint the centers with Warm White with a few lines of Warm White branching up into the petals. Now shade around the insides of each petal on all flowers with Boysenberry Pink. Rebase your centers with Rookwood Red. Then with some thinned Rookwood Red, I brought fine lines out from the centers and dotted them with Rookwood Red as well. All flowers are then finely lined in Black. I did add a few fine lines of Black around the Rookwood Red centers as well as dotting the centers with a few dots of Warm White.

THE FLOWER BUDS – Basecoat all the flower buds with Baby Pink. Drybrush the center with a bit of Warm White. I thinned some Rookwood Red and with my liner, created a small swirl on each bud. I finely lined just a bit of Black behind each bud.

LEAVES – Basecoat all leaves with Olive Green. Once dry, wet-brush a bit of Banana Cream on the upper half of each leaf. Finely outline all leaves and create their center vein with Black.

BLUEBIRD – Start by basecoating the entire bird with Blue Harbor. Make sure you have a nice even coat. Now with Blue Harbor and a bit of Warm White combined on your brush, drybrush areas to highlight – as in his wing, his face, his





neck area and tail feathers. Now with a clean brush, drybrush or shade a bit of Bubblegum Pink on his cheek, on his neck, on this feather tips and a bit on the tail feathers. Once this has dried, I wanted to shade in certain areas for a bit more color. I shaded with Victorian Blue around his face, under and above his wing, on the bottom of his tail feathers and above his legs. His eye is based in Warm White with a Blue Harbor iris and a Black pupil. I also thinned a bit of Warm White to create the stroke highlight across his eye and also used Warm White for the small dot in his eye. His eye was finely outlined in Black and his eyelashes are Black as well. His beak, legs and feet are all based in Canyon Orange. I used Banana Cream to highlight the top of his beak and the top of his feet. The bird is then finely outlined completely with Black.

BUTTERFLY – When I traced on the butterfly, I traced all the sections because I wanted to basecoat each section in a different color. (You may refer to the photo to help with placement!) The top pointed sections on each side and the main bottom sections on each side are all based

in Grape Juice. Drybrush those areas with Lavender and add the teardrops on the bottom part of the wings with Purple Cow.

The middle section (on both sides) is based with Purple Cow. Drybrush these parts with Bubblegum Pink and add the teardrops with Boysenberry Pink. (I also added a small Black dot to each teardrop).

The top loops (one on each side) are based in Lavender. Also every other small section on each side is done in Lavendar as well. Drybrush all of these areas with Purple Cow. The teardrops in the loops are done with Bubblegum Pink.

The other small sections on each side of the wings are based in Blue Harbor. Drybrush the Blue Harbor areas with Blue Haven. The butterfly's body is painted with Espresso, then finely outlined in Black. I actually outlined the entire butterfly finely in Black – to divide the sections and also to outline the teardrop shapes. His antennae are also done finely in Black. The little dotted trail behind the butterfly (and randomly throughout the piece) was done in Black and I did use my pen for this.

LETTERING – All lettering was done in Black.

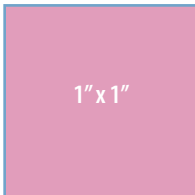
Finishing:

Once we have completed our painting, the only thing left to do is to seal it! I simply spray sealed mine today using Americana's Matte Spray Finisher. Once that has dried, it will be ready to display!!

I hope you enjoyed this project! I believe it's not just for Spring but a welcoming display for year round! Thank you!



Pattern at 100%



To ensure your pattern is at 100%, this box should measure 1" x 1" when printed.



HELLO



friend!

Sharonb.
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