

Home for Spring

by Deb Antonick (Inspired by Terrye French)

the Artist's Club



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Palette:

DecoArt Americana Acrylics

Baby Pink #13031

Boysenberry Pink #13029

Canyon Orange #13238

Fawn #13242

Lamp Black #13067

Lemonade #13246

Lilac #13032

Mustard Seed #13254

Pistachio Mint #13247

Purple Pizzazz #13543

Sand #13004

Traditional Burnt Umber #13221

Warm White #13239

Americana Décor Chalky Finish Paint

Carbon #15408

Blue Chiffon #13193

Buttermilk #13003

Cinnamon Drop #13544

Foliage Green #13259

Leaf Green #13051

Light Buttermilk #13164

Moon Yellow #13007

Pink Chiffon #13192

Purple Cow #13262

Raw Sienna #13093

Soft Heather #13542

Turquoise Blue #13258

Whispering Turquoise #13537

Timeless #15103

Surface:

Frame with Shelf #62830

Insert for Frame with Shelf #32831

Misc. Supplies:

DecoArt Easy Float #87396

DecoArt Decoupage Matte #83209

Palette Knife #70194

Americana Wood Glue #70246

Palette Paper #70560

12" Piece of lace

DecoArt Texture Crackle #84215

DecoArt Glamour Dust #83194

Soft Grip Embossing & Stylus – set of 3 #70125

DecoArt Acrylic Spray Sealer/Finisher – Matte #70836

Piece of Newsprint - look paper

Brushes:

Papillon by the Artist's Club

4 Piece Highlighter set #20173

Liner, size 2 #20148

Script Liner, size 10/0 #20137

Angular Shader, size ½" #20111; size ¼" #20109

Shader, size 4 #20126; size 6 #20127; size 8 #20129

Artist Inspired Brushes

Maxine Thomas Mop, size ½" #27179

Tips & Techniques:

Tip: Refer to the color photo for shading and detail placement.

Drybrushing: I drybrush all of my highlights unless otherwise mentioned. The brush must be dry.

When Drybrushing, I load my paint from a dry surface, not a wet palette as the moisture will get into the brush and make the paint go on smudgy. I also keep an old towel handy; it is great for cleaning the brush between colors.

To start, load the brush by tipping it into the first color, blend out on palette paper then wipe and excess paint off on a paper towel. Lightly scrub the surface to apply the color. Use the brush on its side and scrub side to side or up and down. Start soft then press harder depending how much color you need. The harder you press, the more color you will get.

The first drybrush coat should allow some of the background to still show through, additional colors should cover less area than the first coat.

Clean the brush as best you can on your old towel, then pick up the next color. Apply in the same manner using less.

Tip: I usually have several brushes on the go.

Tip: Clean brushes between colors with hand sanitizer then scrub on an old towel to dry. The alcohol dries the bristles quicker than washing.

Float / Shade: I always float my color with the angular shaders. Mop to soften with a Mop. I shade around my design elements before basecoating; I like the softer look I get when I do this. Unless



otherwise indicated, I shade around the entire shape and deepen in corners and under design elements for more depth.

Tip: I like to put a few drops of DecoArt Easy Float in my water.

Tip: I float shade all my designs with a minimum of 2 colors, Drybrushing my highlights between floats.

Line: Unless otherwise stated, all lining is done with the #10/0 Liner and the paint watered down to an ink-like consistency.

Basecoat: Use the brush that best fits the size of the area to be painted.

Tip: I basecoat all my main elements first, then trace on and paint the details.

Preparation:

Frame:

- Basecoat entire surface with DecoArt Chalky Finish Paint – Carbon. Let dry.
- Basecoat over the Carbon with 1 – 2 coats of Chalky Finish Paint – Timeless. Let dry to touch.
- Wipe over the surface with



a damp rag concentrating on edges and corners rubbing until some of the black is exposed. Continue until you are happy with the distressed look.

Note: the longer the paint dries before you distress, the harder you have to scrub.

Insert:

- Seal surface with DecoArt All Purpose Sealer. Let Dry.
- Scoop out a teaspoon of the Texture Crackle and place on a dry palette. Load the palette knife with small amounts (like you were going to butter toast).
- Apply a thin coat of the Texture Crackle to the entire surface.
- Keep this thin; the texture will crackle a bit if the coating is too thick, although it does create a great effect. Let dry.
- Basecoat with Sand.
- Drybrush the surface with Light Buttermilk.
- Trace on Pattern.

Painting Instructions:

Note: Refer to the color photo for shading and detail placement.

Before you start painting, shade around the House with Moon Yellow.

Roof – Cut a piece of news print

paper to fit the shape of the roof. Brush a coat of Decoupage onto the roof area, apply paper. Brush over the paper with Decoupage to ensure the paper is thoroughly adhered to the surface. Let dry.

Shade with Raw Sienna. Dot the scallops and line the snow with Titanium White.

House – base with Whispering Turquoise. Trace on Bunny and Tulips design. Shade the house and around the Bunny with Turquoise Blue. Drybrush with Blue Chiffon. Drybrush brighter with Light Buttermilk.

Bunny (head and arms) – base with Buttermilk. Shade with Fawn. Drybrush with Light Buttermilk. Deepen shading with Traditional Burnt Umber. Drybrush Brighter with Warm White. Drybrush cheeks and inside the ears with Baby Pink. Deepen the pink in the ears with a float of Boysenberry Pink. Dot the eyes with Lamp Black. Dot the pupil with Warm White. Line or dot the nose with Boysenberry Pink. Line a highlight with Warm White. Line the whiskers and the stitching with Lamp Black.

Dress (Purple) – base with Lilac. Shade with Purple Cow. Drybrush a highlight with Soft Heather.

Deepen the shading with Purple Pizzazz. Line the tiny stripes with Soft Heather.

Dress (Green) – base with Pistachio Mint. Shade with Foliage Green. Drybrush a highlight softly with Lemonade. Deepen the shading with Leaf Green. Dot with Moon Yellow. Then again with smaller dots of Warm White.

Bow – base with Baby Pink. Shade with Boysenberry. Highlight with floats of Pink Chiffon. Deepen shading around the knot with Cinnamon Drop. Highlight with Warm White.

Heart – base with Baby Pink. Shade left side with Boysenberry. Drybrush with Pink Chiffon. Float a highlight on the upper right Pink Chiffon. Deepen shading with Cinnamon Drop. Highlight with a float of Warm White.

Blue Bird - base with Whispering Turquoise. Shade with Turquoise Blue. Drybrush with Blue Chiffon. Highlight the wing with a float of Blue Chiffon. Line the tail feathers with Whispering Turquoise tipped in Turquoise Blue. Line the little feathers on the wing with Turquoise Blue. Base the beak with Mustard Seed. Shade with Canyon Orange. Dot the eye with Lamp Black. Dot the pupil with Warm White.

Flower (Bird) – use the #2 Liner loaded with Baby Pink and tipped in Warm White to stroke in the petals, pulling from the outside towards the center. When dry, float around the center with Boysenberry.

Flower (Heart and head) - use the #2 Liner loaded with Mustard Seed and tipped in Warm White to stroke in the petals, pulling from the outside towards the center. When dry, float around the center with Canyon Orange.

Dot the flower centers with Canyon Orange. Shade the bottom with Raw Sienna. Highlight the top with Moon Yellow.

Line the stem with Leaf Green tipped in Lamp Black. Stroke in the leaves with the #4 shader loaded with Leaf Green and one corner tipped in Lemonade.

Tulip (Pink) – base with Baby Pink. Shade with Boysenberry Pink. Float highlights with Pink Chiffon. Deepen Shading with Cinnamon Drop. Highlight the tips of the tulip with Warm White.

Tulip (Purple) – base with Lilac. Shade with Purple Cow. Float highlights with Soft Heather. Deepen





Shading with Purple Pizzazz. Highlight the tips of the tulip with Warm White.
 Tulip (Yellow) – base with Mustard Seed. Shade with Canyon Orange. Float highlights with Moon Yellow. Deepen Shading with Raw Sienna. Highlight the tips of the tulip with Warm White.
 Stems and Leaves - Line the stems with Leaf Green tipped in Lamp Black. Base the leaves with Foliage Green. Shade with Leaf Green. Highlight with Lemonade.

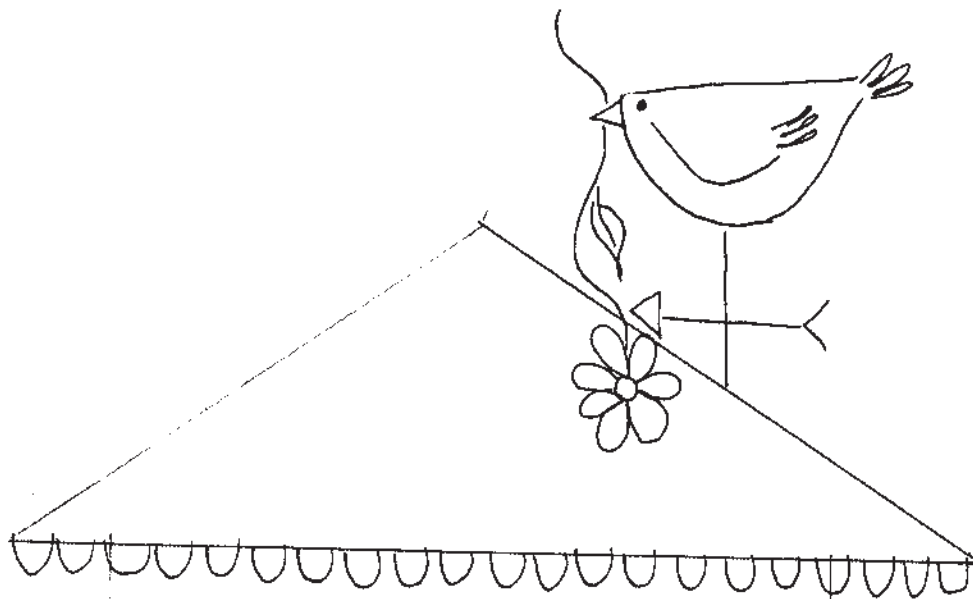
Finishing:

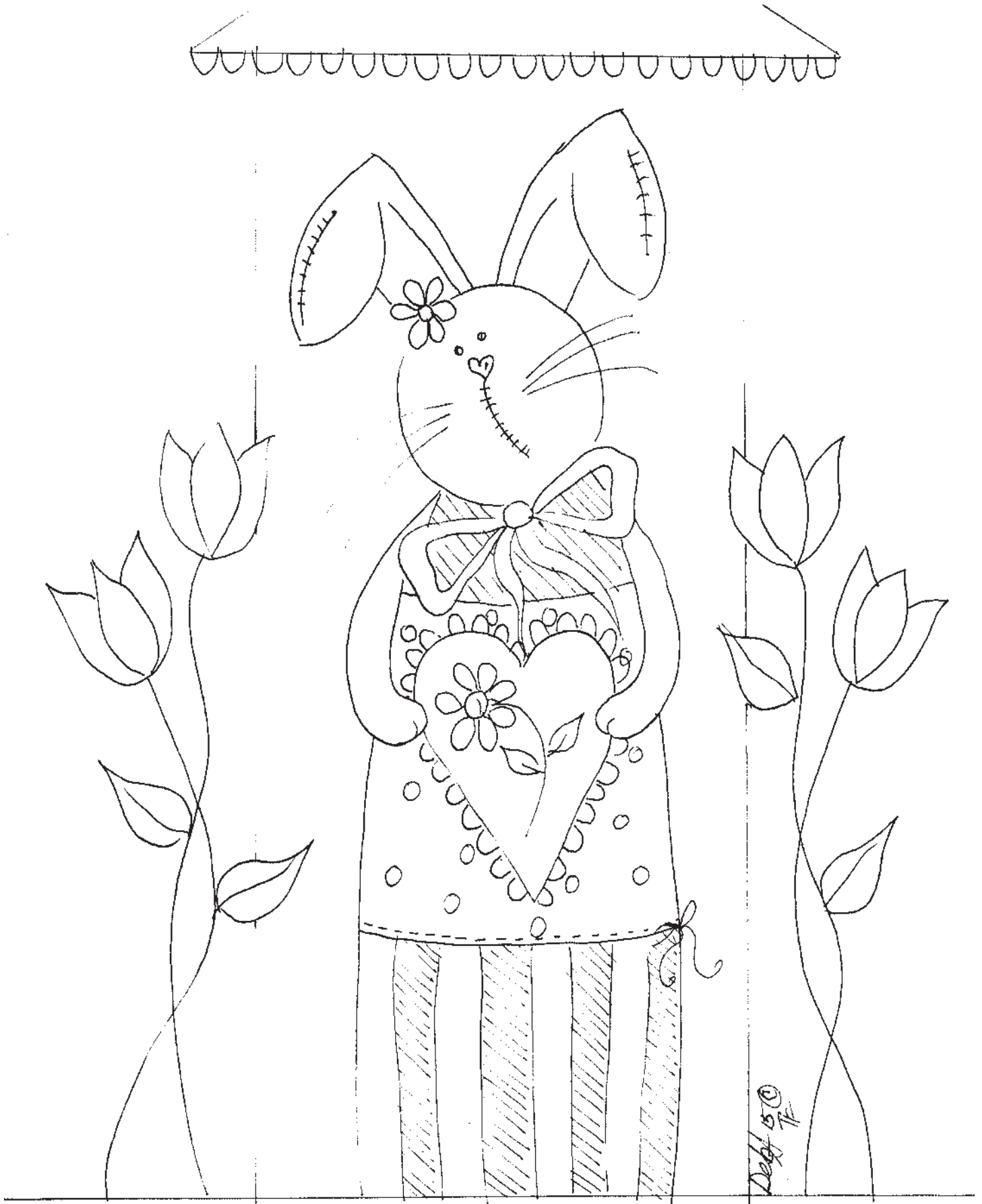
Outline as desired with Lamp Black. Line the scallops on the roof with Lamp Black.
 Deepen shading around the house with Raw Sienna.
 Add the lace – Brush the area where the lace will go with Decoupage. Apply the lace. Brush over the lace with Decoupage to adhere. While still wet, sprinkle with Glamour Dust.
 Spray with DecoArt Acrylic Spray Sealer/Finisher - Matte.

Pattern at 100%



To ensure your pattern is at 100%, this box should measure 1" x 1" when printed.







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