Doodled Butterflies by Peg Benda



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Palette:

DecoArt Americana Acrylics

Asphaltum #13180 Canyon Orange #13238 Citron Green #13235 Deep Burgundy #13128

Dragon Fruit #13538 Fawn #13242

Foliage Green #13259 Georgia Clay #13017

Hauser Medium Green #13132 Lamp (Ebony) Black #13067

Lavender #13034 Melon #13245
Mississippi Mud #13094 Navy Blue #13035
Payne's Grey #13167 Plantation Pine #13113
Sapphire #13099 Sea Breeze #13250
Soft Black #13155 Soft Heather #13542
Spicy Mustard #13284 Taffy Cream #13005
Tuscan Red #13255 Warm White #13239

Wasabi Green #13519 Whispering Turquoise #13537

Winter Blue #13190 Wisteria #13211

Dazzling Metallics

Champagne Gold #14202

Surface:

Door Crown with Insert #62597 Inserts for Door Crown #62598

Misc. Supplies:

Identi-pen - Black #70830 DecoArt Decorating Paste #83147

Foam Texture Stamps #80183 DecoArt Staining & Antiquing Medium #84126

DecoArt MultiPurpose Sealer # 87392 DecoArt Acrylic Spray Sealer/Finisher - Matte #70836

Palette Knife #70194 Soft Grip Embossing & Stylus – set of 3 #70125

Royal 5 Sea Sponge Pack #70391 Snowflake Background Stencil #70815 Fall Writing Words Stencil #71895 Summer Writing Words Stencil #71897 Spring Writing Words Stencil #71896 Winter Writing Words Stencil #71896

Brushes:

Papillon by the Artist's Club

Angular Shader size ½" #20111; size ¼" #20109 Shader 2 #20125; 4 #20126; 12 #20131

Liner size 1 # 20147 Filbert 2 #20116

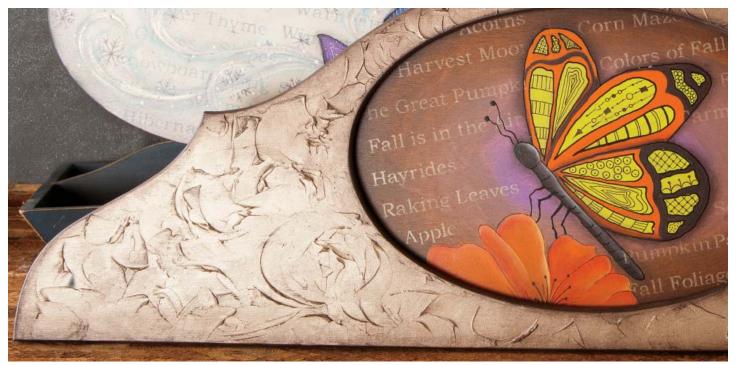
Glaze Wash ¾" #20102

Artist Inspired Brushes

Laurie Speltz Stencil Brush, size 5/8" #29003; size 1/4" #29001

Preparation:

Sand all pieces and seal with DecoArt MultiPurpose Sealer. Sand again when dry and wipe away sanding dust with a damp cloth.



Painting Instructions:

Door Crown:

Using a palette knife, apply DecoArt Decorating Paste in a random pattern on the flat surface of the door crown. I did kind of a circular pattern in the largest areas, but any pattern will work. Just make sure you leave ridges that will provide dimension and interest when you're done. After the paste is dry, paint the entire surface in Fawn, then with Champagne Gold metallic. Paint the outside and inside edges with

Soft Black. Shade with Soft Black around the outside edges and oval. When dry, use a sponge or damp paper towel and apply Soft Black mixed with Staining & Antiquing Medium (1:1) over the top. This step will bring out the dimension of the paste.

Winter Insert:

Background

Basecoat with Warm White. Slip slap Warm White and Champagne Gold metallic over the surface. Use Winter Blue to add a few words to the background (I used the Winter Writing Words stencil). Add a few snowflakes using Payne's Gray (I used the Snowflake Background stencil). Shade around the outside of the oval with Payne's Grey. When your background is done, apply a thin coat of MultiPurpose sealer before doing the butterflies and holly.

Butterflies and Holly

Paint the bodies on all three butterflies with Soft Black and highlight with Warm White. Paint the top butterfly Whispering Turquoise. Shade with Sapphire. Paint the middle butterfly Sapphire. Shade with Payne's Grey. Paint the third butterfly Lavender. Shade with Payne's Grey. Paint the holly leaves Hauser Medium Green. Shade









with Plantation Pine. Highlight with Wasabi Green. Add 3 berries with Tuscan Red by the holly leaves. Highlight dot on each berry is Warm White.

Finishing Details

Add detail lines to butterflies and holly with black or white pen as shown on photo and line drawing. Add the motion lines first by dry brushing with Payne's Grey and Whispering Turquoise. Then, using #2 filbert brush, add additional lines using thinned Payne's Grey, Warm White and Champagne Gold metallic. Add Warm White dots within the motion lines.

Spring Insert:

Background

Paint approximately ¼ of the oval in each of these colors (starting at the top): Taffy Cream, Wasabi Green, Melon, Sea Breeze. Blend between each color. To blend well, double load a shader brush with the two colors to be blended and brush over the area where the colors meet. Shade around the outside of the oval with Soft Black. Use Warm White to add words (I used the Spring Writing Words stencil). Use Payne's Grey and Warm White and foam texture stamps to add some texture to the background (just stamp randomly). When your background is done, apply a thin coat of MultiPurpose sealer before doing the butterflies and leaves.

Small Butterfly

Paint butterfly bodies with Soft Black. Shade with Lamp Black and highlight with Warm White. Paint the small butterfly's large wings with Glazing Medium and Wisteria. Float around the inside of the wings with Wisteria (without the glazing medium). Add dots of Lavender around the edge. Paint the small butterfly's smaller wings with Glazing Medium and Lavender. Float around the inside with Lavender. Add dots of Wisteria around the edge. Add detail lines with black pen as shown on line drawing.

Large Butterfly

Paint the large butterfly's large wings with Glazing medium and Soft Heather. Float around the inside of the wings with Soft Heather. Add details lines with black pen as shown on line drawing. Pink stripes are painted in Glazing Medium and Dragon Fruit. Dots are added on the top portion of the wing with Dragon Fruit.







Add Champagne Gold metallic on a couple of the "lined" stripes and the area with doodled circles. Paint smaller wings with Glazing Medium and Dragon Fruit. Float around the inside of the wings with Dragon Fruit. Add detail lines with black pen as shown on the line drawing. Circles are painted with Warm White, then with Champagne Gold metallic.

Leaves

Paint the leaves using Foliage Green on the right side of each leaf and Hauser Medium Green on the left sides. Highlight randomly with Citron Green. Add detail lines with the black pen as shown on the line drawing.

Finishing

Float around the butterflies and leaves with Payne's Grey.

Summer Insert:

Background

Base with Warm White. Slip slap with Sapphire and Warm White. Shade around the outside of the oval with Navy Blue. Paint stars with Sapphire and Warm White. Add some lines with Navy Blue using the foam texture stamps. Add a few Navy Blue dots randomly. Use Warm White to add words (I used the Summer Writing Words stencil). When your background is done, apply a thin coat of MultiPurpose sealer before doing the butterfly and flower.

Butterfly

Paint the butterfly's wings with Tuscan Red and a small amount of Glazing Medium. Float Deep Burgundy around the inside edge of each front wing and over all of the wings in the back. Float a Soft Black shadow below the top front wing where it appears to overlap the lower wing. Paint the body Soft Black. Shade the left side with Lamp Black and highlight the right side with Warm White. Outline the butterfly with the black pen. Add legs and antenna with black pen. Add detail lines on wings with white pen as shown on line drawing. Shade around the outside of the butterfly with Navy Blue.

Flower

Using ¾" glaze wash brush on it's edge, pull strokes out from the bottom of the oval to form a flower shape. First pull strokes in Sapphire, then some in Payne's Grey. For interest, using Payne's Grey, tap some of the strokes on the







chisel edge so they're not all solid strokes. Next, add strokes in Warm White and some in Champagne Gold metallic. Using a stencil brush, tap some Taffy Cream for the flower center. Add Lamp Black and Spicy Mustard dots to the center. Add lines with black pen to loosely define the petals.

Fall Insert:

Background

Using a sponge or brush, paint an oval in the center with Lavender. Then around that, paint Mississippi Mud and the outer layer is painted in Asphaltum. Blend colors. Shade around the outer edge of oval with Soft Black. Add words using Champagne Gold metallic (I used Fall Writing Words stencil). Apply a thin coat of Multi-Purpose sealer before doing the butterfly and flower.

Flower

Base the flower in Canyon Orange. Shade the left sides of the petals with Georgia Clay. Highlight the right sides with Spicy Mustard. Butterfly

Paint the body with Soft Black. Shade the left side with Lamp Black. Highlight the right side with Warm White. Paint the wings using Canyon Orange, Soft Black and Citron Green as shown in the color photo. Shade the bottom edge of each wing with Soft Black. Float Soft Black around the outside of the butterfly. Add detail lines to butterfly (including legs and antenna) and flower with black pen.

Finishing:

Paint the backs of all pieces with Soft Black. Finish with a couple light coats of DecoArt Acrylic Spray sealer/finisher - Matte.

Add the hardware to the back of the Door Crown to hold the inserts in place and enjoy!

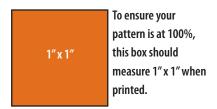








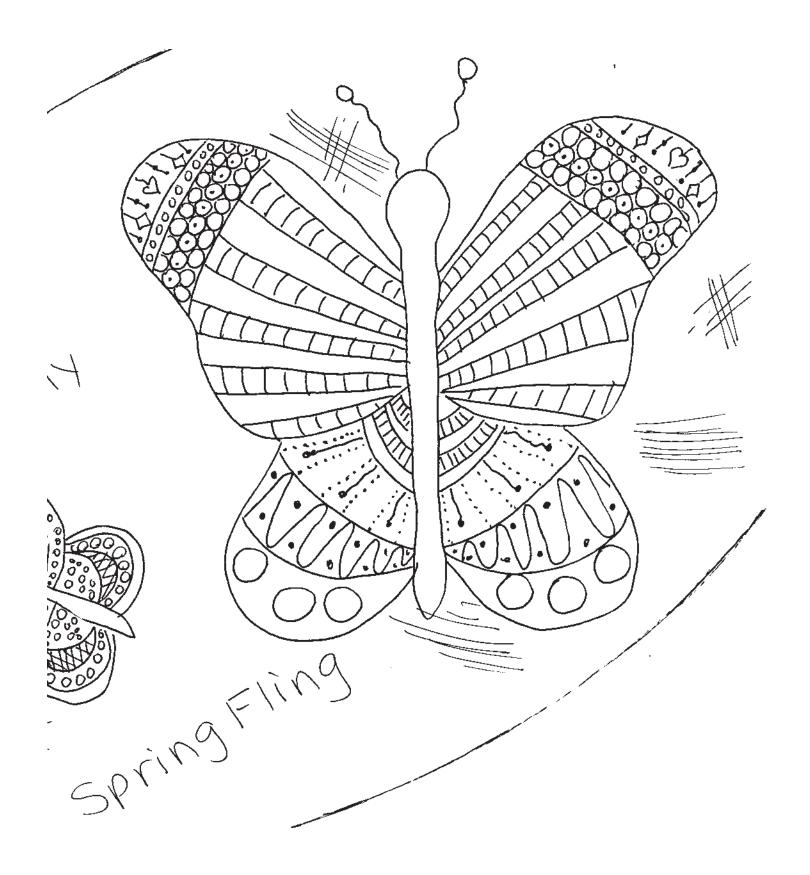
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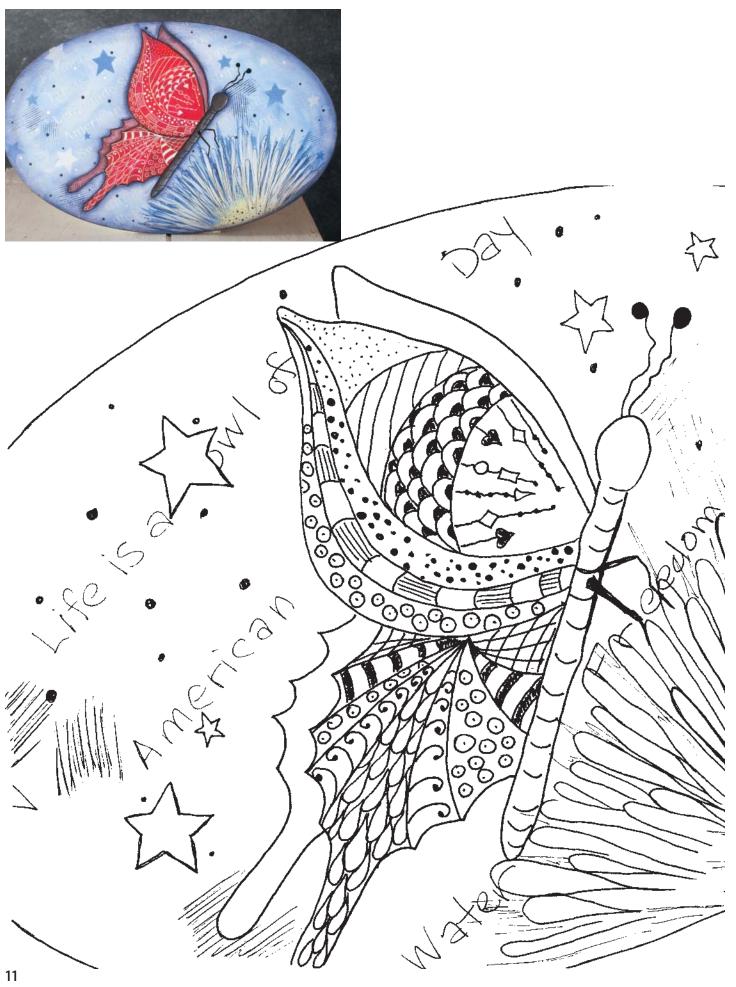






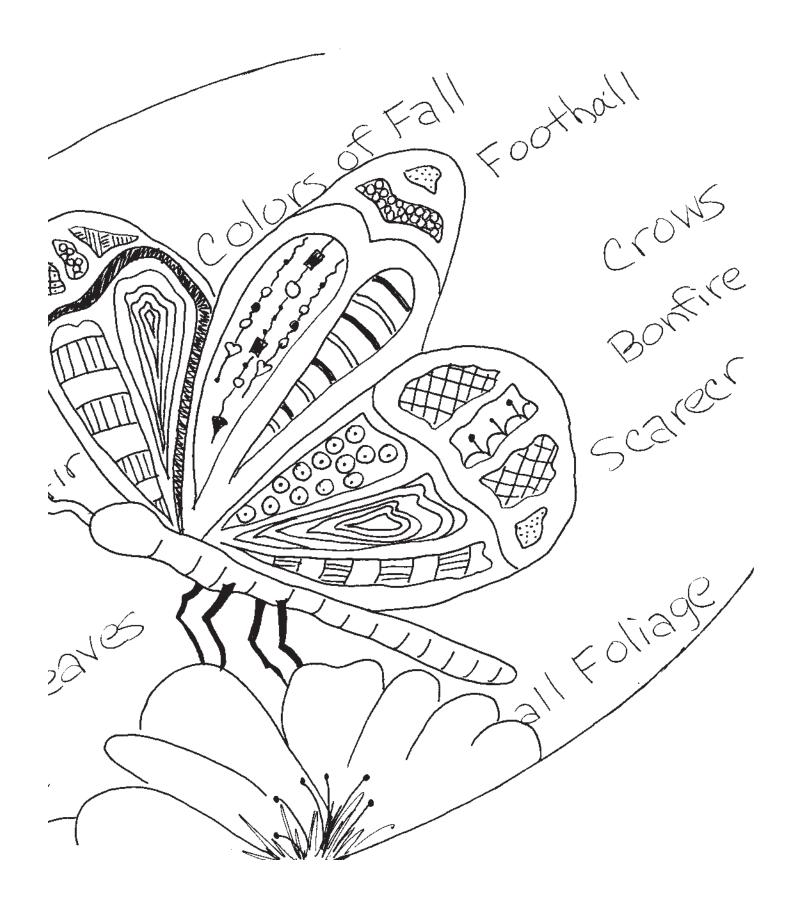














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