

LOVE

by Deb Antonick



the Artist's Club

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Palette:

DecoArt Americana SoSoft Acrylics

Antique Gold #14400

Baby Pink Deep #14403

Burnt Sienna #14409

Cadmium Yellow #14412

Dioxazine Purple #14420

Lamp Black #14430

Natural Buff #14465

True Blue #14451

Wine #14456

Baby Blue Deep #14402

Brown #14408

Buttermilk #14410

Crimson #14416

Ivory #14429

Lavender #14431

Red Pepper #14445

White #14455

Wisteria #14457

DecoArt Glamour Dust Glitter Paints

Celebration Pink #13599

Lemon Drop #13601

Sapphire #13600

Ice Crystal #13598

Purple Passion #13597

Surface:

Canvas Bag 18" x 14" #40142

Misc. Supplies:

DecoArt SoSoft Transparent Medium #70867 (2 x 2oz bottles required)

Stylus #70125

Palette Paper #70560

Gray Graphite Paper #70141

Identi Pen Black #70830

Brushes:

Papillon by the Artist's Club

4 Piece Highlighter set #20173

Liner, size 2 #20148

Angular Shader, size ½" #20111; size ¼" #20109

Shader, size 4 #20126; size 6 #20127; size 8 #20129

Deb's Techniques:

Drybrush method: I drybrush all of my highlights unless otherwise mentioned using the various #20173 highlighter brushes.

The brush must be dry. When drybrushing, I load my paint from a dry surface, not a wet palette as the moisture will get into the brush and make the paint go on smudgy. I also keep an old towel handy; it is great for cleaning the brush between colors.

To start, load the brush by tipping it into the first color, wipe most of the paint off on a paper towel. Lightly brush the surface in a circular or side to side motion. The harder you press, the more color you will get. Start light to see how heavy you need to go. The first drybrush coat should allow some of the background to still show through.

Clean the brush as best you can on your old towel, then pick up the next color as required. Apply in the same manner using less.

Float / Shade: Float color with the angle shader. For painting on Fabric I do not use water. Use the Transparent medium for all floating, shading, highlighting and blending. Dress the brush in clean Transparent medium then load and blend the color as you normally would when shading.

Line: Unless otherwise stated, all lining is done with identi-pen.

Basecoat: Use the brush that best fits the area size.

The Painting Process:

Basecoat - Starting with the first color, take a clean ½" angle shader brush and dip it into the Transparent Medium, then coat the starting area. This is clear so it is ok to go over the edges.

Work on small areas at a time, i.e.: complete the head, and then move to the ears.

With the brush still wet with the medium, pick up a little bit of the basecoat color. Try not to cover any other elements that will be a different color. I also try not to cover up the inked lines, although you can go back when the project is completed and dry and touch up the lines if needed.

The basecoat does not need to be perfect; it is ok for the background to show through. I think it adds to the finished look.

Shade - Once you have basecoated the starting area, corner load the same brush with the shading color. Pat the shading in softly to blend.

Clean the brush with water and dry well with paper towel.

Highlight - Dress the brush with Transparent Medium, corner load into the highlight color, pat to blend.

Repeat this process for each individual element of the project.

Preparation:

The bag that I used is all ready for painting. If you are unsure of your surface, it is recommended that you wash and dry the fabric before use. Do not use any fabric softeners in the wash or the dryer as this will create coating on the fabric. Iron the fabric flat.

Trace the design onto the fabric with graphite paper; be sure to trace all the design elements.

Ink the design using a permanent marker. I recommend the Identi-pen.

You are now ready to paint.





Painting Instructions:

Refer to the color photo for shading and detail placement.

Note: use the “shading dots” on the pattern as a guide for shading.

To start with, it is important to not use water for this project. In place of water we are going to use the Transparent Medium. Your brush will be dressed in the medium during the whole painting process. The only time I used water was to clean my brushes between colors.

The project is painted using the wet on wet process so you will be painting (basecoat, shade and highlight) each element separately. Starting with the head, then an arm etc. Very little paint is required – a little goes a long way.

Let's get started.

Angel Wings and white scallops:

- Starting with the wing, take a clean ½” angle shader brush and dip it into the Transparent Medium then coat the whole wing, this is clear so it is ok to go over the edges.
 - With the brush still wet with the medium, pick up a little bit of Buttermilk and basecoat the entire wing. Try not to cover any other elements that will be a different color. I also try not to cover up the inked lines although you can go back when the project is completed and dry and touch up the lines if needed.
 - The basecoat does not need to be perfect; it is ok for the background to show through, I think it adds to the finished look.
 - Once you have base coated the wing with Buttermilk, corner load the same brush with Baby Blue Deep and shade the base of the wing. Pat the shading in softly to blend.
 - Clean the brush with water and dry well with paper towel.
 - Dress the brush with Transparent Medium, corner load into the Ivory and float the highlight on the top and tips of the wing, pat to blend.
 - Drybrush the wing with Ivory.
 - Brighten the highlights with White.
 - Continue with all the scallops.
 - Finish the scallops and wings with a light coat of the Glamour Dust Glitter Paint Ice Crystal.
- ** Using the process listed above, paint the remaining design elements as follows:



Angels:

- Base the face and hands with Natural Buff. Shade with Burnt Sienna. Highlight with Ivory. Dot the eyes with Lamp Black.

- Base the hair with Burnt Sienna. Shade with Brown. Highlight with Antique Gold.

Dresses -

- Basecoat the dresses with Baby Blue Deep.

- Shade with True Blue.

- Drybrush with Baby Blue Deep mixed with White.

- Float highlights with Baby Pink Deep.

- Deepen Shading with Glamour Dust Glitter Paint Sapphire.

Left Angel -

- Base the triangles with Wisteria. Shade with Lavender. Highlight with Baby Pink. Deepen shading with Dioxazine Purple.

- Dot the centres with Cadmium Yellow.

Right Angel -

- Base the dots with Baby Pink. Shade with Red Pepper. Highlight with White.

- Dot the centers with Lavender.

Large LOVE Heart:

Left side (checks)-

- Basecoat the pink squares with Baby Pink. Shade with Red Pepper.

- Basecoat the red squares with Red Pepper. Shade with Crimson.

Right side -

- Basecoat with Red Pepper. Shade with Crimson. Drybrush with Baby Pink. Deepen shading with Wine.

- Dot with Baby Pink.

Centre (purple) -

- Base with Wisteria. Shade with Lavender. Highlight with Baby Pink. Deepen shading with Dioxazine Purple.

- Fill in the letters with Lamp Black.

Red Hearts:

- Basecoat with Red Pepper. Shade with Crimson. Drybrush with Baby Pink. Deepen shading with Wine.

- Dot the larger hearts with Baby Pink.





Blue Hearts:

- Base with Baby Blue Deep. Shade with True Blue. Drybrush with Baby Blue Deep mixed with White.
- Deepen Shading with Glamour Dust Glitter Paint Sapphire.

Yellow Hearts:

- Basecoat with Cadmium Yellow. Shade with Antique Gold. Drybrush with Cadmium Yellow mixed with White.

Purple Hearts:

- Base with Wisteria. Shade with Lavender. Drybrush with Baby Pink Deep. Deepen shading with Dioxazine Purple.
- Line the plaid with White mixed with Transparent Medium on the larger Hearts.
- Deepen shading with Glamour Dust Glitter Paint Purple Passion.

Top Blue Border:

- Base with Baby Blue Deep. Shade with True Blue. Drybrush with Baby Blue Deep mixed with White.
- Deepen Shading with Glamour Dust Glitter Paint Sapphire.
- Dot with White.



Bottom Red check border:

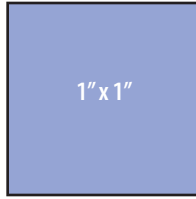
- Basecoat the pink squares with Baby Pink. Shade with Red Pepper.
- Basecoat the red squares with Red Pepper. Shade with Crimson.

Finishing:

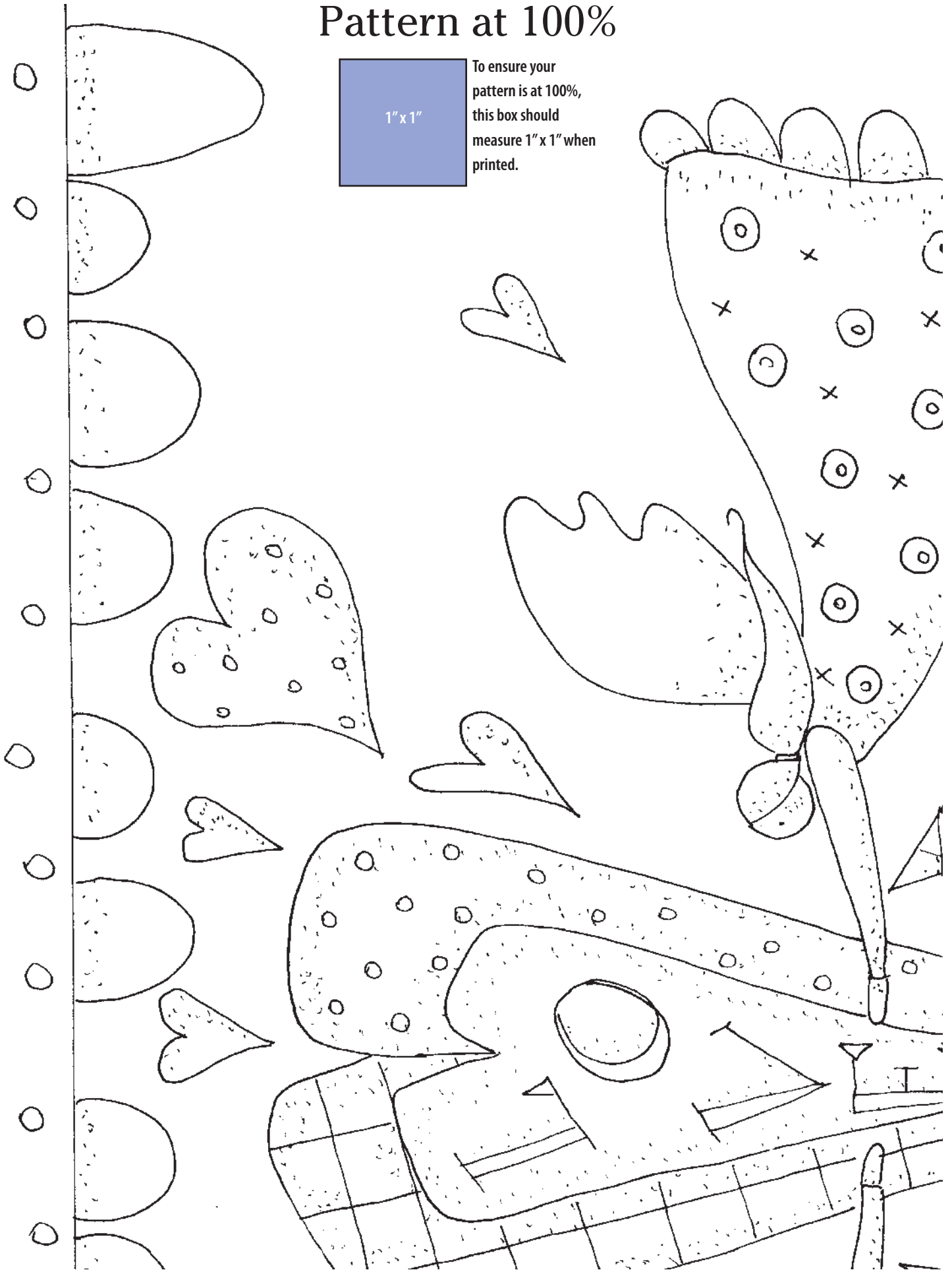
- Once the project is dry you should be able to see all your lines again. If not, you can always re-ink some of your lines.
- Add some of the Glamour Dust Glitter Paints. I have used the darker colors to deepen shading. And the Ice Crystal on the wings and scallops.
- Lightly brush on coordinating colors as desired to add a little sparkle.



Pattern at 100%

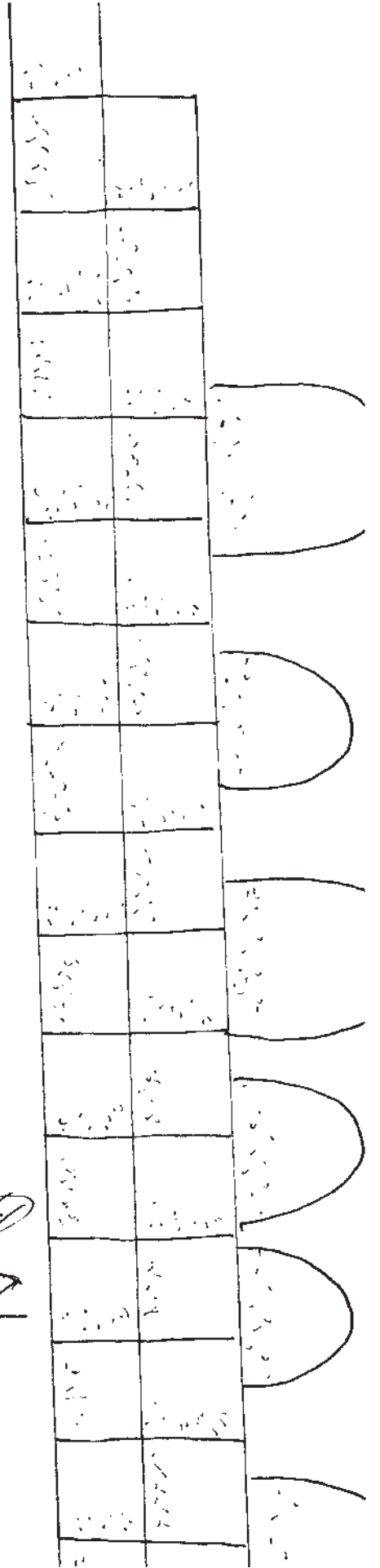


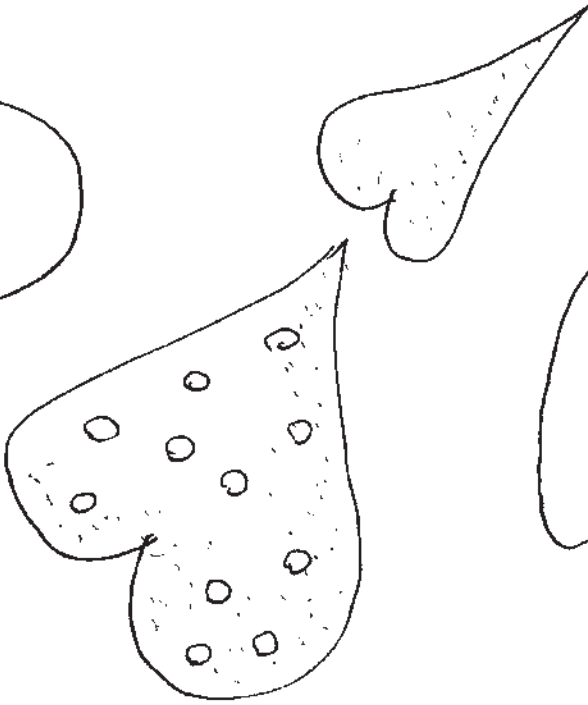
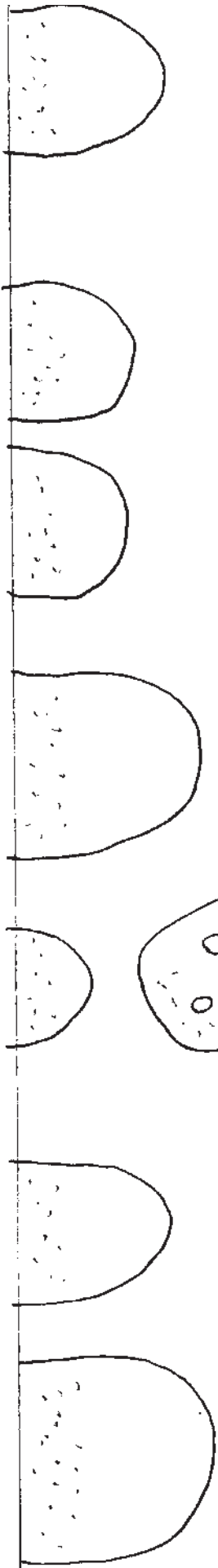
To ensure your pattern is at 100%, this box should measure 1" x 1" when printed.

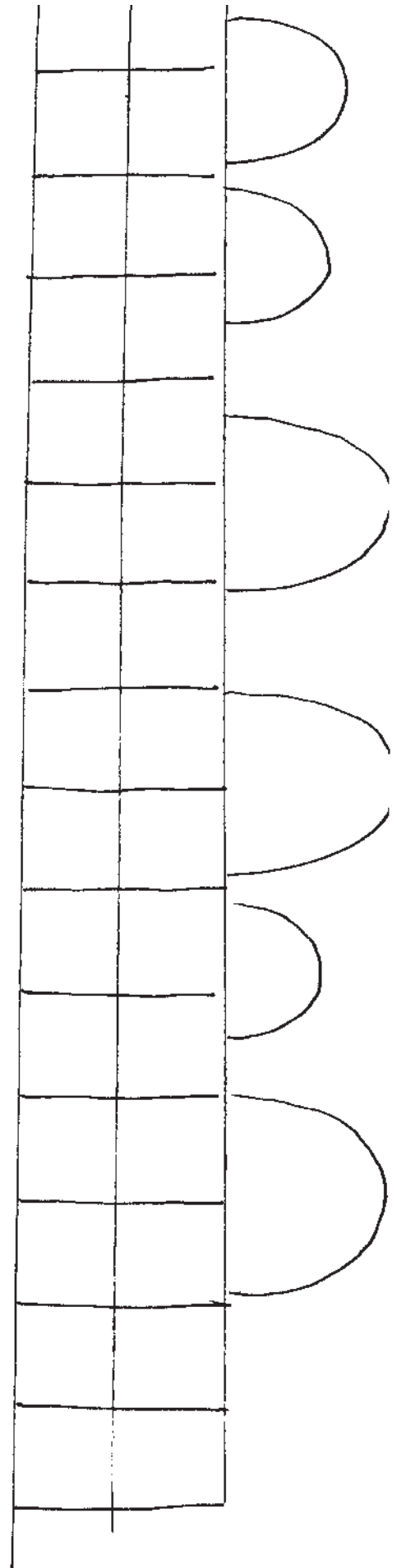
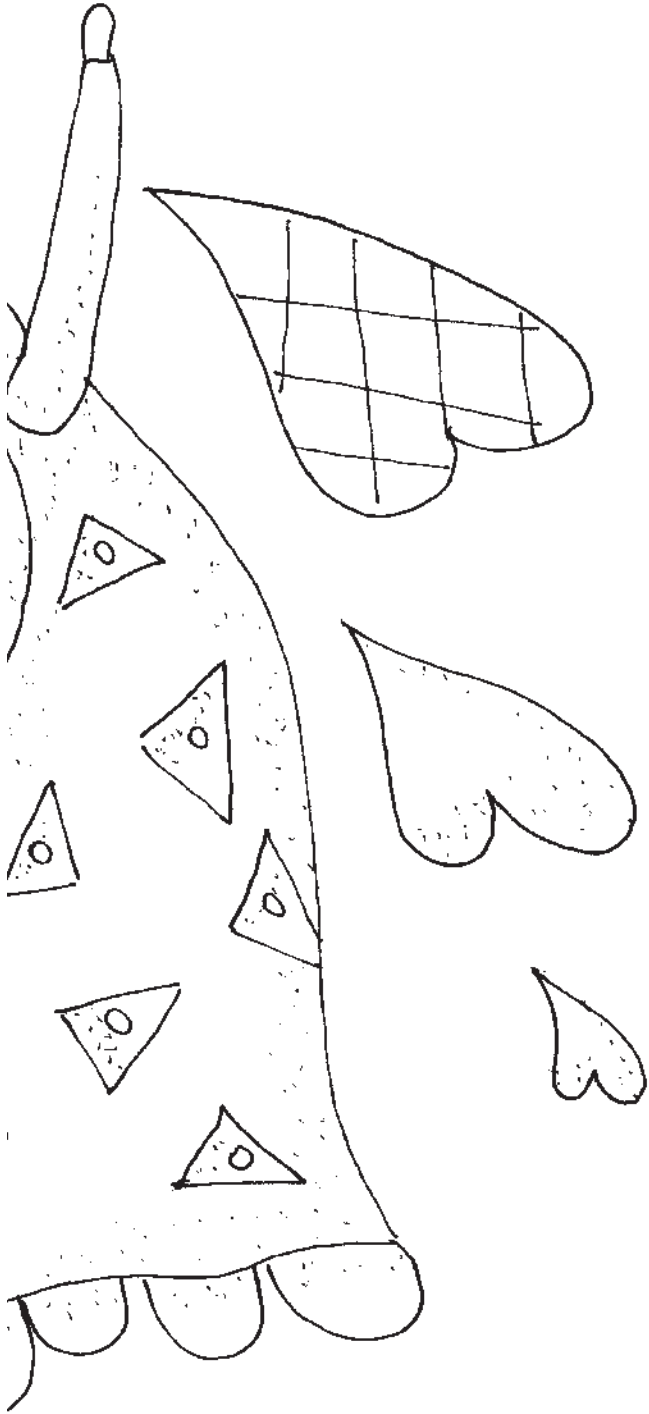




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