

Happy Fall Pup

by Barb Halvorson



the Artist's Club

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Oil paints have always been my preferred medium of choice and what I feel most proficient with. Recently, I started to design and paint with DecoArt Acrylics just as if I were painting with oils. I use DecoArt Drying Time Extender to extend my drying time and water if I need to moisten a certain area. When I need to thin the paint for example (weeds or thin branches), I simply thin my paint with water. I prefer to brush mix colors rather than blending them on the palette with a palette knife. This way I can get a variety of tones and shades. Because animal hair, like sky color, is seldom the same color all over it makes your painting more realistic and natural. I have included worksheets-refer to them often while you're painting.

Palette:

DecoArt Americana Acrylics

Alizarin Crimson #13179	Bright Orange #13228
Burnt Sienna #13063	Cocoa #13253
French Grey Blue #13098	Golden Straw #13168
Lamp Black #13067	Peaches 'N Cream #13023
Primary Yellow #13201	Purple Cow #13262
Slate Grey #13068	Soft Black #13155
Traditional Burnt Umber #13221	Warm White #13239

Surface:

Arch Board #62813

Misc. Supplies:

DecoArt MultiPurpose Sealer #87392
DecoArt Drying Time Extender #83131
1" Foam Brush – set of 4 #70171
Tracing Paper Pad #83176
Paper Towels
DecoArt DuraClear Varnish- Satin #87394
Palette Paper Pad #70560
Tack Cloth #70104
Gray Graphite Paper #70141

Brushes:

Papillon by the Artists Club

Comb, size ¼ #20152
Liner, size 0 #20146
Shader, size 2 #20125; size 6 #20127; size 12 #20131

Preparation:

Sand and seal wood piece with DecoArt MultiPurpose Sealer. Sand again when dry and wipe sanding dust away with Tack Cloth. Basecoat with one coat of Peaches 'N Cream. Sand lightly and wipe again with Tack Cloth. Next, transfer on design including the branch and the lettering "Happy Fall". Shade around the pup and pumpkin with Cocoa.

Painting Instructions:

Eyes: Refer to the worksheet; this will show you details that sometimes are hard to explain. With a small size 2 Shader brush base both pupils in with Lamp Black. Next, put the reflection in the eye with the size 0 Liner brush and Slate Grey, it looks a little like a triangle. Add a brighter sparkle to the top of the triangle using the size 0 Liner brush with Warm White. Paint the white of the eye with Slate Grey, then Warm White, then Warm White + just a tiny touch of Alizarin Crimson (light pinkish) color to the very right corner of the eye. Paint around the eye, both upper and lower, with Traditional Burnt Umber. There is a tiny curve line underneath the Traditional Burnt Umber, put this in with Warm White. Underneath this there is a tiny line of Traditional Burnt Umber + Warm White.

The right eye has just a dot in it and a touch of Slate Grey curve line in it and Traditional Burnt Umber underneath that. Using a size ¼” Comb brush and thinned paint, pull out a few hairs to indicate eye lashes.

Branch: Base the branch with Traditional Burnt Umber using the chisel edge of a size 6 Shader brush. Paint the highlight on top of the branch with Burnt Sienna + a touch of Warm White again with the chisel. Put reflected light here and there on the bottom of the branch with French Grey Blue + a touch of Warm White.

Leaves: These leaves are very simple. Base leaves with Golden Straw using a size 6 Shader brush. Add touches of Bright Orange and touches of Purple Cow + Warm White. Add an indication of a stem with Burnt Sienna. Make sure that the leaves connect to a branch.



Pup (Body and Head): Before you paint these areas, study the colored photo and worksheet carefully. Read through the painting instructions. Add just a touch of retarder to your brush as you paint. Using small and large flat brushes, put in all the wrinkles and folds on the front of the face: this includes everything above and below the muzzle, and everything extending to the left ear with Slate Grey. Fill in the remainder of the space with Warm White blending into the grey. Be mindful to not lose the grey color.

Next, work down around the muzzle, next to the nose, fill the rest in with Warm White using a Shader brush that best fits the area. Do the same thing to the right arm, shade the upper part with Slate Grey, fill the rest in with Warm White. Refer to the worksheet. While you are in that general area base in the nose and mouth with Lamp Black. I like to soften around the nose with a dry brush, this sets the nose in. To do this I pull a little Slate Grey and barely tickle the Lamp Black edges around the nose.

Paint the inside dark portion of both ears with Soft Black, the outer part Traditional Burnt Umber. There is a suggestion of inner hair in the ears with Slate Grey Blue, place these in with a couple dashes with the size 0 Liner brush. Put the tiny hairs on the right ear with the 1/4" Comb brush, use a light touch with thinned Warm White. Highlight the top of the left ear using the 1/4" Comb brush with the following colors mixed with Warm White: Burnt Sienna, Golden Straw, French Grey Blue. Shade around the right ear with Traditional Burnt Umber. The right ear is highlighted just a little with Cocoa + a touch of Warm White.

Brown Areas of the Body: Fill in the brown areas with Cocoa, middle color Burnt Sienna, shaded with Traditional Burnt Umber. add the reflected light using French Grey Blue in the following areas: the front of the face, the eye patches, the right arm, the back and a touch around the mouth area.



Add touches of Burnt Sienna with touches of Warm White. Don't forget to add the belly on the very left of the wood piece. Simply, paint Slate Grey + a touch of Warm White.

Indications of Paw Pads: Notice I have just an indication of paw pads. The color is Warm White + a touch of Burnt Sienna + a touch of Alizarin Crimson. It may be just a wee darker at the very bottom. I made the paws and pads very loose, don't overwork this area. While you are painting the paws could you swipe a little bit of the same colors around the muzzle and to the left of the nose.

Highlights to the Pup: Pick up a ¼" Comb brush, thinned Warm White and start putting the hair on the pup. Use the comb brush horizontally and vertically in the corners and small areas. Watch the stroke direction. Sometimes the paint is heavy, sometimes it is lighter, most of the time it is a bit heavier for this painting. When you use the comb, be sure to use a very light touch and be sure the paint is thin enough to show individual hairs.

I also lifted the comb upward and have a few light tufts on top of his head and a few hairs pulled down from the chin and mouth. Heavier hair is covered over his paws. Watch the stroke direction over the shoulder.

Board: The puppy is laying on a weathered looking board. Make sure all lines are horizontal. Basecoat the entire board with a large Shader brush using Slate Grey + Lamp Black. I add touches of Traditional Burnt Umber + Warm White and highlight with Warm White. Shade under the pup with Soft Black. I put a few cracks in with Traditional Burnt Umber.

Pumpkin: Mix Purple Cow + a touch of French Grey Blue + a touch of Warm White.

The undercoat of the pumpkin is already Peaches 'N Cream. The darkest (base of the pumpkin) is Alizarin Crimson + a touch of Burnt Umber. The next color is Bright Orange, followed by Primary Yellow and the bright highlight is Warm White. I reflected the purple on the right side and very bottom of the pumpkin. Base the stem with Soft Black and highlight vertically with Warm White and there is a brighter highlight with Warm White. Notice that there is a deep shadow placed on the right side and bottom of the stem with Alizarin Crimson + Traditional Burnt Umber.

Lettering: The lettering is filled in with Soft Black, using a Shader brush that best fits the area.

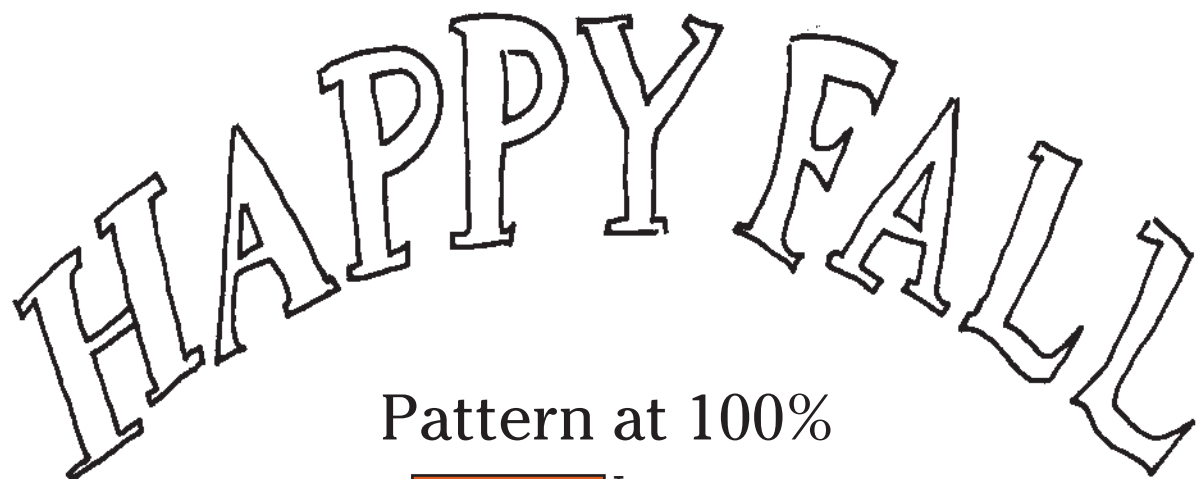
Final highlights and reflected light: Allow the painting to dry completely. I like to leave my paintings sit overnight and ponder



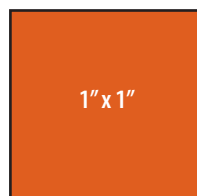
over them in the morning. Sometimes they need more highlights or shading, sometimes I should leave them alone.

Finishing:

Finish with several coats of DecoArt DuraClear Varnish – Satin. Be sure to allow each coat to dry well before adding the next.



Pattern at 100%



To ensure your pattern is at 100%, this box should measure 1" x 1" when printed.











Highlight Ear

Basecoat ear in.

Highlight branch on top.

Paw is very loose just an indication of pads.

Reflected light on the bottom of branch.



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