

# Breakfast Menu

By Sharon Bond

The Artist's Club



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## Palette:

### DecoArt Americana Acrylics

Antique Maroon # 13160

Blue Harbor # 13283

Butterscotch # 13518

Marigold # 13194

Rookwood Red # 13097

Tomato Red # 13169

Traditional Raw Sienna # 13222

Bleached Sand # 13251

Burnt Orange # 13016

Lamp Black # 13067

Midnite Blue # 13085

Sand # 13004

Traditional Burnt Umber # 13221

Uniform Blue # 13086

## Surface:

Tavern Sign #62825

## Misc. Supplies:

DecoArt Easy Float # 87396

Americana Matte Spray Finisher # 70836

Small Sanding Pad # 70794 (or fine grade sandpaper)

Identi Pen Black # 70830

## Brushes:

### Papillon by the Artist's Club

Glaze/Wash Brush  $\frac{3}{4}$  # 29002

Round 2 # 20158

Round 3 # 20159

Script Liner 10/0 # 20137

Shader 6 # 20127

Angle Shader  $\frac{1}{4}$  # 20109

Angle Shader  $\frac{3}{8}$  # 20110

Highlighter Set (4 piece) # 20173

## Preparation:

Prep is so easy for this project! Simply basecoat the entire board in Lamp Black. Let this dry, and then transfer the main part of the design.

Once you have your design placement, take your sanding pad or sandpaper and randomly scuff up a few areas on the board (makes it look more like a chalkboard!) and also sand around the outside edges as well. Wipe off the sanding dust as needed.

## Painting Instructions:

We will start with our Rooster first as he is our main character!





**ROOSTER** - Basecoat the main part of the Rooster's body with Antique Maroon. Let dry. Drybrush over this with a coat of Rookwood Red. Once that has dried, drybrush again using Traditional Raw Sienna. If you need to tone it down a bit, or would like to add a bit more of a reddish look, simply lightly drybrush again with Rookwood Red. With my smallest angular shader and Easy Float, I thinned some Traditional Raw Sienna and went back over the entire body adding "u" shapes. This adds a subtle highlight that resembles feathers. Once this has completed drying, I shaded around the body with Antique Maroon. Once that has dried, I deepened the shading by shading again with Traditional Burnt Umber.

The top part of the legs are based with Rookwood Red and drybrush with Traditional Raw Sienna. They were shaded with Traditional Burnt Umber. The bottom part of the legs were based in Traditional Raw Sienna and once this was dry, were rebased in Butterscotch. They were lightly shaded (on the front side only) with Rookwood Red.



The front section of the wing and the head and neck area are painted next. Basecoat these areas with Sand to help offset the darker colors underneath. Once this has dried, rebased these area with Traditional Raw Sienna. Paint two coats, letting them dry in-between. It may still appear a bit streaky but that's okay, as we have more colors to add! Once the basecoat has dried, drybrush over this again using Traditional Raw Sienna. Let this dry and drybrush again with Butterscotch. Letting each coat dry, I went back and forth between dry brushing either Traditional Raw Sienna and Butterscotch till I achieved the color I wanted. To add a bit of highlight, I went back over these areas and randomly drybrushed a bit of Marigold here and there. I then shaded around these areas with Rookwood Red. The wattle, eye patch and comb were all based in Rookwood Red. You may want to apply two coats. Once dry, drybrush the eye patch with a bit of Traditional Raw Sienna. Drybrush the wattle and the comb with Tomato Red. The eye is based in Traditional Raw Sienna and the pupil is Lamp Black. I highlighted the eye with a thin 'swish' and dot of Bleached Sand.

The beak is based in Burnt Orange. You may

need to apply two coats. Let dry. Drybrush over the beak with a bit of Marigold. Leave the middle part of the bottom beak Black, or touch this up if necessary so it is Black.

The side part of the wing and tail feathers are all based in Midnite Blue. Let dry. Shade the feathers with Uniform Blue. Let dry. With your liner brush and thinned Blue Harbor, add angular lines to all feathers.

With your Black pen, finely line around the Rooster, his wings, legs, wattle, head, eye, eye patch, etc... I also added a few small details here and there with the pen as well.

LETTERING - (ALL chalkboard markings) - These are all done with my liner brush and Bleached Sand! I use my Easy Float to keep my brush flowing smoothly. And remember, it does not need to be perfect - after all, it is supposed to resemble chalk and we all know that is not usually smooth! The centers of the Suns were based with thinned Bleached Sand and then dabbed back with a damp paper towel. I did not want them to appear solid. Dots around the Suns and Hearts were all done in Bleached Sand as well and done using my stylus! So easy!!

### Finishing:

Once you have completed your painting, we will need to seal it. I sprayed sealed mine today with Americana's Matte Spray Finisher. Once dry, it will be ready to display!!

EXTRA IDEA - There are so many ways you could do this board! Perhaps you'd prefer to do the board in Black Chalkboard Paint (Item # 13509) and just paint the Rooster and/or part of the lettering and actually use the rest of the sign AS a chalkboard, writing whatever you wish on it with chalk! Either way, this board was so fun and easy to do!! I truly hope you enjoy it as much as I did!



# Menu

Biscuits

AND

Gravy

Hot Coffee!

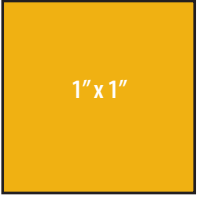
Bacon

AND

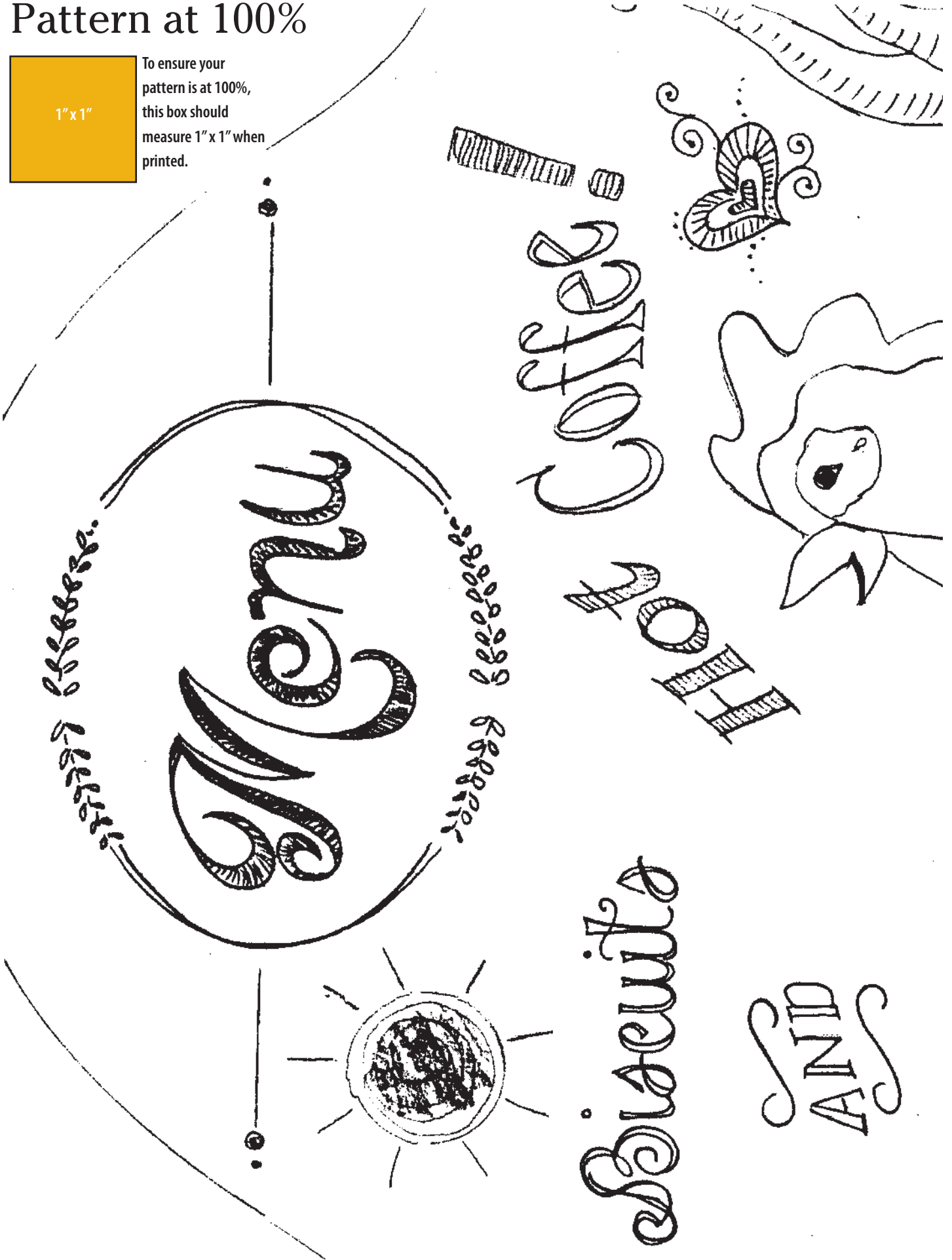
Eggs



# Pattern at 100%



To ensure your pattern is at 100%, this box should measure 1" x 1" when printed.



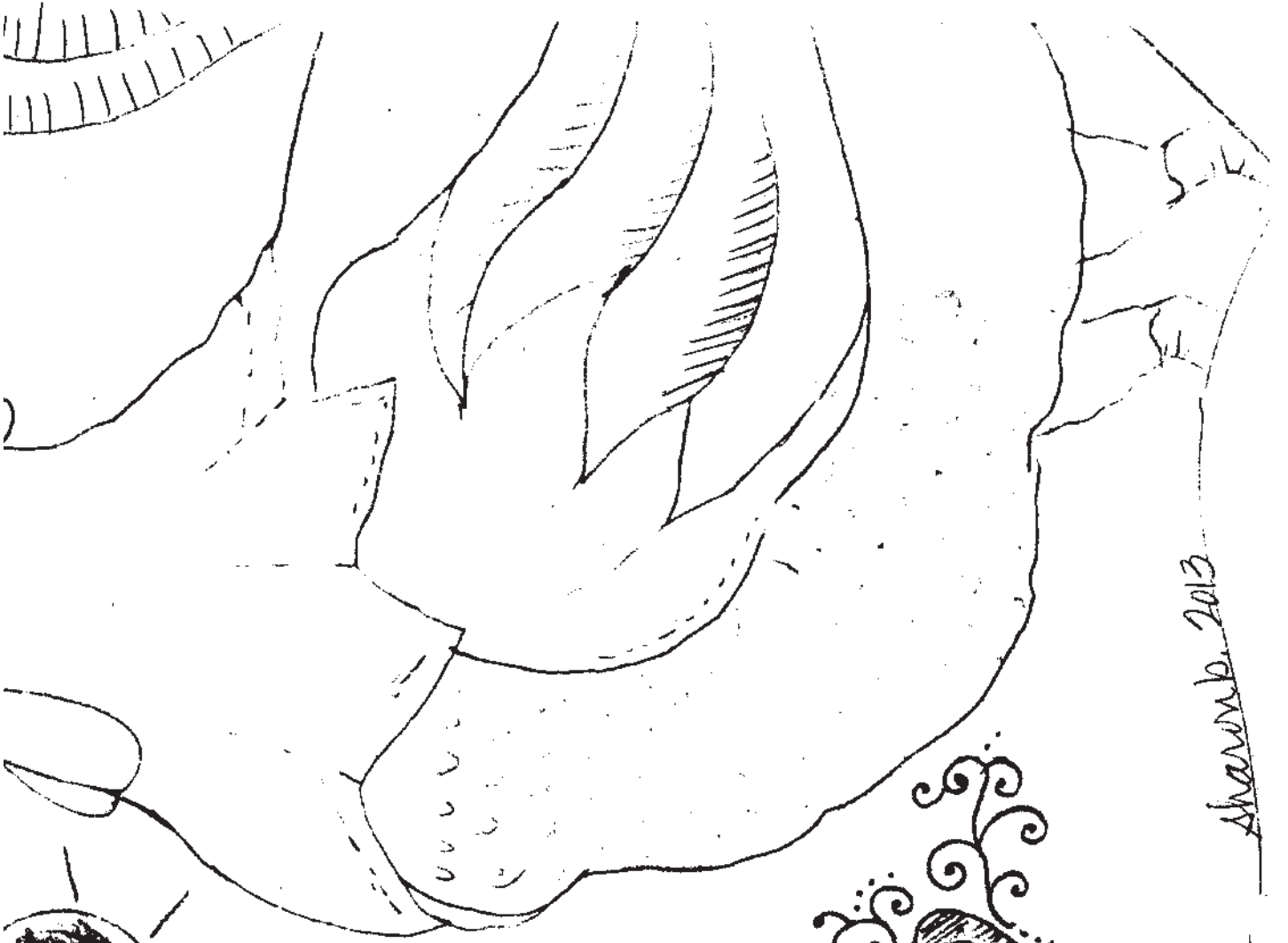
Gravy



Bacon

AND

Eggs



Shawna B. 2013



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