

Snowball Tree

by Deb Antonick

The Artist's Club



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Palette:

DecoArt Americana SoSoft Acrylics

Antique Gold #14400

Brown #14408

Buttermilk #14410

Cadmium Yellow #14412

Dioxazine Purple #14420

Hauser Dark Green #14425

Lamp Black #14430

Olive Green #14436

Primary Yellow #14443

Red Pepper #14445

True Blue #14451

Wine #14456

Baby Blue #14402

Burnt Sienna #14409

Cadmium Orange #14411

Crimson #14416

Green Apple #14423

Hauser Light Green #14426

Lavender #14431

Primary Blue #14442

Red Alert #14464

Tangerine #14449

White #14455

Wisteria #14457

Decoart Americana Acrylics:

Burnt Umber #13064

Coral Blush #13515

Evergreen #13082

Light Buttermilk #13164

Purple Cow #13262

Winter Blue #13190

Buttermilk #13003

Country Red #13018

Foliage Green #13259

Napa Red #13165

Wedgewood Blue #13038

Surface:

Canvas Banner 17 1/2" x 26" #40135

Arch Top Banner Holder #62669

Misc. Supplies:

So Soft Transparent Medium #70867 (2 x 2oz bottles required)

Soft Grip Embossing & Stylus – set of 3 #70125

Palette Paper Pad #70560

Gray Graphite Paper #70141

Identi Pen – Black #70830

DecoArt MultiPurpose Sealer #87392

Brushes:

Papillon by the Artist's Club

4 Piece Highlighter set #20173

Liner, size 2 #20148

Angular Shader, size 1/2" #20111; size 1/4" #20109

Shader, size 4 #20126; size 6 #20127; size 8 #20129

Deb's Techniques:

Drybrush method: I drybrush all of my highlights unless otherwise mentioned using the various #20173 Papillon Highlighter brushes.

The brush must be dry. When drybrushing, I load my paint from a dry surface, not a wet palette

as the moisture will get into the brush and make the paint go on smudgy. I also keep an old towel handy; it is great for cleaning the brush between colors.

To start, load the brush by tipping it into the first color, wipe most of the paint off on a paper towel. Lightly brush the surface in a circular or side to side motion. The harder you press, the more color you will get. Start light to see how heavy you need to go. The first drybrush coat should allow some of the background to still show through.

Clean the brush as best you can on your old towel, then pick up the next color as required. Apply in the same manner using less.

Float / Shade: Float color with the angle shader. For painting on Fabric I do not use water. Use the Transparent medium for all floating, shading, highlighting and blending. Dress the brush in clean Transparent medium then load and blend the color as you normally would when shading.

Line: Unless otherwise stated, all lining is done with Identi-pen.

Basecoat: Use the brush that best fits the area size.

The Painting Process:

Basecoat - Starting with the first color, take a clean ½” angle shader brush and dip it into the Transparent Medium then coat the starting area, this is clear so it is ok to go over the edges. Work on small areas at a time, i.e.: complete the head, and then move to the ears.

With the brush still wet with the medium, pick up a little bit the basecoat color. Try not to cover any other elements that will be a different color. I also try not to cover up the inked lines although you can go back when the project is completed and dry and touch up the lines if needed.

The basecoat does not need to be perfect; it is ok for the background to show through, I think it adds to the finished look.

Shade - Once you have basecoated the starting area, corner load the same brush with the shading color. Pat the shading in softly to blend.

Clean the brush with water and dry well with paper towel.

Highlight - Dress the brush with Transparent Medium, corner load into the highlight color, pat to blend.

Drybrush – Use the highlighter brush to apply highlights. Usually used on its own or can be dressed with a touch of transparent medium first when only minimal color is required.

Line - Dress the brush with Transparent Medium, then mix with the paint for an “ink” like consistency.

Repeat this process for each individual element of the project.

Preparation:

The banner that I used is already for painting. If you are unsure of your surface, it is recommended that you wash and dry the fabric before use.

Do not use any fabric softeners in the wash or the dryer as this will create coating on the fabric.

Iron the fabric flat.

Trace the design onto the fabric with graphite paper; be sure to trace all the design elements.



Ink the design using a permanent marker, I recommend the Identi-pen.

You are now ready to paint.

Painting Instructions:

Refer to the color photo for shading and detail placement.

Note: use the “shading dots” on the pattern as a guide for shading.

To start with, it is important to not use water for this project. In place of water we are going to use the Transparent Medium. Your brush will be dressed in the medium during the whole painting process. The only time I used water was to clean my brushes between colors.

The project is painted using the wet on wet process so you will be painting (basecoat, shade and highlight) each element separately. Starting with the head, then an arm etc. Very little paint is required – a little goes a long way.

Let's get started.

Snowballs:

- Starting with the first snowball take a clean ½” angle shader brush and dip it into the Transparent Medium then coat the whole head, this is clear so it is ok to go over the edges.

- With the brush still wet with the medium, pick up a little bit of Buttermilk and basecoat the snowball. Normally you will try not to cover over any other elements that will be a different color, but in this case the face features can be added later. I also try not to cover up the inked lines although you can go back when the project is completed and dry and touch up the lines if needed.

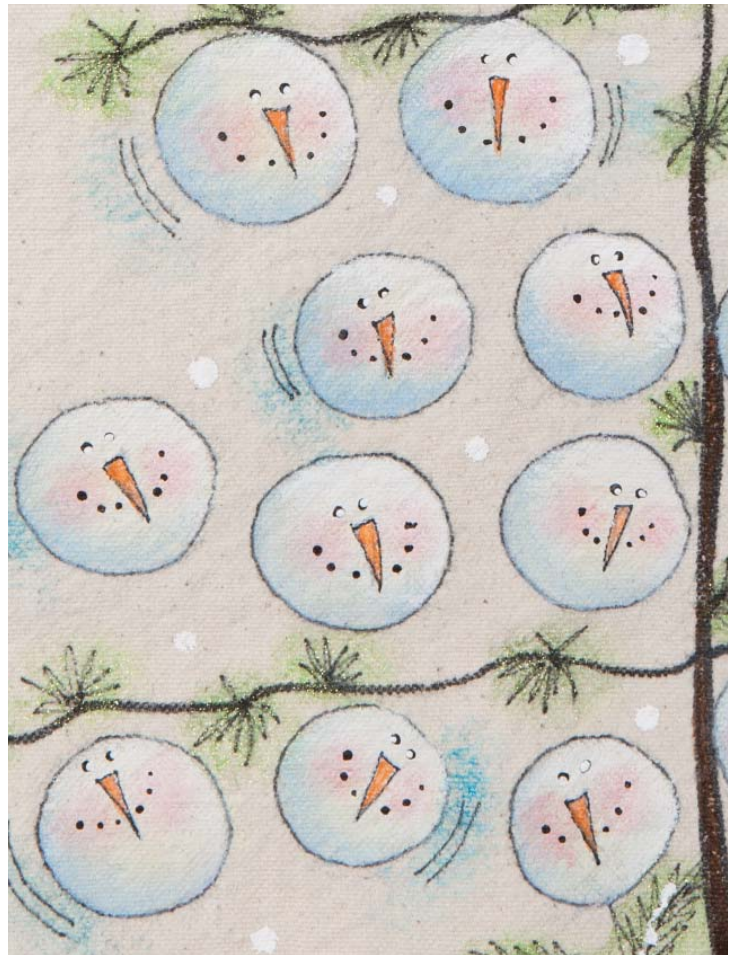
- The basecoat does not need to be perfect; it is ok for the background to show through, I think it adds to the finished look.

- Once you have basecoated the face with Buttermilk, pick up a little Ivory while the brush is still dirty and blend into the middle of the face. Corner load the same brush with Baby Blue Deep and shade around the bottom half of each snowball. Pat the shading in softly to blend.

- Clean the brush with water and dry well with paper towel.

- Deepen the Baby Blue Shading with True Blue.

- Highlight the top of the snowball with White.





- Repeat for all the snowballs.
- Let dry for about 15 mins.

Snowball faces:

- Drybrush the face with the highlighter brush loaded with a White.
- Drybrush the cheeks with the highlighter brush loaded with a touch of the Transparent Medium and Red Pepper - wipe excess paint off onto a paper towel before applying the cheeks.
- Line the nose with Cadmium Orange tipped in Tangerine.
- Dot the eyes and the mouth with Black, and then add smaller dots of white.

Snowman on top of Tree:

- Snowman – same as snowballs above.
- Hat – base with Antique Gold. Shade with Burnt Sienna. Deepen shading with Brown.
- Hatband – base with Wisteria. Shade with Lavender. Deepen Shading with Dioxazine Purple.
- Star – base with Primary Yellow, Shade the left side with Burnt Sienna. Highlight the right side with Cadmium Yellow.



Tree:

- The tree branches base and pine needles are all drawn in with the pen.
- Base in the tree trunk with Brown. With the dirty brush, pick up a touch of lamp black and shade the left side of the tree trunk.
- Pine needles - Drybrush the area where the needles will go with the highlighter brush loaded with a touch of the Transparent Medium and Hauser Light Green. Be sure to use enough medium to keep this transparent.

Red Bird:

- Basecoat with Red Pepper.
- Shade with Crimson.
- Deepen shading with Wine.
- Drybrush with Red Alert.
- Dot with White.
- Dot the eyes with Black, and then add a smaller dot of white.

Tree pot:

- Base with Baby Blue Deep. Shade with True Blue. Highlight with Buttermilk. Deepen shading with Primary Blue.

Purple Mittens:

- Basecoat with Wisteria. Shade with Lavender. Deepen Shading with Dioxazine Purple.
- Base the green stripes with Hauser Light Green. Shade with Olive Green. Drybrush with Green Apple. Deepen shading with Hauser Dark Green.

Yellow Mittens:

- Base with Primary Yellow. Shade with Antique Gold. Deepen shading with Burnt Sienna. Base the red stripes and the heart with Red Pepper. Shade with Wine. Line a highlight on the upper right of each heart with White.

Blue Mitten:

- Base with Baby Blue Deep. Shade with True Blue. Highlight with Buttermilk. Deepen shading with Ultra Blue.

Lettering:

- Basecoat the letters with Baby Blue Deep.
- Shade the left sides with True Blue.
- Float highlights on the right sides of the letters here and there with Baby Pink, Cadmium Yellow and Wisteria.

Snow and Snowflakes:

- I use the liner brush with White and a little of the Transparent Medium. It is easiest to do one line at a time. Use the stylus to dot the ends with White.
- Use the largest stylus or the end of a brush to dot the snow in the background and to tap in the snow in the pot and on the hat. I dotted this in so it would be a little thicker.

Border:

Alternate the checks as Follows:

- White – Basecoat with Ivory. Shade with Baby Blue Deep. Highlight with White.
- Blue – Base with Baby Blue Deep. Shade with True Blue. Deepen shading with Primary Blue. Highlight with White.

Wooden Banner Hanger:

- Basecoat the wooden banner with Buttermilk.
- Sand lightly
- Trace on the lettering, heart and leaves.
- Line the lettering, heart and leaves with the Identi-Pen (or permanent marker)

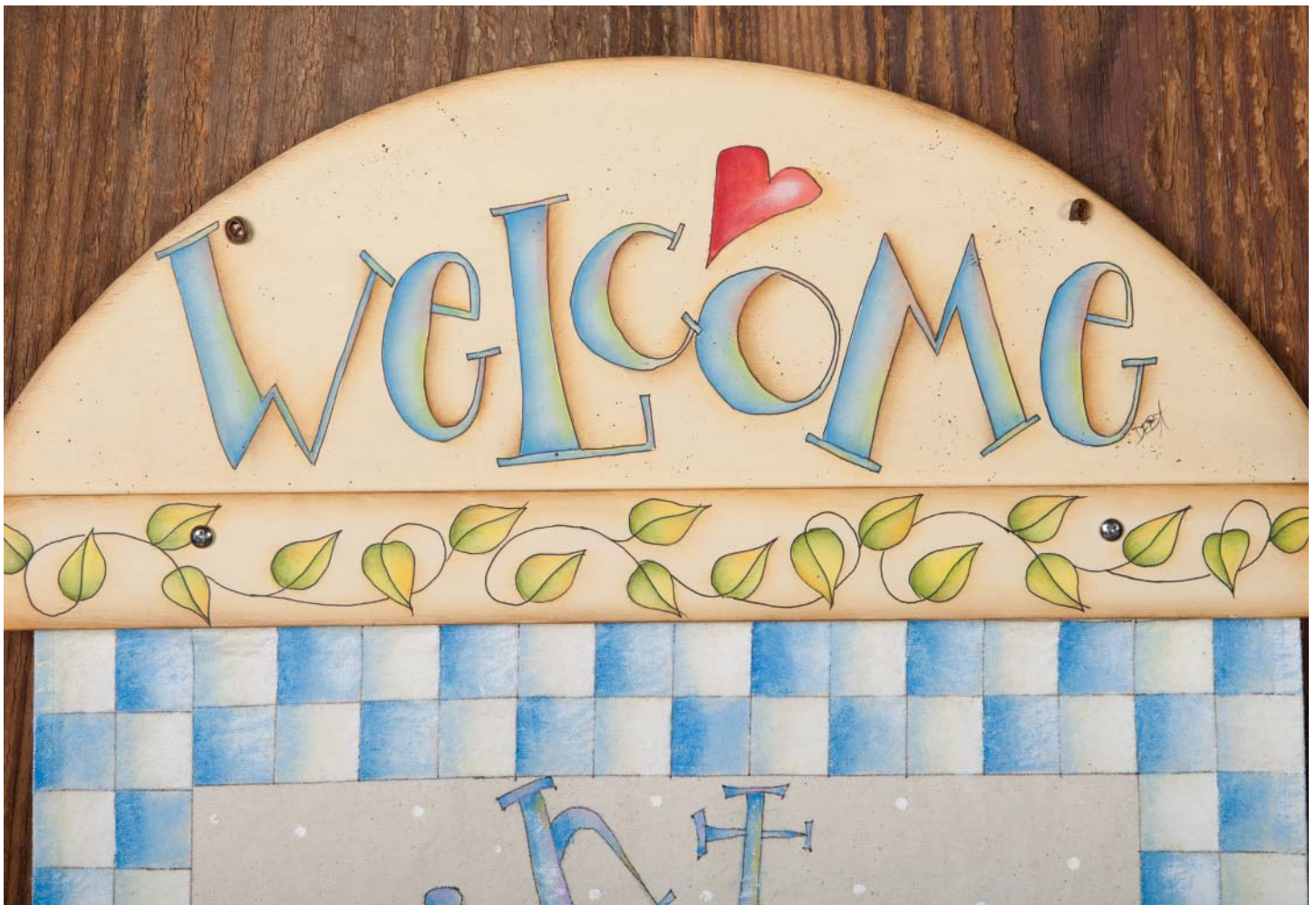


- Shade around the lettering, heart and leaves with Burnt Umber
- Drybrush the background with Light Buttermilk.
- Basecoat the letters with a wash of Winter Blue.
- Shade the left side of the letters with Wedgewood Blue.
- Float highlights on the right sides here and there with Foliage Green, Coral Blush and Purple Cow.
- Basecoat the leaves with a wash of Foliage Green. Shade with Evergreen.
- Basecoat the heart with a wash of Country Red. Shade with Napa Red. Highlight the upper right of the heart with Ivory.

Finishing:

Once the project is dry you should be able to see all your lines again. If not, you can always re-ink some of your lines.

Varnish the banner only and enjoy.



WELCOME

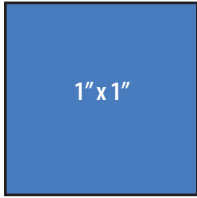


Winter

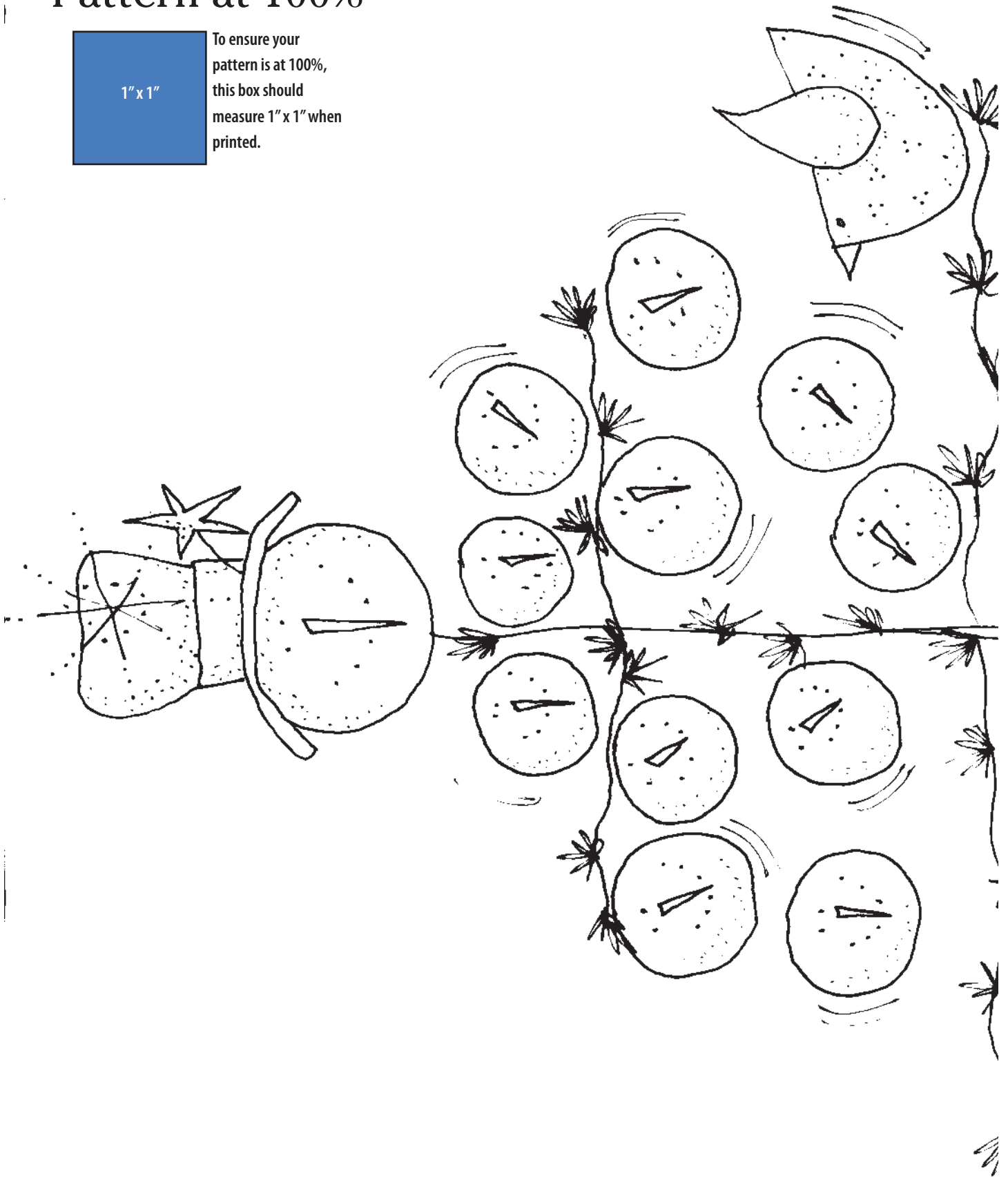


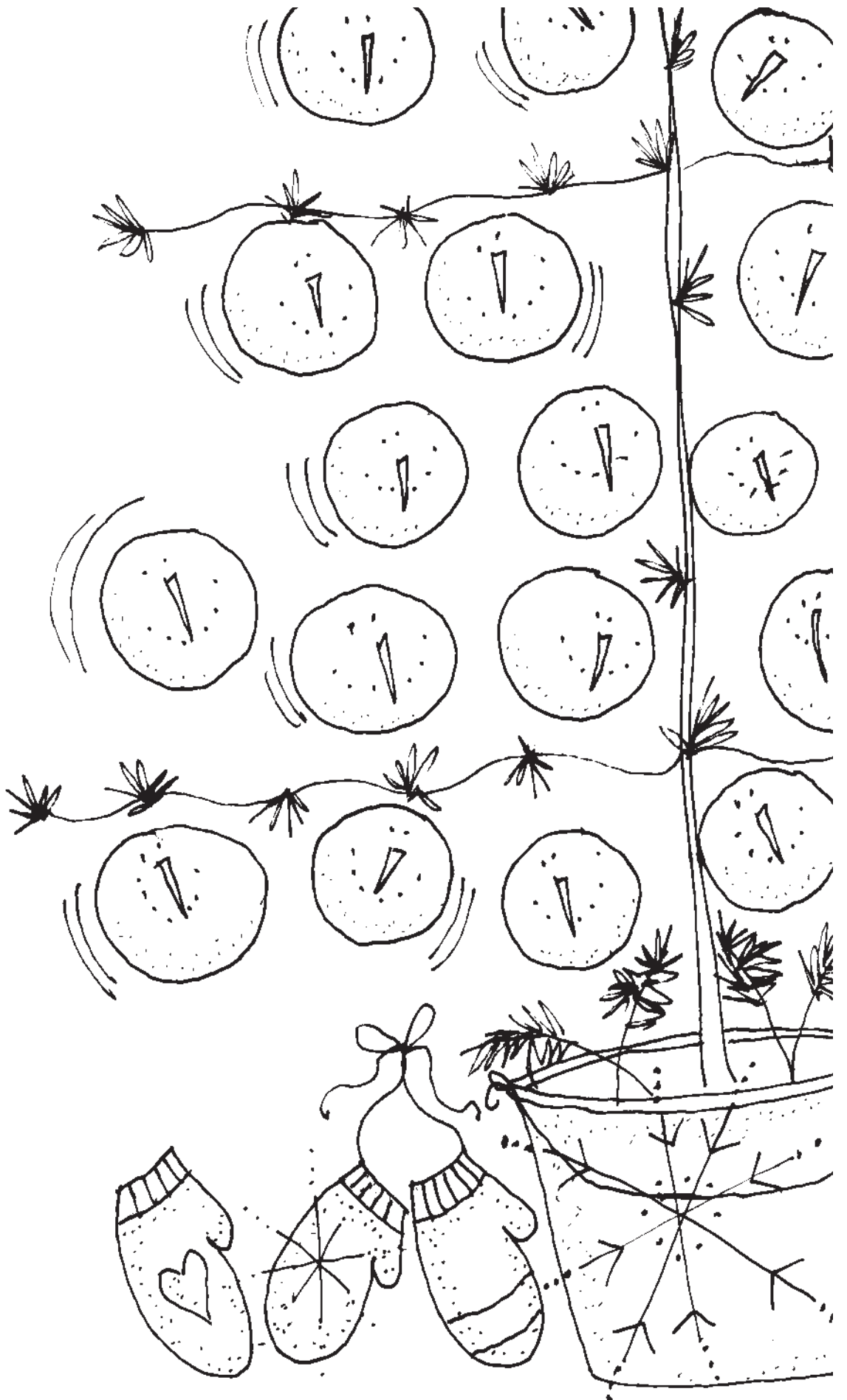
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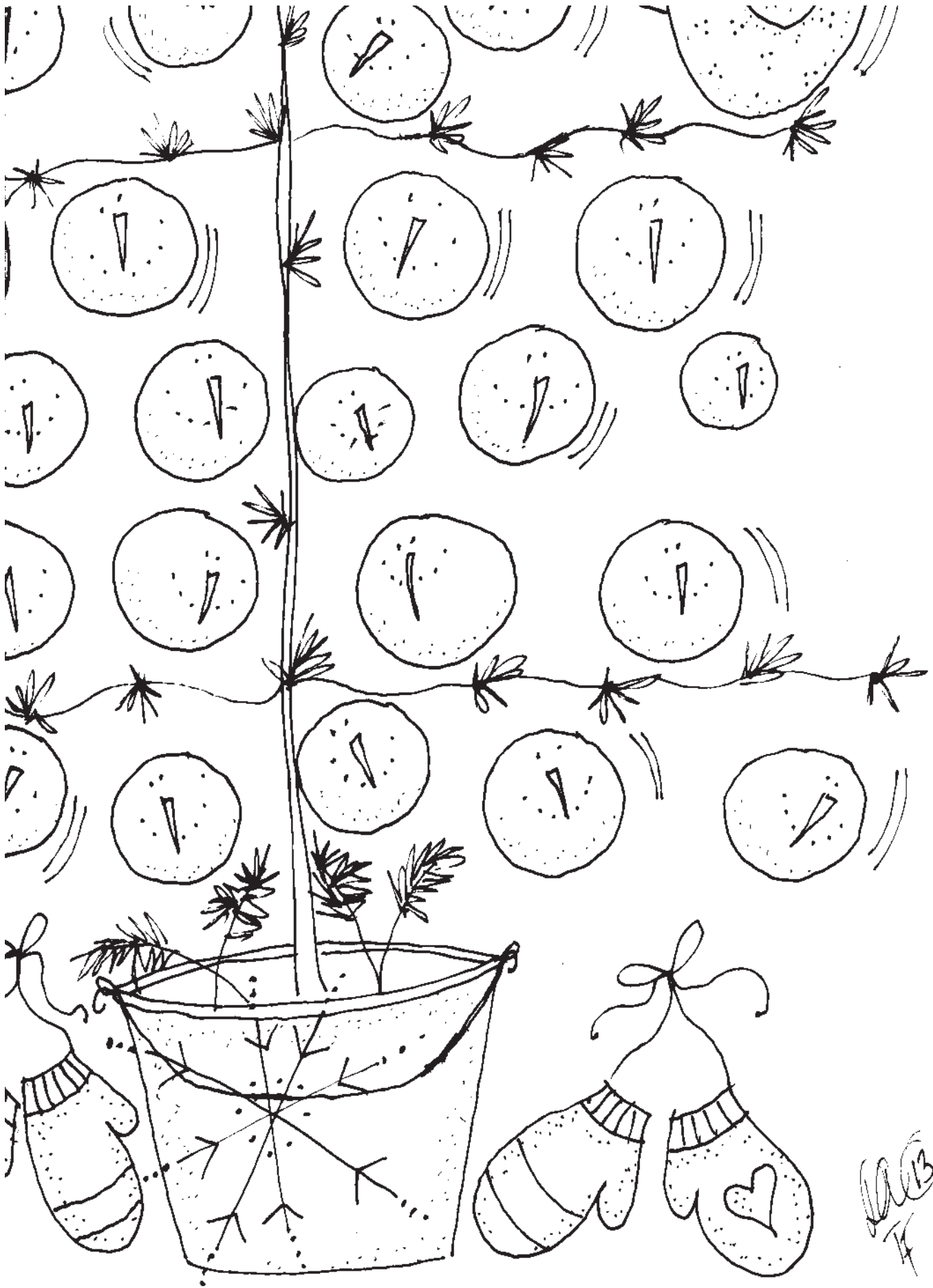
Pattern at 100%



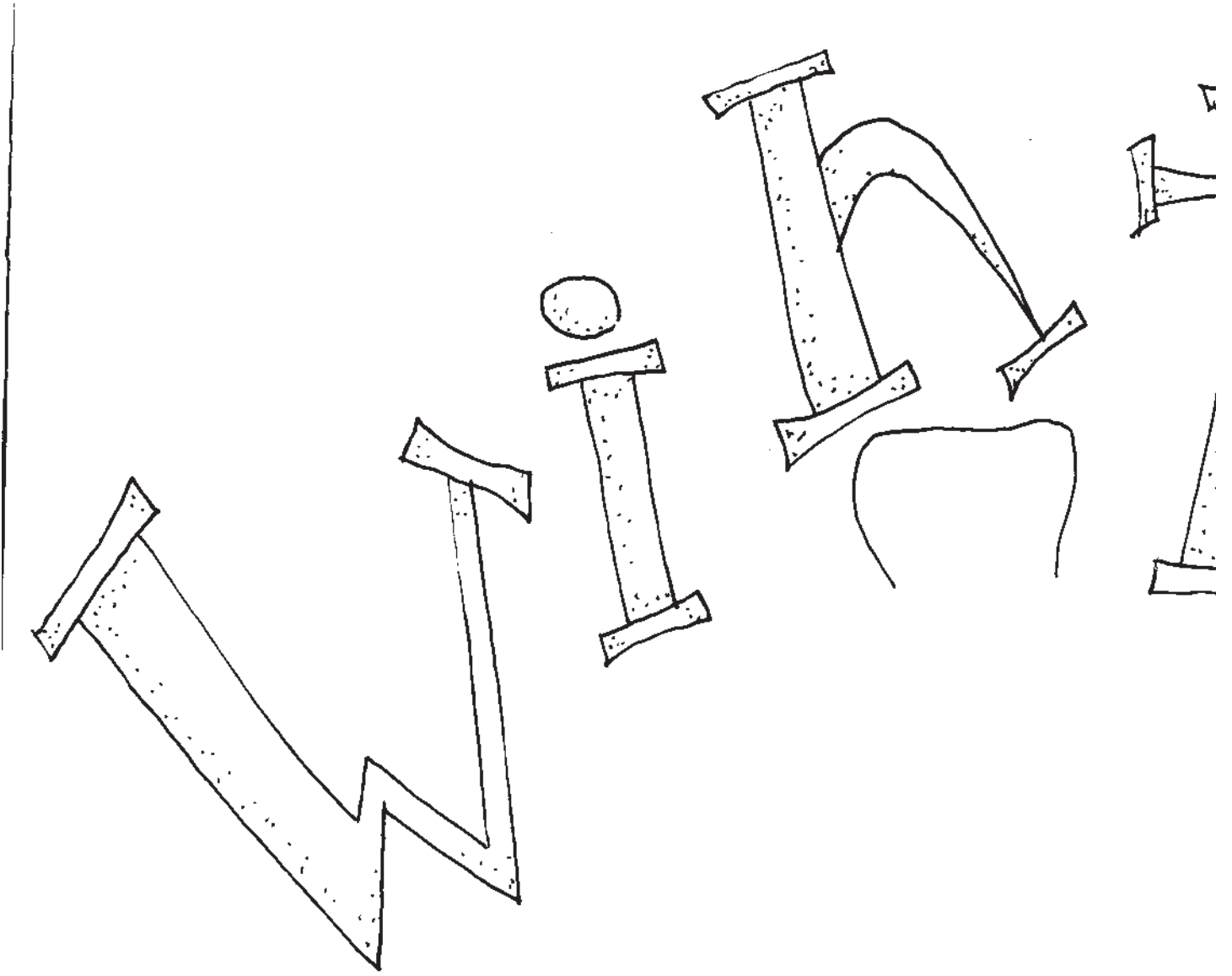
To ensure your pattern is at 100%, this box should measure 1" x 1" when printed.

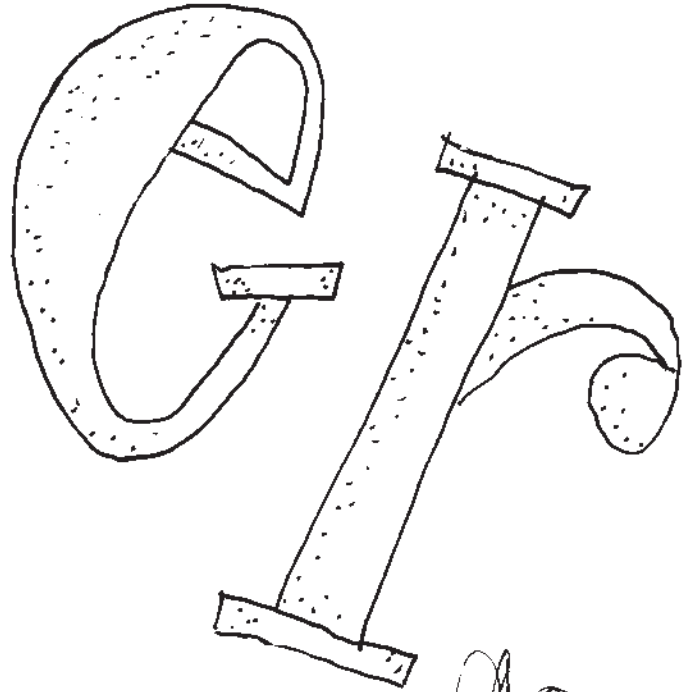
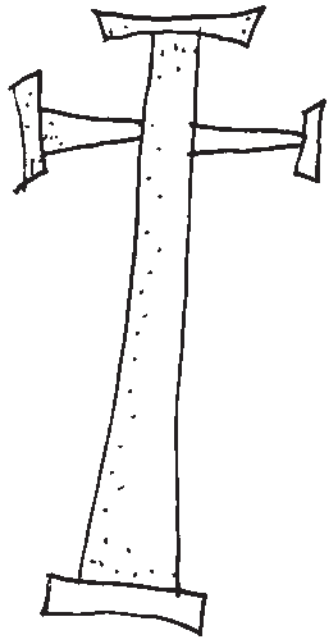
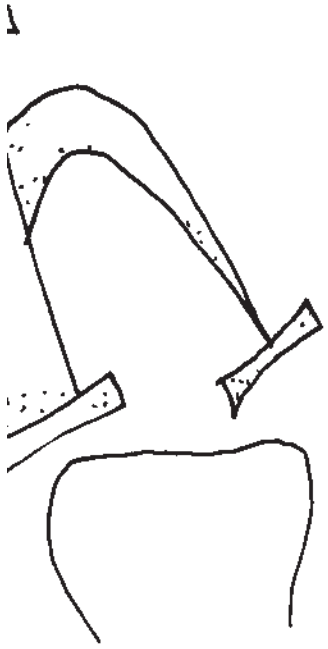




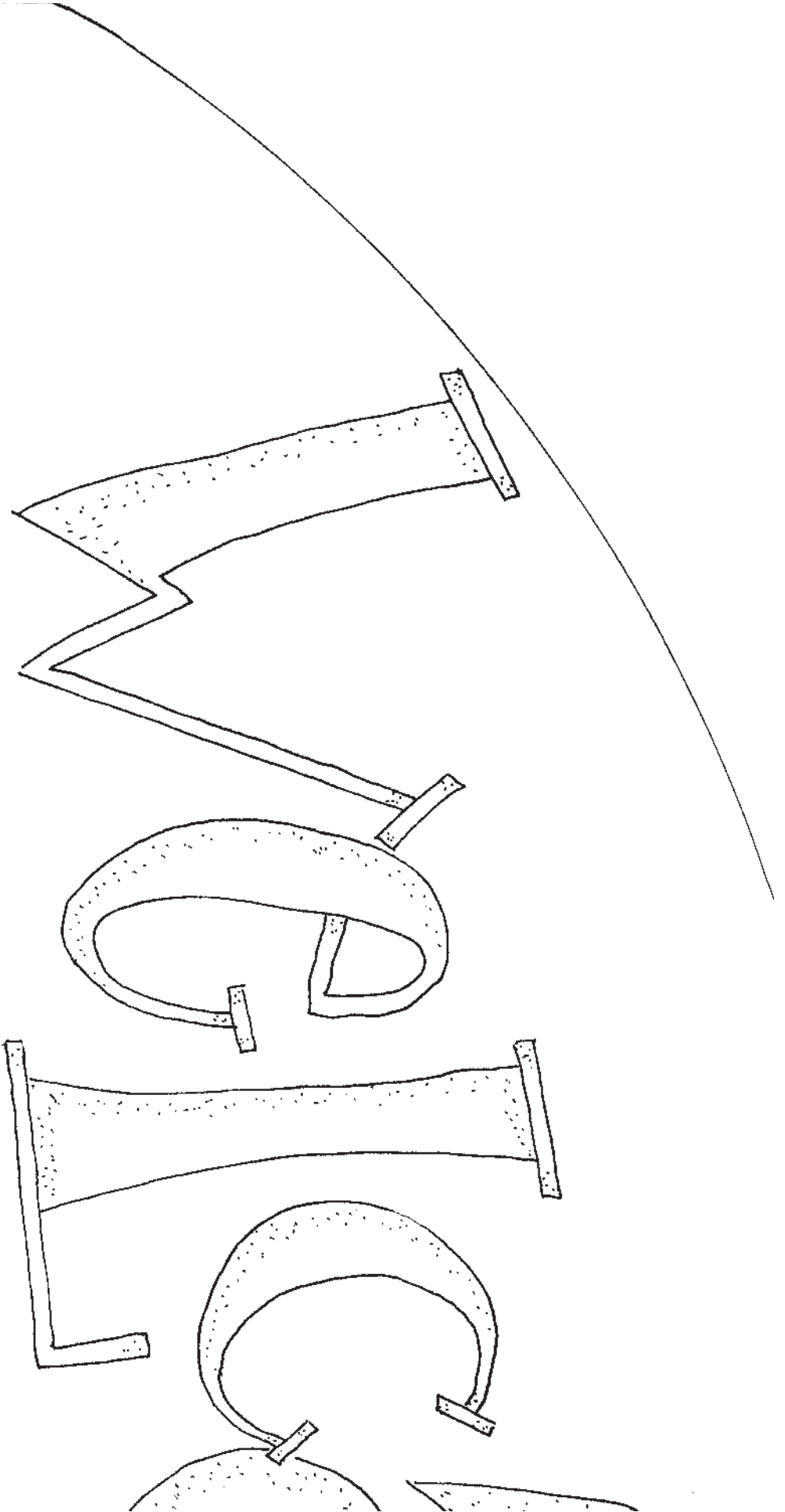
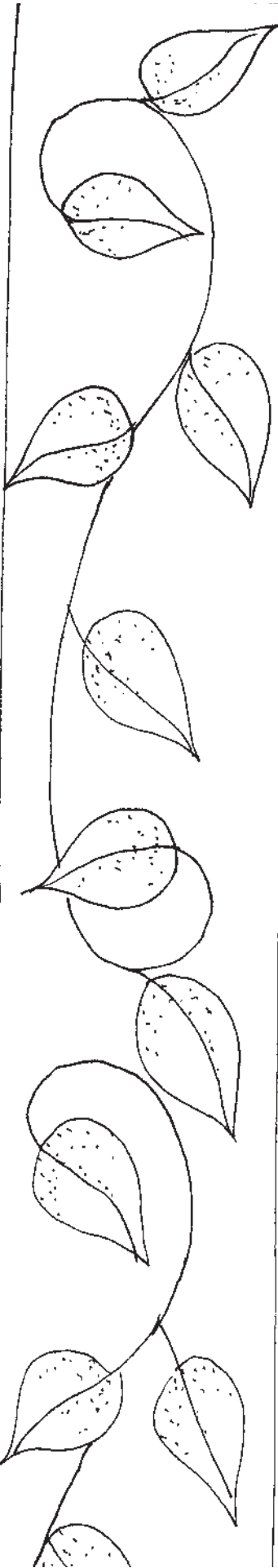


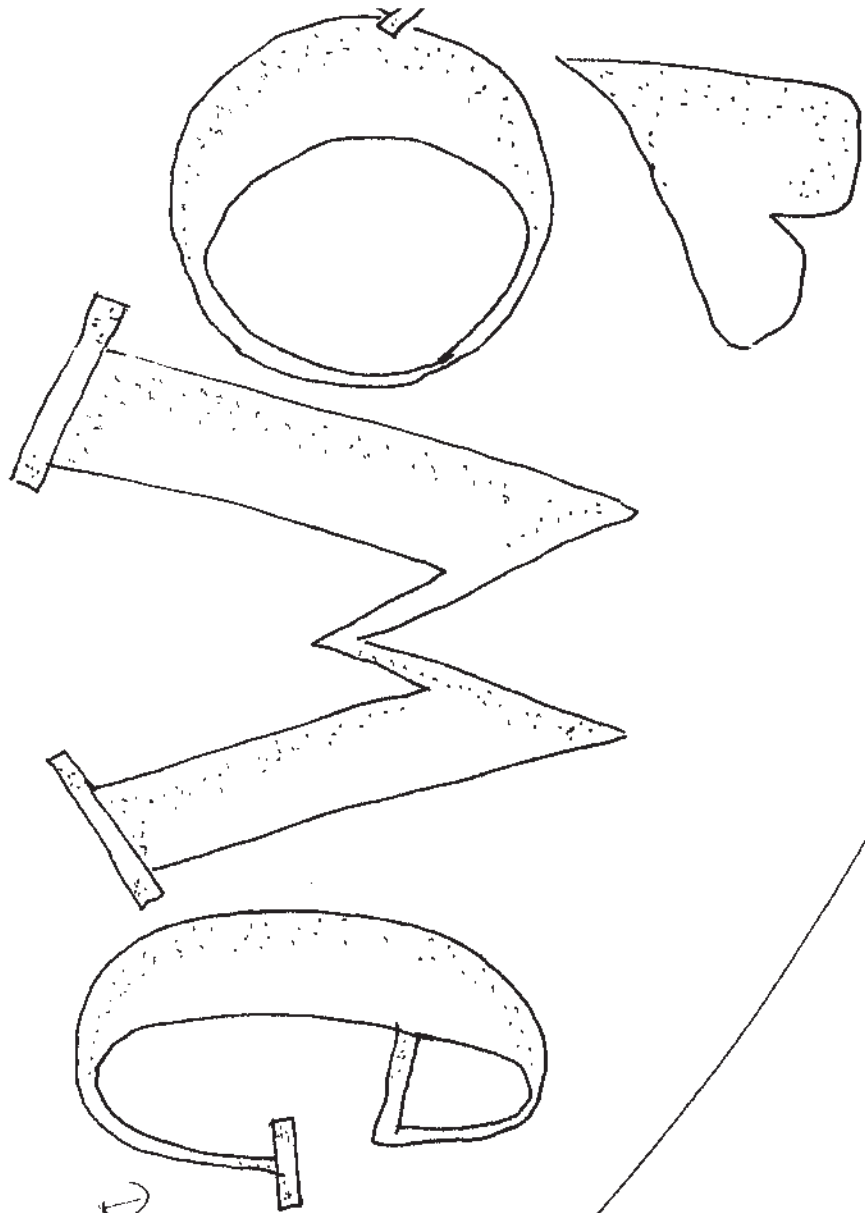
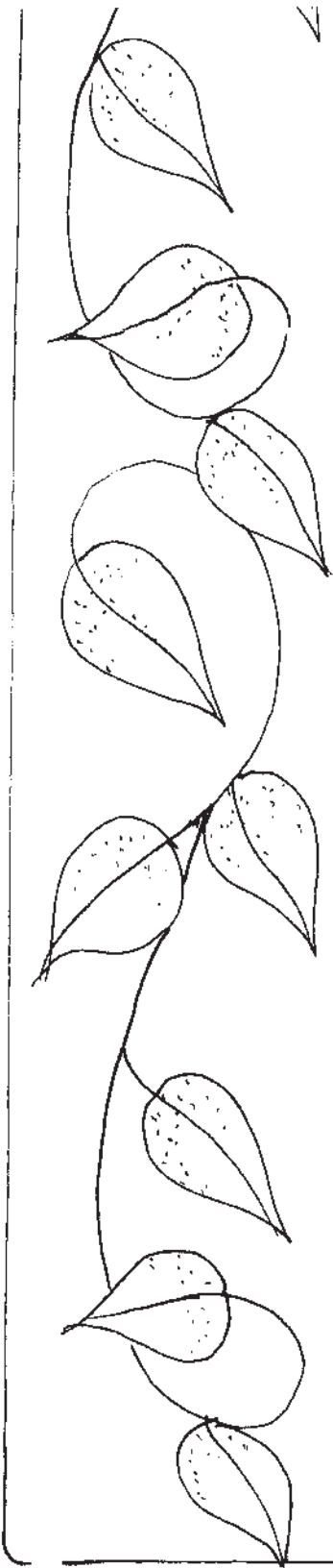
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