

# Reindeer Greetings

by Sharon Bond

The Artist's Club



# Reindeer Greetings!

By Sharon Bond

---

## Palette:

### DecoArt Americana Acrylics:

Antique Maroon - # 13160

Bleached Sand - # 13251

Cocoa - # 13253

Hauser Dark Green - # 13133

Irish Moss - # 13548

Rookwood Red - # 13097

Tomato Red - # 13169

Warm White - # 13239

Antique White - # 13058

Butterscotch - # 13518

Deep Midnight Blue - # 13166

Hauser Medium Green - # 13132

Lamp Black - # 13067

Sable Brown - # 13061

Traditional Burnt Umber - # 13221

Winter Blue - # 13190

## Surface:

Door Plaque - # 62524

## Misc. Supplies:

Swirls/Snowflakes Stencil - # 70816

Identi Pen Black - # 70830

Splattering Tool or an Old Toothbrush

DecoArt Easy Float - # 87396

DecoArt Acrylic Spray Sealer/Finisher Matte - # 70836

## Brushes:

### Papillon by Artist's Club

Glaze/Wash, size ¾" - # 20102

Shader, size 6 - #20127; size 8 - #20129

Round, size 2 - # 20138; size 3 - #20159

Script Liner, size 10/0 - # 20137

### Loew Cornell

244 Series - Angular Bristle Brush, size ½" - # 27198

## Preparation:

Preparation of the board is easy & fun! First basecoat the entire board in Deep Midnight Blue and let dry. (Do not worry about the trim around the board at this time). Once dry, take your splattering tool or an old toothbrush and flick Bleached Sand over the entire board. Love the effect this gives a wintry piece! Let dry. At this point, you can transfer the main outline of the deer, the moon and the banner so you have their placement on the board. I then used Bleached Sand to apply the Swirls/Snowflakes stencil around the objects traced. Let this dry and then we are ready to start on the details!

## Painting Instructions:

MOON - Basecoat the moon with Winter Blue. Let dry and then highlight with Bleached Sand.



I shaded the left side of the moon with a bit of Deep Midnight Blue. Cheeks are float shaded with Tomato Red. Facial features are all lined finely in Black (you can use your pen if you wish). Trim of his hat and ball at the end of his hat are both based in Antique White. I actually “dab” this on. It builds up a bit of texture that way. You may want to dab on two coats of the Antique White - then dab on a layer of Bleached Sand. It’s okay if they mix and blend a bit - I like this look! Basecoat the hat in Rookwood Red, then highlight (mainly to the right side) with Tomato Red. Then shade around all of the hat & trim with Traditional Burnt Umber. Outline finely in Black. I also thinned some Bleached Sand (thinned with Easy Float) to line a couple of small highlight lines - one to the face on the left and one on the hat to the left.



**REINDEER** - Basecoat the entire Reindeer in Sable Brown - let dry. Drybrush over the entire Reindeer in Cocoa - let dry. Continue using the same brush you used with the Cocoa and add just a bit of Antique White to this - highlight a few areas on the deer - around the eye/face, belly, back hip and front leg - let dry. Solidly paint the antlers with Cocoa. Once dry, paint back over the antlers in Antique White. Float shade the inside of the ear and backside of the tail with Warm White. Hooves are painted solidly in Black. Nose is Black. Cheek is float shaded with Tomato Red and eye is lined in Black. Shade around the entire deer, including the antlers, with Traditional Burnt Umber. You can now transfer the saddle and straps onto the deer. Basecoat the straps and the inside of the saddle with Rookwood Red. Once dry, highlight these same areas with Tomato Red. The trim around the saddle is based Hauser Dark Green. Once dry, drybrush this with a bit of Hauser Medium Green and then highlight with a bit of Irish Moss. You can transfer the bells on the straps at this point as well as the stars on the saddle. Bells are painted in Butterscotch and lined finely in Black. Stars are based in Warm White and lined finely in Black. Once everything is dry, shade around the saddle and straps with Traditional Burnt Umber. I thinned a bit of Bleached Sand with Easy Float to line a few random highlights on the deer (legs, belly, face). I also used this thinned paint to add fine lines to the strap across the deer’s mouth.

**BANNER** - Basecoat the banner in Hauser Dark Green and let dry. Drybrush over the banner with a bit of Hauser Medium Green then highlight with Irish Moss. Once dry, I shaded around the inside edge of the banner with Hauser Dark Green, I also shaded heavily with this where the banner “folds” on each end. Once this has dried, I thinned a bit of Warm White to do the lettering in.



## Finishing:

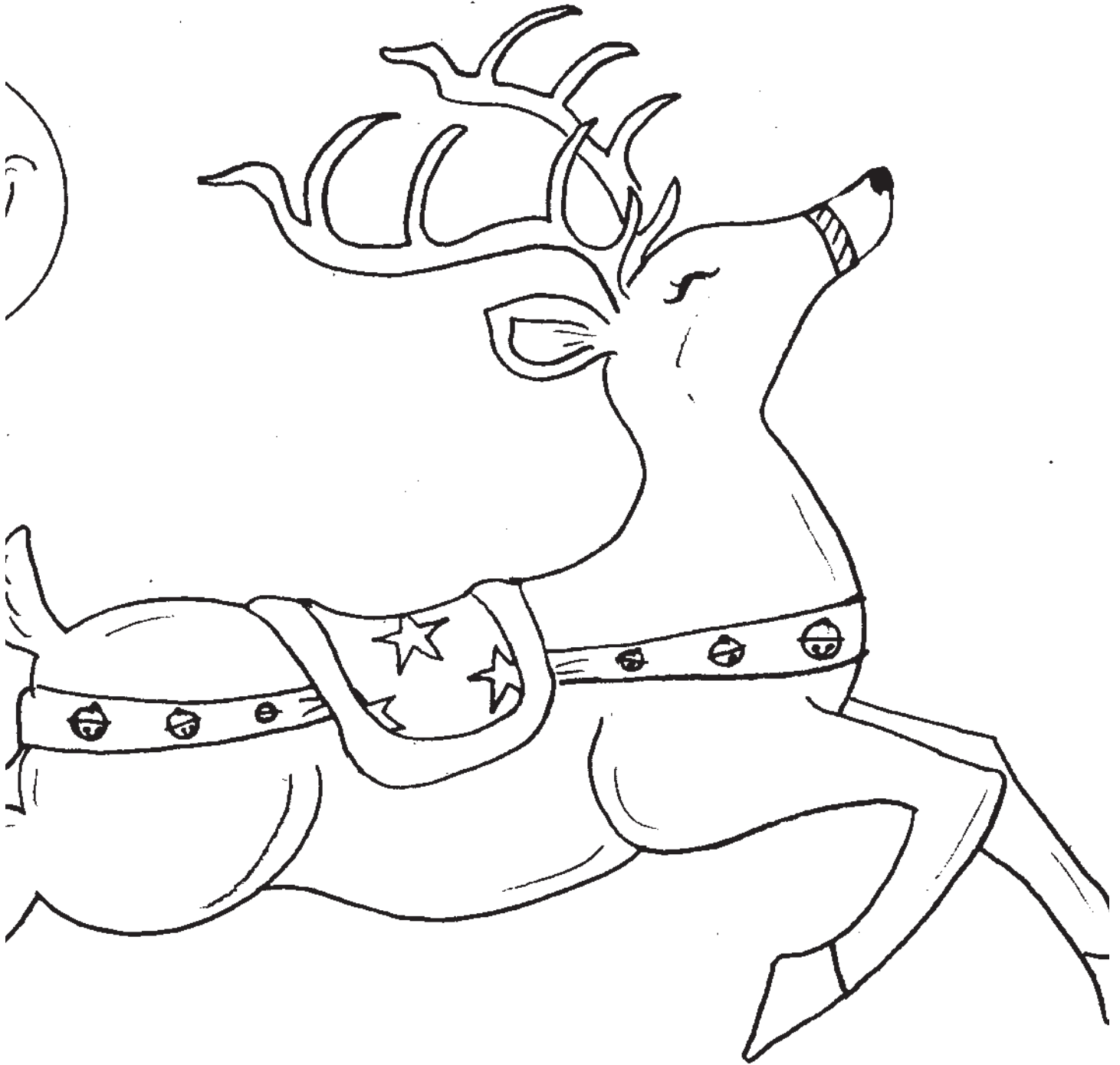
Now that the main painting is complete, I wanted to go back and paint the trim/rim around the door plaque. I used my smaller shader and based the trim with Antique Maroon. This does a great job of covering up any Deep Midnight Blue that may have been there from your earlier basecoat. I did go back over the trim for a second coat, this time using Rookwood Red to finish it up. Once this is completely dry, we will be ready to seal! Today I used DecoArt Acrylic Spray Sealer/Finisher and spray sealed the project. This was a lot of fun for me to paint today and I hope you will enjoy it as well!!

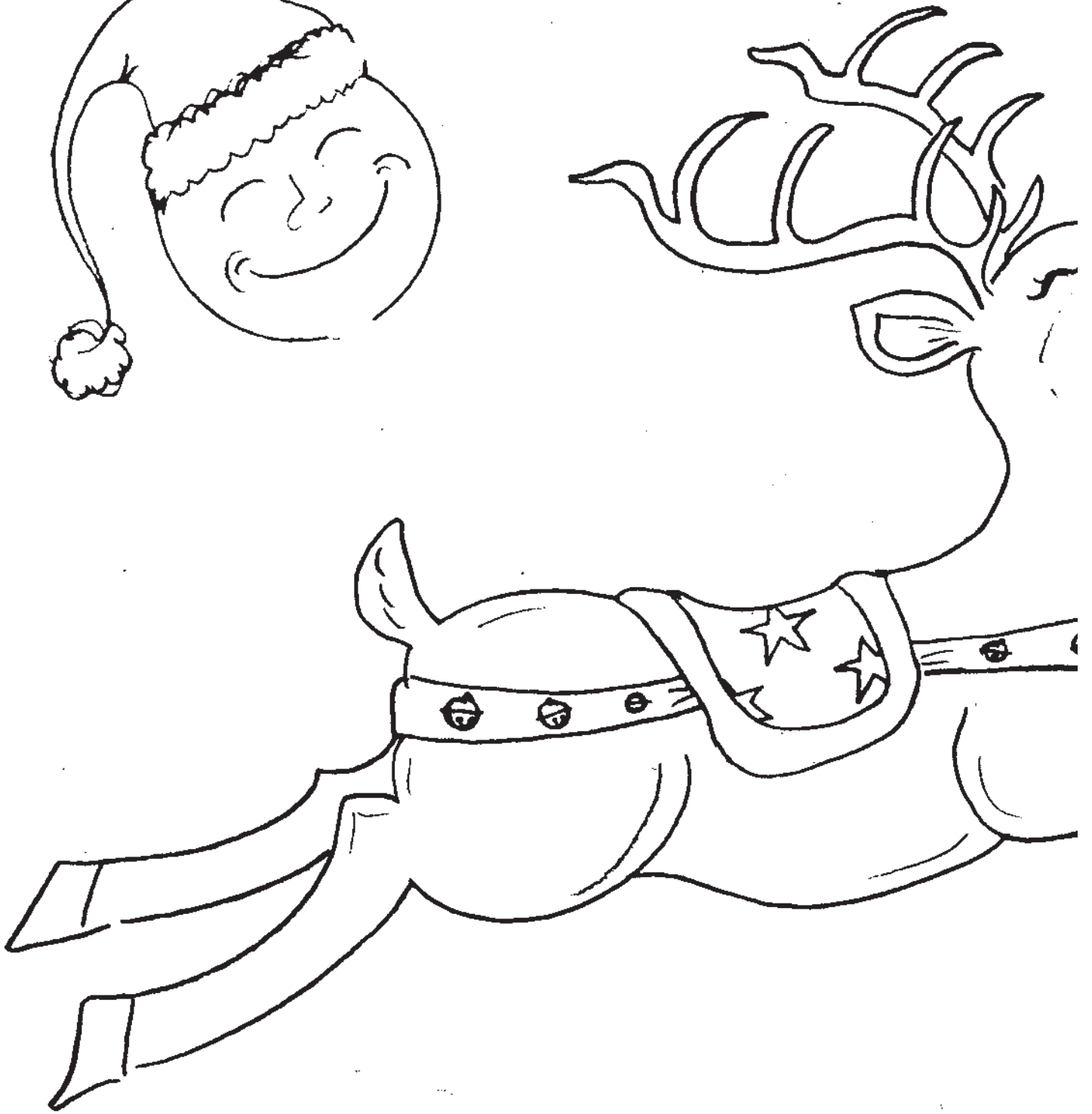


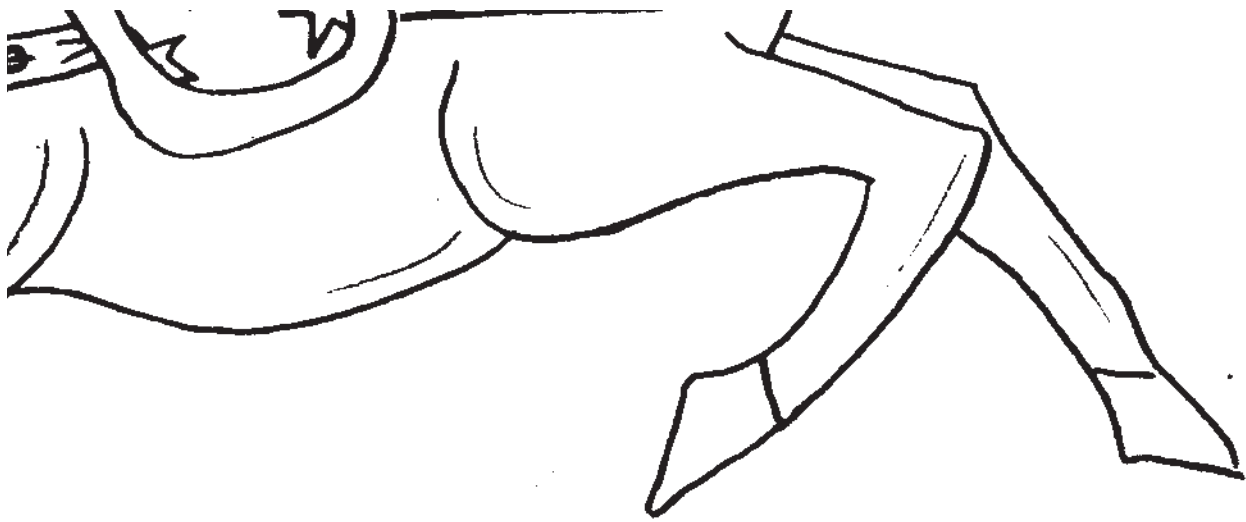
# Pattern at 100%



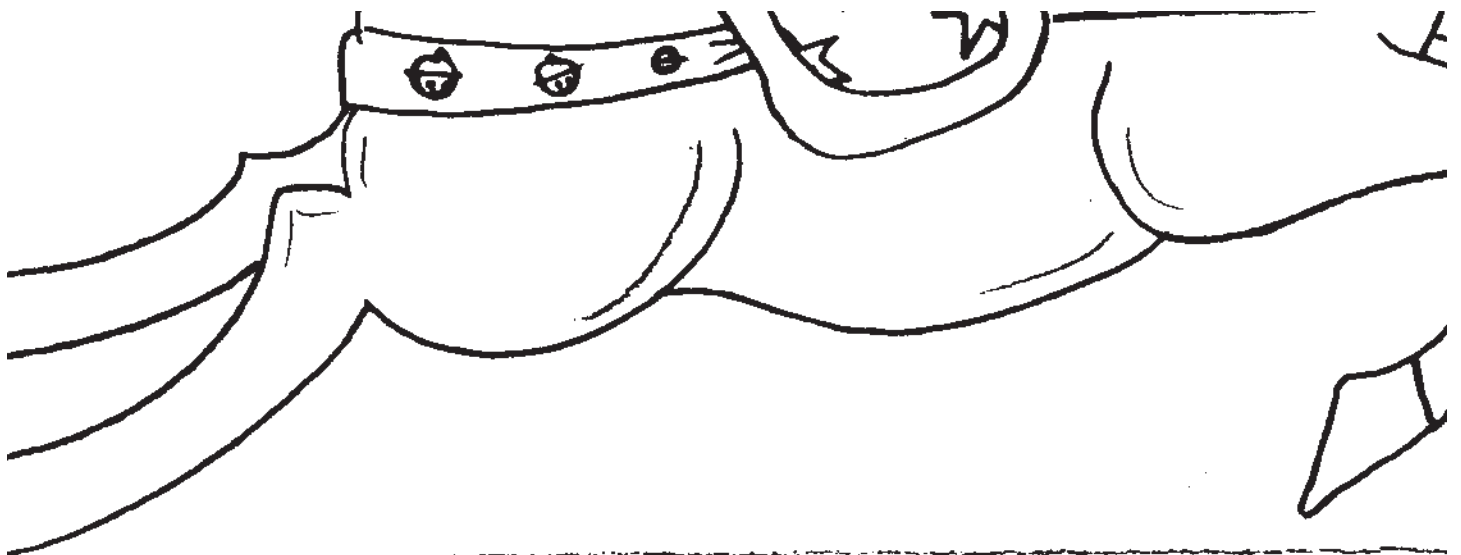
To ensure your pattern is at 100%, this box should measure 1" x 1" when printed.







Season's Greetings



Season's Greetings



Copyright 2013 by Sharon Bond and Crafts Americana Group, Inc.  
All Rights Reserved. #331788

No.



© Artist's Club ®. All rights reserved. For private, non-commercial use only. Please see our web site for terms of use.