

Witch's Treats

by Sharon Bond

the Artist's Club



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Palette:

DecoArt Americana Acrylics:

Avocado #13052
Burnt Orange #13016
Butterscotch #13518
Eggshell #13153
Light Avocado #13106
Olive Green #13056
Royal Purple #13150
Spicy Mustard #13284
Warm White #13239

Blue Harbor #13283
Burnt Sienna #13063
Canyon Orange #13238
Lamp Black #13067
Marigold #13194
Purple Pizzazz #13543
Sand #13004
Traditional Burnt Umber #13221
Wild Orchid #13233

Surface:

Arch Top Letter Holder #62497

Misc. Supplies:

DecoArt Acrylic Spray Sealer/Finisher – Matte #70836
DecoArt Easy Float #87396
Identi Pen Black #70830
Soft Grip Embossing & Stylus – set of 3 #70125

Brushes:

Papillon by the Artist's Club:

Glaze Wash, size ¾" #20102
Round, size 2 #20158; size 3 #20159
Script Liner, size 10/0 #20137

Loew Cornell

Angular Bristle, size ½" #27198

Preparation:

The first step in painting our Arch Top Letter Holder is to divide it into 3 sections for base coating. With the line drawing against the unfinished wood, trace the outline of the moon, and the grassy hill. We will basecoat these areas before we proceed with the painting.

Painting Instructions:

MOON - Basecoat the Moon with Butterscotch. You may want to apply two coats for an even coverage. Let dry. With your bristle brush, or drybrush, "scruff"





highlights throughout the Moon with both Marigold and Spicy Mustard, alternating the colors. You will want the lightest area to be closer to the middle of the Moon. Shade the entire left side of the Moon with Burnt Sienna.

GRASSY HILL - Basecoat the grassy hill with an equal mix of Avocado and Traditional Burnt Umber. Once this is dry, drybrush over the hill with Avocado alone. Then repeat this step, this time with Light Avocado. I also drybrushed just a bit of Burnt Orange here and there on the hill, then went over it lightly with Avocado. Shade across the top of the hill with Traditional Burnt Umber.

Once these two areas are complete, you may trace the remaining items that appear in the scene. (The Black areas will be done later.)



WITCH - Basecoat the witch's face and hands with Eggshell. Highlight these with just a touch of Bleached Sand. Basecoat her legs with Burnt Orange. Add Black stripes. Basecoat her dress, hat, and shoes in Black. The stripes on the dress and the hat band are all done in Purple Pizzazz. With my liner brush and thinned Bleached Sand (thin with your Easy Float), I lined highlights on the dress, outlined her sleeve with highlights on her hat as well. Also, lines on her shoes for shoelaces and then I dotted each shoelace with a dot of Warm White. Her eyes are based in Warm White with Black pupils. Her other facial features are done in Black as well. (I used the fine line Black pen for those.) Shade Traditional Burnt Umber where her hair will be. Then line over that with wavy Black lines. The star on her hat, as well as the stars falling from her hands are all based in Blue Harbor. Add a tiny Bleached Sand dot to each star. I also added dots of Black around the falling stars as well. (You can use the end of your stylus for this part, or your Black pen.) I shaded around her just a bit in Traditional Burnt Umber, then outlined her legs, hands, face, etc... finely in Black.



TREES - The trees are done in Black, almost like a silhouette. The trunks of the trees are painted Black and shaded to one side with Traditional Burnt Umber. The limbs are also Black, you could line them with your brush or your pen. Leaves are Burnt Orange.

HOUSES - Both houses are painted solidly in Black. Outlined finely with thinned Bleached Sand. Both roofs

are based in Royal Purple and highlighted with Purple Pizzazz, with a few fine lines of Bleached Sand also. Smoke from the Chimneys is also lined finely in Black. Also shade a bit around both houses with Traditional Burnt Umber and outline roofs finely in Black.

PUMPKIN - Basecoat the pumpkin in Burnt Orange. Shade lines through the pumpkin with Canyon Orange. Once this is dry, drybrush a bit of Marigold across the middle of the pumpkin. Stem is based in Light Avocado. Shade around the pumpkin and stem with Traditional Burnt Umber. Facial features are all done in Black. I added tiny Marigold dots in the Pumpkin's eyes. Outline finely around the pumpkin and stem in Black.

At this point, you can basecoat the rest of the holder in solid Black. Once dry, you can transfer the rest of the pattern....

ROUND CANDY - This includes the candies on the hill and the candies on the front. Basecoat all candies in Burnt Orange. Shade the left side of each candy with a bit of Burnt Sienna. Highlight towards the center of each candy with Canyon Orange. Add Black swirls. I dotted the center of the candies with Canyon Orange. I lined a thin Bleached Sand "swirl" on the right side of each candy as well.

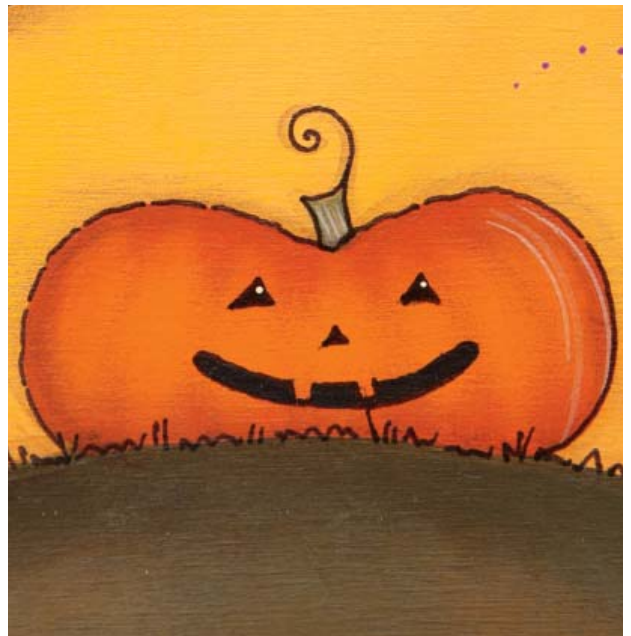
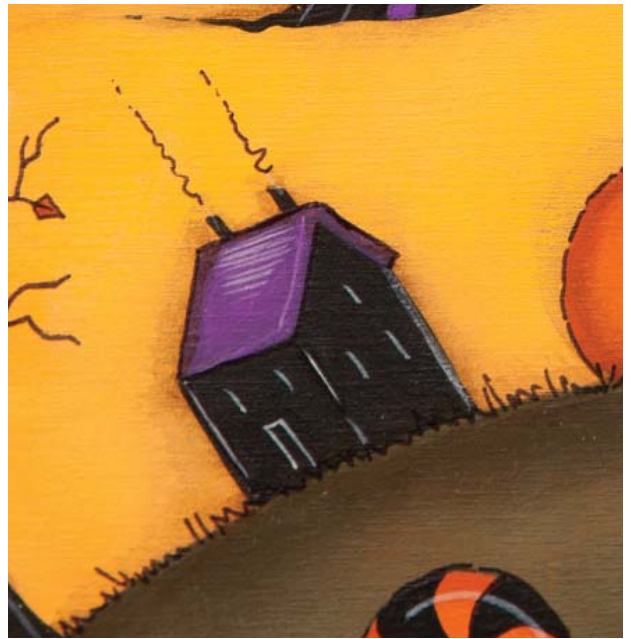
CANDY CORN - Basecoat each candy in Sand. Let dry. You may want to apply two coats for better coverage. Then paint the middle sections with Burnt Orange and the bottom sections with Marigold. Shade the left side of each one with Burnt Sienna. I also added a thinned line of Warm White to each candy to highlight.

LETTERING - Basecoat the lettering with Purple Pizzazz. Shade the left side of the lettering with Royal Purple.

STARS - Basecoat all stars in Sand. Let dry. Shade the left side of the stars with Blue Harbor.

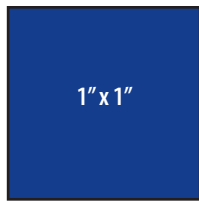
Finishing:

To finish up the design, I added lots of tiny dots randomly with Olive Green. You can do this quickly and easily by using the end tip of your stylus. These were added on the front and also around the Black border with the stars. Just as a bit of a highlight! Once everything is completely dry, we will need to seal our piece. Finish with several light coats of DecoArt Acrylic Spray Sealer/Finisher – Matte.





Pattern at 100%



To ensure your pattern is at 100%, this box should measure 1" x 1" when printed.







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