

# Calico Pumpkins

by MaryJo Tuttle

The Artist's Club



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## Palette:

### DecoArt Americana Acrylics

Burnt Sienna #13063

Georgia Clay #13017

Heritage Brick #13219

Lamp Black #13067

Light Mocha #13241

Persimmon #13516

Pumpkin #13013

Foliage Green #13259

Hauser Dark Green #13133

Honey Brown #13163

Light Avocado #13106

Orange Twist #13256

Primary Yellow #13201

Hot Shots Torrid Orange #18017

## Surface:

Pumpkins – set of 3 #80677

## Misc. Supplies:

DecoArt Acrylic Spray Sealer/Finisher – Matte #70836

Soft Grip Embossing & Stylus – set of 3 #70125

Raffia (optional)

## Brushes:

### Papillon by the Artist's Club

Resin Brush Set #20191

Highlighter Set #20173

### Artist Inspired Brushes

Maxine Thomas Mop, size 3/8" #27182; size 1/2" #27179

## Preparation:

There is no preparation necessary, the resin pieces come ready to paint. Any slight imperfections can be lightly sanded. Wipe with a damp cloth to remove any dust. Apply at least 2 coats of each basecoat color for good coverage, allowing to dry well between coats.

Basecoat as follows:

Persimmon – squash shaped pumpkin

Pumpkin – short pumpkin

Georgia Clay – tall pumpkin

Honey Brown – all stems

Light Avocado – all leaves

## Painting Instructions:

Shade the base of the stems with Burnt Sienna. Make a wash with Burnt Sienna, brush on the tops of the stems, and with a paper towel, wipe away, leaving the color down in the top of the





stem. Highlight the top edge of the stems with Primary Yellow.

Shade the base of the leaves; around the outer edge of the leaves; and both sides of the center vein with Hauser Dark Green. Highlight the open areas of the leaves with Foliage Green. With thinned Hauser Dark Green, line all of the vein lines. Tint here and there on the leaves with Georgia Clay.

Highlight the center of each of the pumpkin sections, on all of the pumpkins with Primary Yellow and then with Hot Shots Torrid Orange. Be sure all highlights are dry. You will now add the calico motifs to the pumpkins. It will be much easier if you treat each pumpkin section individually – it goes pretty fast this way.

Begin with the squash shaped pumpkin. The motif on this pumpkin is a plaid made up of single lines and double lines of Light Mocha, with single lines of Georgia Clay between. Refer to the photo. The motif on the small pumpkin is wavy lines of Lamp Black. On each section of this pumpkin, the lines go opposite ways. Again, refer to the photo. The motif on the tall pumpkin consists of large Lamp Black dots, surrounded by small dots of Orange Twist, with Foliage Green medium dots between. Refer to the photo, and try and keep your hand out of the dots as you go around the pumpkin. Allow all motifs to dry well.

The shading on the pumpkins is done on each side of each section, creating back to back floats in the “dents”. Also shade around the stems, and around the leaves on the pumpkins. The squash shaped pumpkin is shaded with Georgia Clay; the small pumpkin is shaded with Persimmon, and the tall pumpkin is shaded with Heritage Brick. After the shading is dry, stitch between the sections with Lamp Black.

### Finishing:

Finish the pumpkins with several light coats of DecoArt Acrylic Spray Sealer/Finisher – Matte. Allow to dry. I added small loopy bows of raffia to the tops of the pumpkins between the leaves and stems. This is optional.





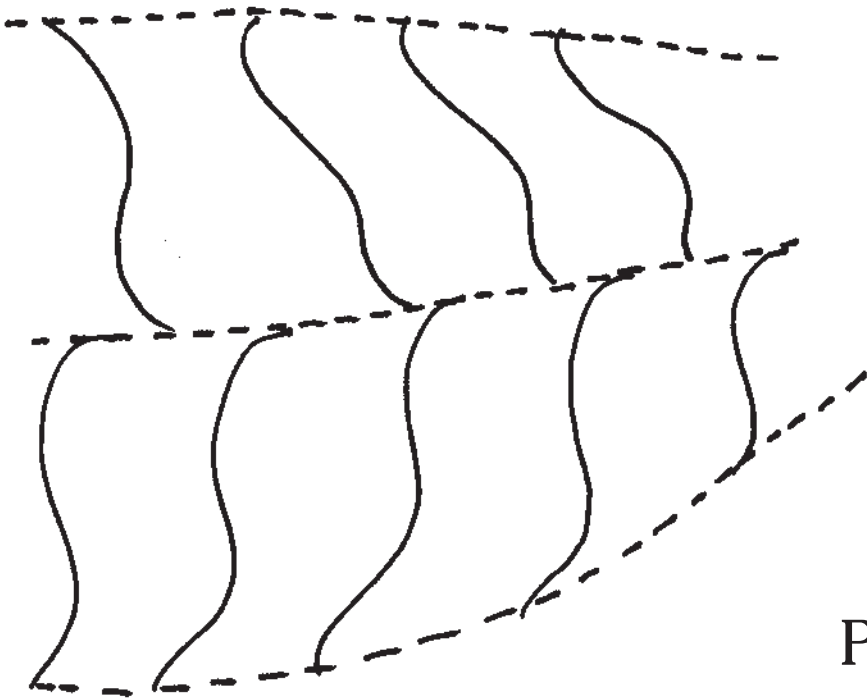
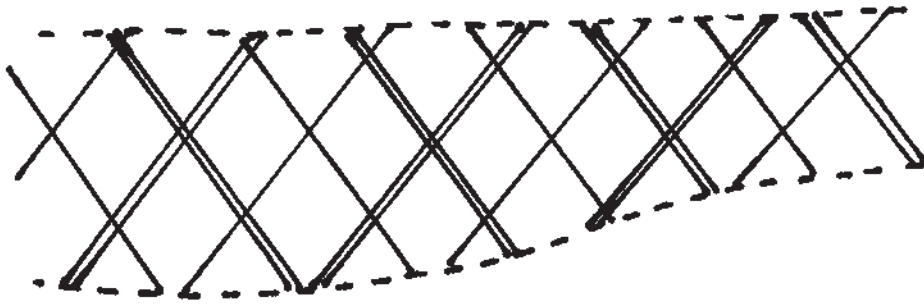








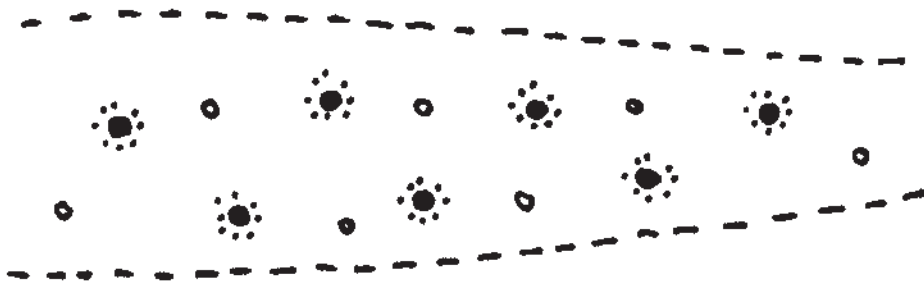




### Pattern at 100%



To ensure your pattern is at 100%, this box should measure 1" x 1" when printed.







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