

Early Riser

by Margaret Wilson

The Artist's Club



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Palette:

DecoArt Americana Acrylics

Cashmere Beige #13091

Colonial Green #13081

Georgia Clay #13017

Lamp Black #13067

Naphthol Red #13104

Titanium White #13001

Hot Shots/Neons Fiery Red #18000

Charcoal Grey #13088

French Vanilla #13184

Golden Straw #13168

Napa Red #13165

Neutral Grey #13095

Traditional Burnt Sienna #13223

Surface:

Rooster Wall Hanging #80657

Misc. Supplies:

DecoArt Acrylic Spray Sealer/Finisher – Matte #70836

Brushes:

Papillon by the Artist's Club

Glaze Wash, size ¾" #20102

Shader, size 2 #20125; size 12 #20131

Round, size 4 #20161

Liner, size 18/0 #20144

Highlighter Set #20173

Preparation:

The resin surface comes ready to paint. Any slight imperfections can be lightly sanded. Wipe the surface with a soft cloth to remove any loose particles.

Painting Instructions:

Basecoat as follows:

Use the ¾" Glaze Wash brush for the first three steps:

Charcoal Grey – Base in the body of the rooster

Lamp Black – Base in the tail. Float a shade on the Charcoal next to the hackles (neck feathers), along the left side of the saddle and under the saddle

French Vanilla – Base in the hackles (neck feathers), face and the saddle

Use the size 12 Shader brush for the following two steps

Golden Straw – Base in the legs, feet and beak

Naphthol Red – Base in the comb and wattle

Cashmere Beige – Base in the toenails with the size 2 Shader.

Traditional Burnt Sienna-Place a wash over the hackles. saddle, beak and the legs and feet. (This will fill in the “grooves” and add interest.

Shading and Highlighting

Golden Straw, French Vanilla, Georgia Clay and Traditional Burnt Sienna - Using your Size 4 Round



brush, and starting with the lightest color (French Vanilla), and working toward the darkest color (Traditional Burnt Sienna), add the strokes on the hackles. Do not clean your brush at this point. If a color is too bright or too dark, simple stroke over it with a more appropriate color.

Golden Straw, Traditional Burnt Umber - Use this same technique to add the strokes to the saddle.
Lamp Black – When you have your strokes finished, load the size 12 Shader brush for floated color and place a shade behind a few of the strokes on the hackles and the saddle.

Titanium White – Drybrush a highlight in the center of the neck and horizontally across the center of the saddle.

Colonial Green – Using your size 12 Shader brush, place “c” strokes on the chest area.

Titanium White - Add the “c” strokes on the wing

Lamp Black- Float a shade under the bottom edge of the wing

Neutral Grey – Float a highlight along the top of the wing, along the top edges of the indentations near the legs.

Tail

Georgia Clay, Napa Red, Colonial Green, Golden Straw – Using the size 12 Shader brush and size 4 Round brush, pull in the strokes in the tail. Choose the colors you like best or refer to the picture for placement. Place the larger strokes first and then fill in with the smaller ones.

Lamp Black – Float a wide shade along the left edge of the tail. Place a shade in the indentation just above the right leg

Legs and Feet

Golden Straw – Float a highlight down the left side of the top leg.

Comb and Wattle

Napa Red – Float a shade on the comb next to the head. Along the right side of the indentation in the center of the wattle and along the bottom of the small wattle under the eye.

Hot Shots/Neons Fiery Red – Float a very light touch along the top edges of the comb and along the top edges of the wattle.

Eye

Lamp Black –Base in the eye with your 18/0 Liner.

Titanium White – Outline the eye; add a dot highlight at two o'clock

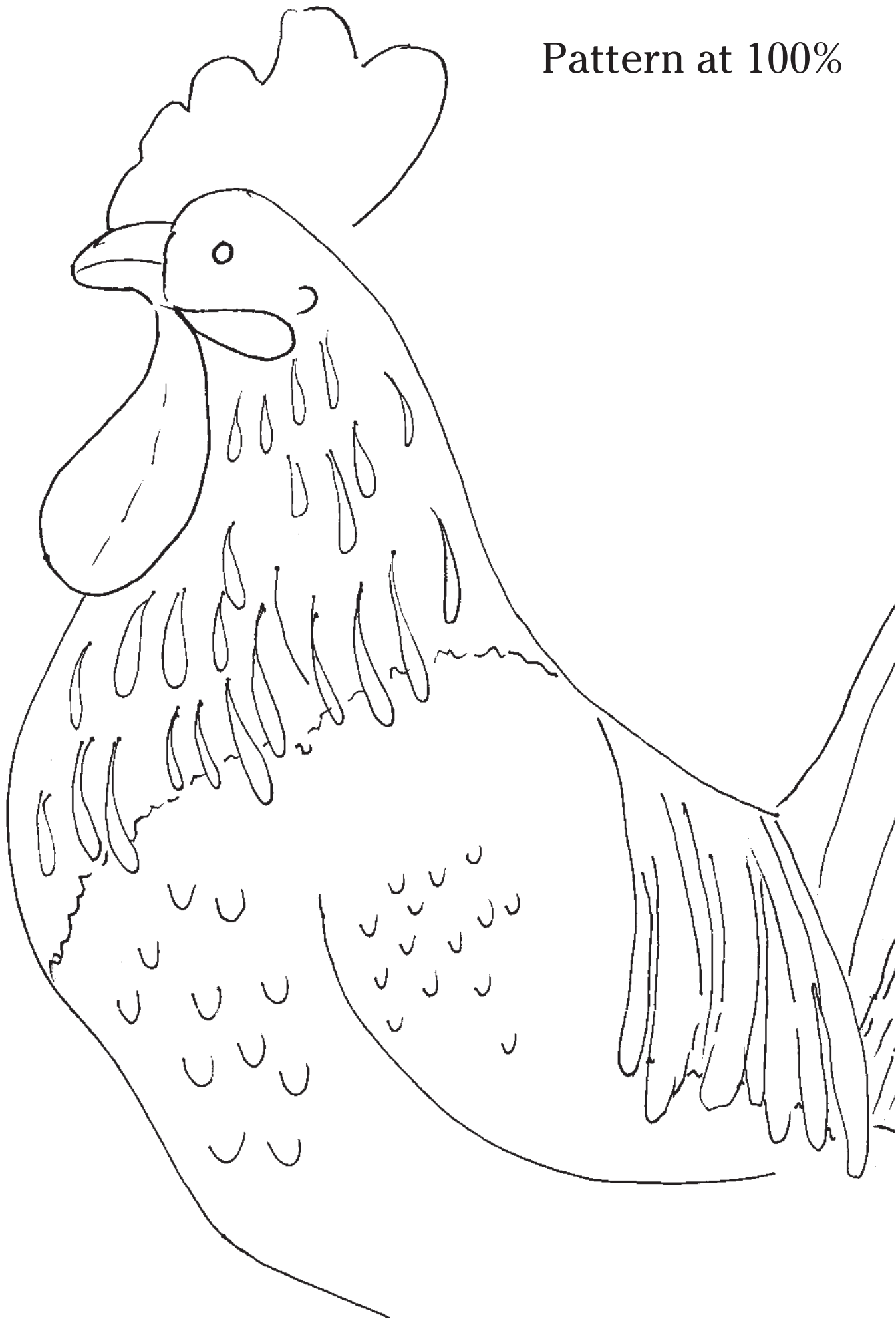
Edges

Traditional Burnt Sienna - Float along the back and front of the hackles and along the top of the saddle

Finishing:

Spray with several light coats of DecoArt Acrylic Spray Sealer/Finisher – Matte. Hang and enjoy!

Pattern at 100%



Pattern at 100%



Pattern at 100%



To ensure your pattern is at 100%, this box should measure 1" x 1" when printed.



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