

Seasonal Notes

by Deb Antonick

The Artist's Club



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Palette:

DecoArt Americana Acrylics

Antique White #13058	Black Green #13157
Blue Mist #13178	Burnt Orange #13016
Burnt Sienna #13063	Buttermilk #13003
Canyon Orange #13238	Coral Blush #13515
Country Red #13018	Evergreen #13082
Fawn #13242	Green Tea #13281
Hauser Light Green #13131	Lamp Black #13067
Light Buttermilk #13164	Moon Yellow #13007
Napa Red #13165	Pebble #13540
Prussian Blue #13138	Russet #13080
Tangerine #13012	Traditional Burnt Umber #13221
Traditional Raw Sienna #13222	Warm White #13239
Wedgewood Blue #13038	Whispering Turquoise #13537

Surface:

#62681 Washboard with 3 inserts

Misc. Supplies:

DecoArt Chalkboard Paint #13509
DecoArt Easy Float #87396
DecoArt MultiPurpose Sealer #87392
Soft Grip Embossing & Stylus – set of 3 #70125
DecoArt Acrylic Spray Sealer/Finisher – Matte #70836
Palette Paper Pad #70560
Gray Graphite Paper #70141
Large Sanding Pad, Fine/Medium #70796

Brushes:

Papillon by the Artist's Club

Liner, size 2 #20148
Script Liner, size 10/0 #20137
Angular Shader, size ½" #20111; size ¼" #20109
Shader, size 4 #20126; size 6 #20127; size 8 #20129
Highlighter Set #20173

Artist Inspired Brushes

Maxine Thomas Mop, size ½" #27179

Deb's Techniques:

Drybrush method: I drybrush all of my highlights unless otherwise mentioned using the various sizes of Highlighter brushes.

The brush must be dry. When drybrushing, I load my paint from a dry surface, not a wet palette as the moisture will get into the brush and make the paint go on smudgy. I also keep an old towel

handy; it is great for cleaning the brush between colors.

To start, load the brush by tipping it into the first color, wipe most of the paint off on a paper towel. Lightly brush the surface in a circular or side to side motion. The harder you press, the more color you will get. Start light to see how heavy you need to go. The first drybrush coat should allow some of the background to still show through.

Clean the brush as best you can on your old towel, then pick up the next color is required. Apply in the same manner using less.

Float / Shade: Float color with the angle shader. I like to put a few drops of DecoArt Easy Float in my water. Mop to soften with Maxine's Mop.

Line: Unless otherwise stated, all lining is done with the #10/0 Liner and the paint watered down to an ink like consistency.

Basecoat:

Use the brush that best fits the area size.

Preparation:

Please read through all the instructions before you start painting.

Seal all pieces with DecoArt MultiPurpose Sealer. Sand when dry.

Basecoat all pieces except the centre (blackboard) of the board with Pebble. Sand lightly between coats.

Basecoat the center (blackboard) of the board with DecoArt Chalkboard Paint. Let dry and sand lightly between coats.

Trace the details onto the four seasonal panels.

Please read through all the instructions before you start painting.

Painting Instructions:

Refer to the color photo for shading and detail placement.

Note: I like to shade around the outer edges of the design before I start painting. I will deepen all the shading at the end.

Frame:

Shade around all the outer edges of the panels and the edges of entire board frame with Traditional Burnt Umber.

Drybrush the board frame, excluding the chalkboard, with Fawn.

Vines and Heart – Basecoat the heart with Coral Blush. Shade the left side with Country Red.

Drybrush very lightly with Coral Blush mixed with Light Buttermilk on the opposite side. Deepen shading with Napa Red. Line a highlight in the upper right of the heart with Light Buttermilk. Line the vine with Black Green. Stroke in all the leaves with Hauser Light Green tipped in Evergreen.

Chalk board:

Line "Notes" with the #2 Liner and Antique White.

All panels:

Shade around the all the design elements and outer edges with Traditional Burnt Umber.

Winter:

Snowies – Basecoat all the Snowies with Buttermilk. Shade all with Fawn. Drybrush the Snowies with Light Buttermilk. Deepen all the shading with Traditional Burnt Umber. Drybrush brighter highlights with Warm White.

Drybrush the cheeks with Coral Blush.

Line the nose with Canyon Orange tipped in Burnt Sienna.



Dot the eyes and buttons with Lamp Black. Dot a tiny white highlight into the eyes when dry. Line the twig arms with Traditional Burnt Umber. Line the bow with Blue Mist. Line highlights on the bow with Light Buttermilk. Basecoat the hat with Lamp Black. When dry, drybrush the hat with a little Blue Mist. Line the snow on the hats with Warm White. Holly Leaves and Berries – Basecoat the leaves with Hauser Light Green. Shade the bottoms with Evergreen. Highlight the tops of the leaves with a float of Green Tea. Deepen shading along the leave bottoms with Black Green. Dot the berries with Napa Red. When dry, dot again with smaller dots of Coral Blush. Background – Drybrush the background with Fawn. Snowflakes – Line and dot the snowflakes with Warm White. Finishing – Deepen the shading around the design with Traditional Burnt Umber. Outline as desired with Lamp Black.

Spring:



Bunnies – Basecoat all the Bunnies with Antique White. Shade all with Traditional Raw Sienna. Drybrush the Bunnies with Light Buttermilk. Deepen all the shading with Traditional Burnt Umber. Drybrush brighter highlights with Warm White. Drybrush the cheeks and inner ears with Coral Blush. Using the stylus, dot the Bunny noses with Coral Blush by placing 2 dots side by side then use the tiny end of the stylus and pull the dots into a heart shape. Dot the eyes and buttons with Lamp Black. Dot a tiny white highlight into the eyes when dry. The heart shaped button on the center bunny is Napa Red. Line the whiskers with Lamp Black.

Vine, Leaves and Flowers – Basecoat all the flowers with Blue Mist. Shade the base of all the flower petals with Wedgewood Blue. Highlight all the flower petal tips with Light Buttermilk. Basecoat the flower centers with Moon Yellow. Shade the bottom part of the centers with Traditional Raw Sienna. Float a highlight on the top part of the centers with Light Buttermilk. Deepen the shade on the bottom with Burnt Sienna. Line the vine with Black Green. Stroke in all the leaves with Hauser Light Green tipped in Evergreen.

Background – Drybrush the background with Fawn.

Finishing – Deep the shading around the design with Traditional Burnt Umber. Outline as desired with Lamp Black.

Summer:



Angel – Basecoat the face and hands with Mocha. Shade under the hair, face sides and where the hands meet the dress with Traditional Raw Sienna. Float a highlight along the chin and tips of the hands with a brush mix of Mocha and Light Buttermilk. Deepen the shading with Burnt Sienna. Basecoat the hair with Burnt Sienna. Shade with Traditional Burnt Umber. Line the hair with Lamp Black. Drybrush the cheeks with Coral Blush. Dot the eyes and buttons with Lamp Black. Dot a tiny white highlight into the eyes when dry. Basecoat the dress with Blue Mist. Shade the dress, including around the pot and watermelon, with Wedgewood Blue. Drybrush with Whispering Turquoise. Deepen the shading with Prussian Blue. Dot the dress and line the bow with Light Buttermilk.

Wings – Line the wings with Traditional Burnt Umber. Stroke in all the leaves with Hauser Light Green tipped in Evergreen.

Watermelon – Basecoat the melon with Coral Blush. Shade along the top with Country Red. Float along the bottom against the rind with Green Tea. Deepen the shading along the top with Napa Red.

Basecoat the rind with Hauser Light Green. Shade along the bottom with Evergreen. Float a highlight along the top with Green Tea. Line the stripes with Evergreen. Deepen the shading along the bottom with Evergreen.

Line between the melon and the rind with Light Buttermilk.

Line the melon seeds with Lamp Black.

Pot – Basecoat the pot with Traditional Raw Sienna. Shade with Burnt Sienna. Drybrush with a little Moon Yellow. Deepen shading with Traditional Burnt Umber.

Line the flower stems with Black Green.

Using the 10/0 liner to tap in the flower petals with Light Buttermilk.

Dot the Flower centers with Moon Yellow, then again with a smaller dot of Burnt Sienna.

Vine and Sunflowers – Stroke in the sunflower petals with the #4 shader double loaded with Moon Yellow and Traditional Raw Sienna.

Basecoat the flower centers with Traditional Raw Sienna. Shade the bottom part of the centers with Burnt Sienna. Float a highlight on the top part with Moon Yellow. Deepen the shading with Traditional Burnt Umber.

Line the vine with Black Green.

Line the cross hatching on the flower centers with Lamp Black.

Background – Drybrush the background with Fawn.

Finishing – Deepen the shading around the design with Traditional Burnt Umber. Outline as desired with Lamp Black.

Fall:



Scarecrow – Basecoat the face with Antique White. Shade Traditional Raw Sienna. Deepen the shading with Traditional Burnt Umber.

Basecoat the nose with Burnt Sienna. Shade with Russet. Line the stitching with Lamp Black.

Drybrush the cheeks with Burnt Orange.

Dot the eyes with Lamp Black. Dot a tiny white highlight into the eyes when dry.
Basecoat the body with Blue Mist. Shade with Wedgewood Blue. Drybrush with Whispering Turquoise. Deepen the shading with Prussian Blue.
Line the plaid with Napa Red.
Line the twig arms with Traditional Burnt Umber.
Line the straw in 3 layers. First layer is Burnt Sienna; second layer is Traditional Raw Sienna. Finish with a layer of Moon Yellow.
Hat – Basecoat the hat top with Traditional Raw Sienna. Shade with Burnt Sienna. Drybrush with a little Moon Yellow. Deepen shading with Traditional Burnt Umber. Basecoat the hat band with Blue Mist. Shade with Wedgewood Blue, drybrush with Whispering Turquoise.
Line the hat brim with the #2 Liner and Traditional Burnt Umber.
Basecoat the crows Lamp Black. Drybrush the center of the bodies with Warm White. Eyes are small dots of Warm White.
Vines and Pumpkins – Basecoat the Pumpkins with Burnt Orange. Shade the outer edges and between the separations with Burnt Sienna. Drybrush each pumpkin section with Canyon Orange. Deepen the spading between the pumpkin sections with Russet. Drybrush a brighter highlight to each pumpkin section with Tangerine.
Line the stems with Traditional Burnt Umber.
Float the leaves in with Evergreen.
Line the vines with Black Green.
Background – Drybrush the background with Fawn.
Finishing – Deepen the shading around the design with Traditional Burnt Umber. Outline as desired with Lamp Black.

Finishing:

Finish with several light coats of DecoArt Acrylic Spray Sealer/Finisher – Matte.
Enjoy!

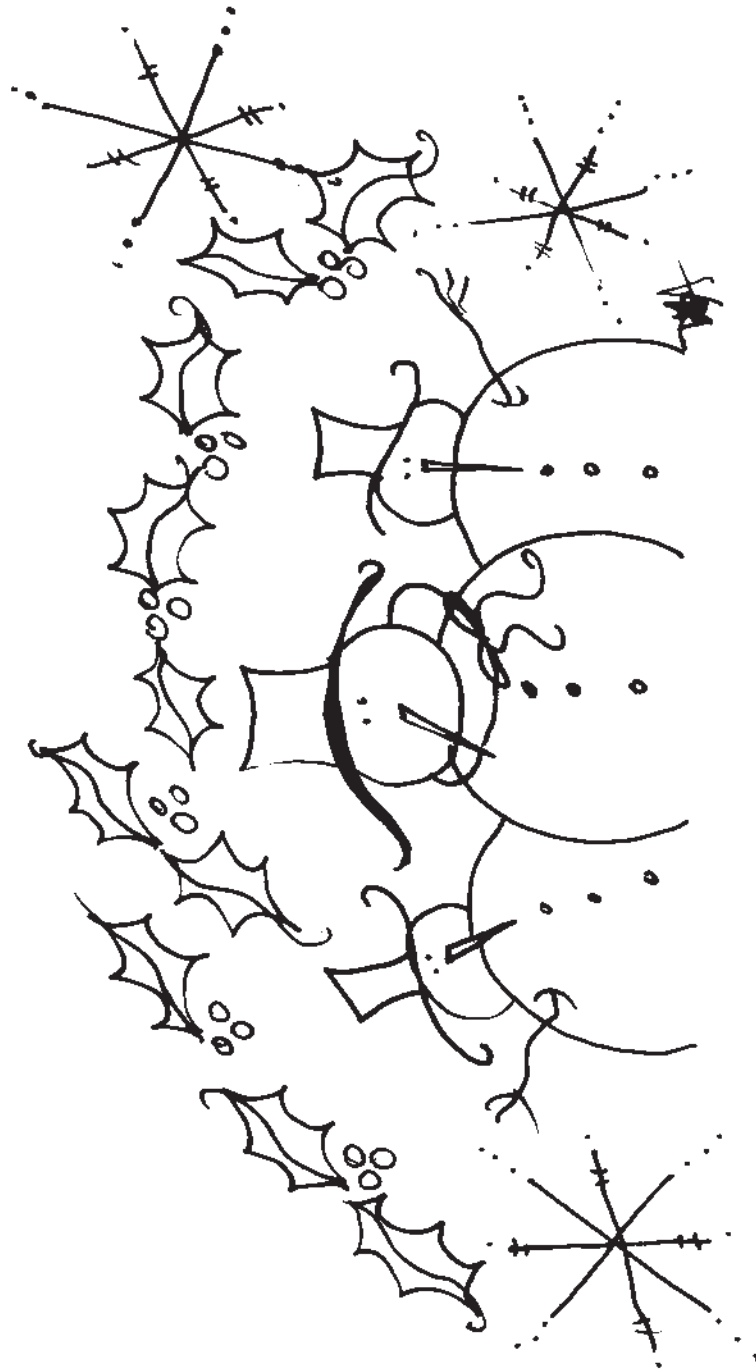


Pattern at 100%

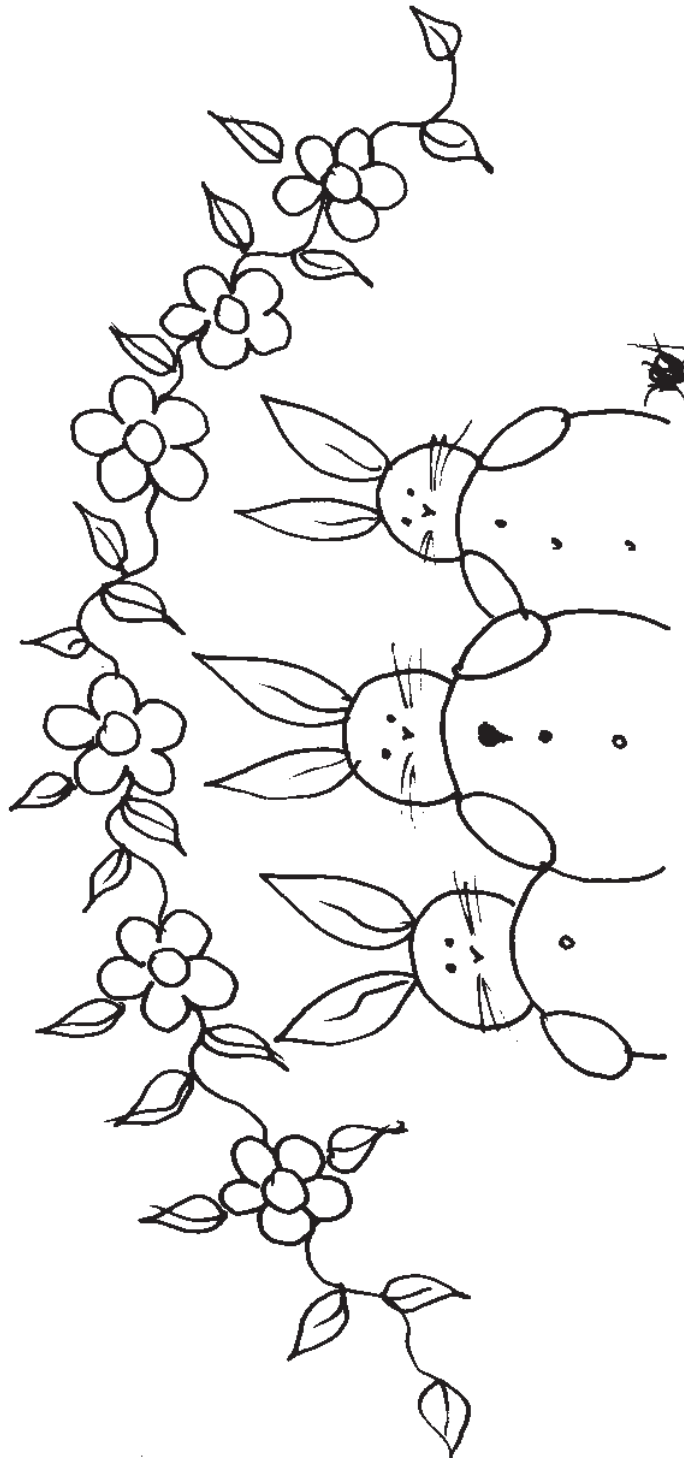
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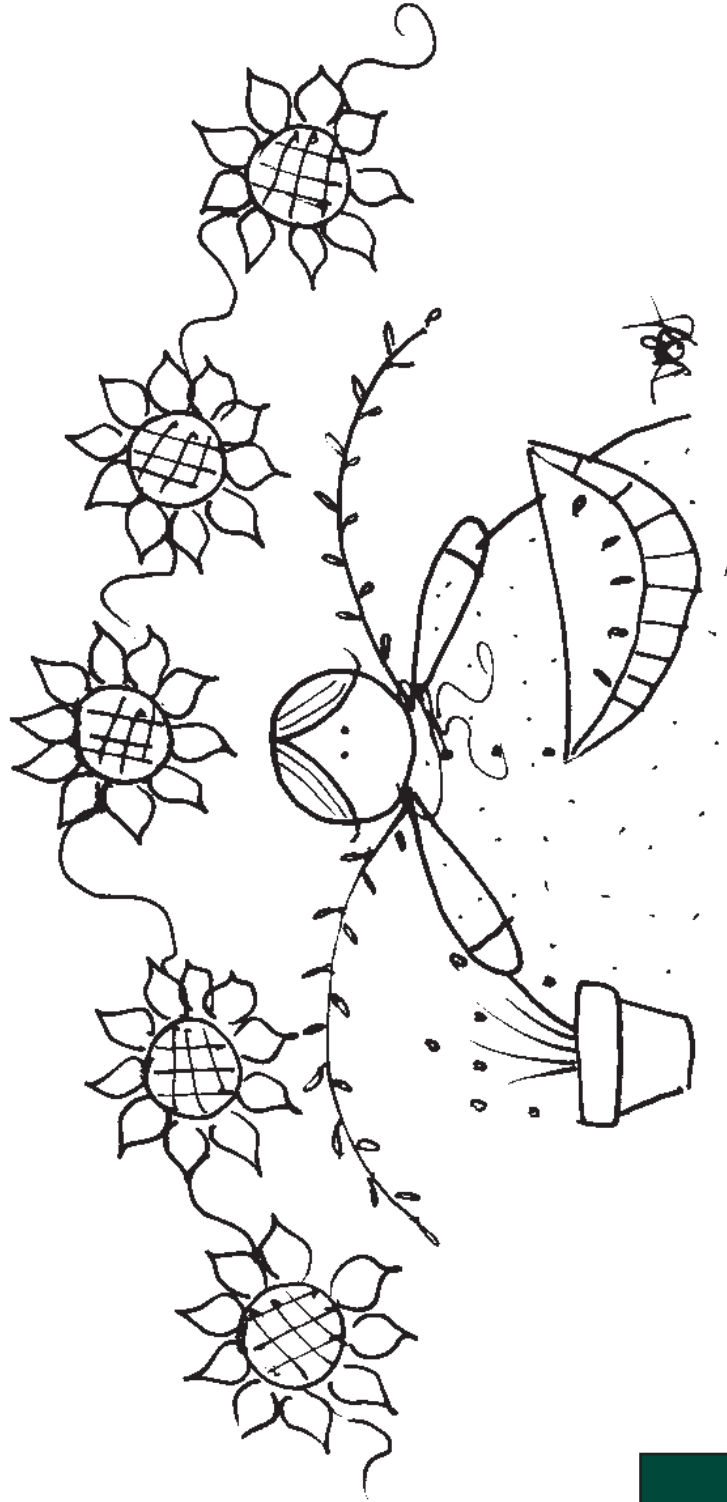
Pattern at 100%



Pattern at 100%



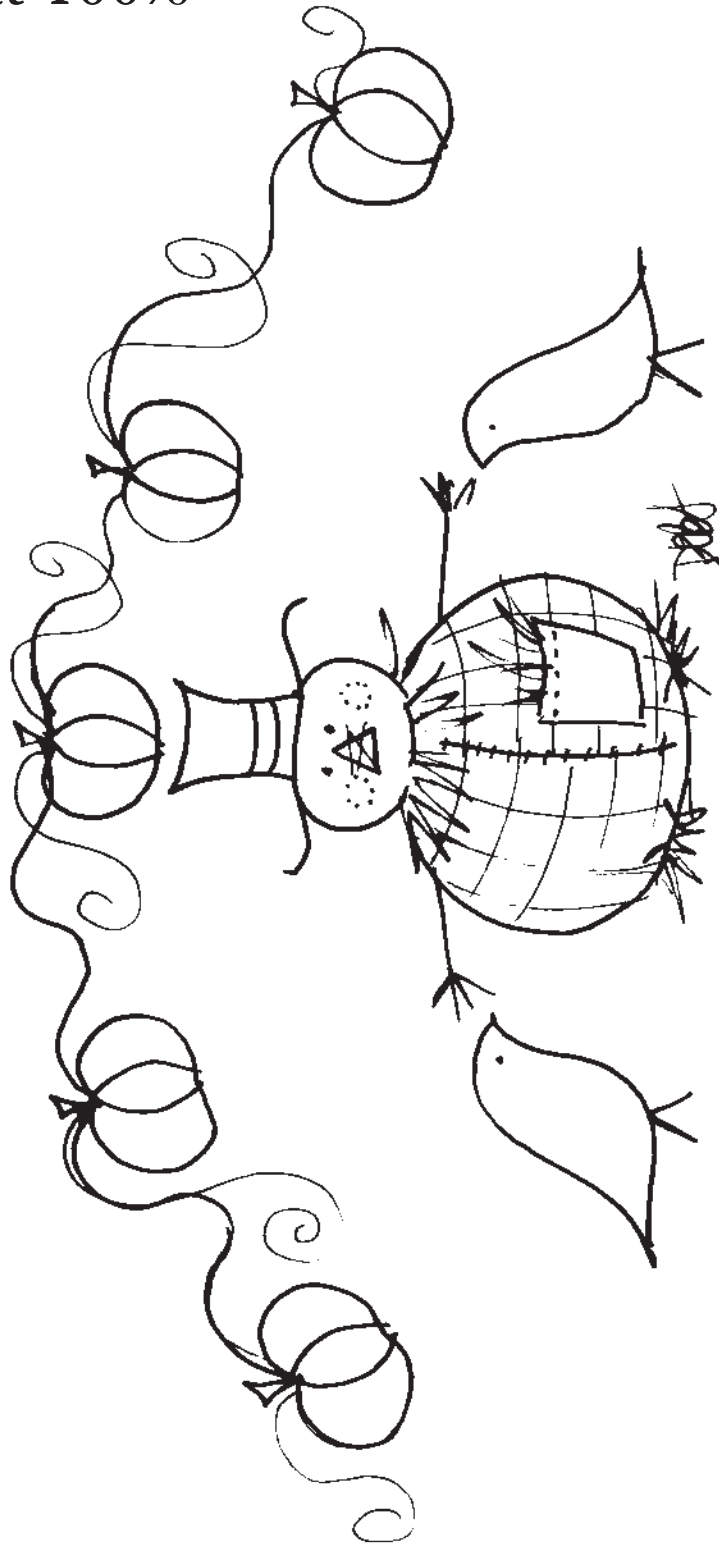
Pattern at 100%



1" x 1"

To ensure your pattern is at 100%, this box should measure 1" x 1" when printed.

Pattern at 100%



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