

Dreaming of Snow

by Sharon Bond

The Artist's Club



REDUX

EXCLUSIVE
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Dreaming of Snow

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Palette:

DecoArt Americana Acrylics

Antique White #13058	Bleached Sand #13251
Buttermilk #13003	Cashmere Beige #13091
Celery Green #13208	Deep Midnight Blue #13166
Eggshell #13153	Fleshtone #13078
Hauser Dark Green #13133	Hauser Medium Green #13132
Lamp Black #13067	Marigold #13194
Napa Red #13165	Payne's Grey #13167
Raspberry #13028	Sand #13004
Shale Green #13152	Snow White #13001
Soft Heather #13542	Tomato Red #13169
Traditional Burnt Umber #13221	Traditional Raw Sienna #13222
Warm White #13239	Winter Blue #13190
Dazzling Metallics Emperor's Gold #14069	

Surface:

Arched Sign Board #62671

Misc. Supplies:

DecoArt Easy Float #87396
DecoArt MultiPurpose Sealer #87392
Soft Grip Embossing & Stylus – set of 3 #70125
Identi Pen, Black #70830
DecoArt Americana Acrylic Spray Sealer/Finisher – Matte #70836

Brushes:

Papillon by the Artist's Club

Round, size 2 #20158; size 3 #20159
Script Liner, size 10/0 #20137
Shader, size 6 #20127; size 12 #20131

Preparation:

Sand and seal the wood piece with DecoArt MultiPurpose Sealer. Sand again when dry and wipe away any sanding dust with a damp cloth.

For this project, I divided the base coating up into sections. On your wood piece go ahead and trace your outline for the “dream cloud” and windowsill. These will be base coated first. Basecoat the cloud in Bleached Sand. Paint the windowsill (and below) with a equal mix of Sand and Antique White, and basecoat the middle section with Deep Midnight Blue. Once these parts have dried, we will be ready to continue with more specific instructions!

Painting Instructions:

DREAM CLOUD - Highlight cloud with Warm White. Shade around the outline of the cloud with Deep Midnight Blue. Lettering is done with the Identi Pen, with Snow White and Tomato Red high-

lights where shown. Hearts are based in Napa Red and highlighted with Tomato Red, then outlined with Identi Pen. Star is painted solidly in Marigold, outlined in Black and dotted with Snow White. Shade circle shapes of Winter Blue randomly, then line snowflakes with Snow White. Shade circles of Celery Green and add Hauser Medium Green swirls. Also do this with Soft Heather and swirls of Raspberry.

WINDOWSILL (AND BELOW) - Drybrush the bottom part with Sand (only). Drybrush the actual sill with Buttermilk. Shade in Traditional Burnt Umber as shown. Line finely with Identi Pen. Add just a bit of Snow White paint to each corner and drape down to form a few icicles.



HOLLY GARLAND - Shade where the garland will be hanging with Traditional Burnt Umber first, then line with Identi Pen. Holly leaves are based solidly in Hauser Dark Green. Highlight the entire left a bit with Hauser Medium Green, then highlight the upper part of each leaf with Celery Green. Shade under the bottom of each leaf with Traditional Burnt Umber. Outline leaves with Identi Pen. Add touches of Snow White paint to the tops of each leaf for a bit of a snow effect. Berries are painted in Napa Red. Use the small end of your stylus and dot again with Tomato Red and then once again with Snow White.

ANGEL - Basecoat the angel's wings in Eggshell. When dry, shade wide "u" shapes across her wings with Shale Green. Then with my liner brush and thinned Warm White (thin with Easy Float) I outline the "u's" and also lined strokes upwards. These were then dotted with Snow White. Shade around the outside of the wings with Traditional Burnt Umber, and outline with Identi Pen. Basecoat face, arms & hands with a mix of Cashmere Beige and Fleshtone. Then highlight those same areas with Fleshtone (alone). Shade around those same places with Traditional Burnt Umber and outline finely in Black. Cheeks are floated with Raspberry. Lips are painted Raspberry. I shaded just a bit of Celery Green above her eyes, which are then lined with Black. Her hair is based in an equal mix of Traditional Raw Sienna and Marigold. This may required two coats (let dry between coats). Then highlight the hair with Marigold. Line a few fine lines of Marigold through out the hair also. Shade around the hair with Traditional Burnt Umber and outline finely in Black. The Halo is painted with Emperor's Gold. Her dress (between the arms) is based in Soft Heather and then shaded with Raspberry. The little eyelet details are made using Snow White.

BORDER (Outside Rim) - Paint this solidly in Payne's Grey. Two coats are best for a more even coverage, letting dry between each coat. Once this has dried, it is time to make all those snowflakes!



This is where your Easy Float and Stylus really come in handy! Simply thin some Snow White paint with Easy Float for a nice ink consistency, then line your snowflakes. You can be as creative as you want with this. I stayed with basically just 3 designs, all involving lines (do with your liner and thinned Snow White) or dots (easily applied with the small end of your stylus and Snow White.) Once you are done with the bigger snowflakes, I went back and dotted the areas in-between with Snow White as well, just to fill in. It's really quite easy and fun!

Finishing:

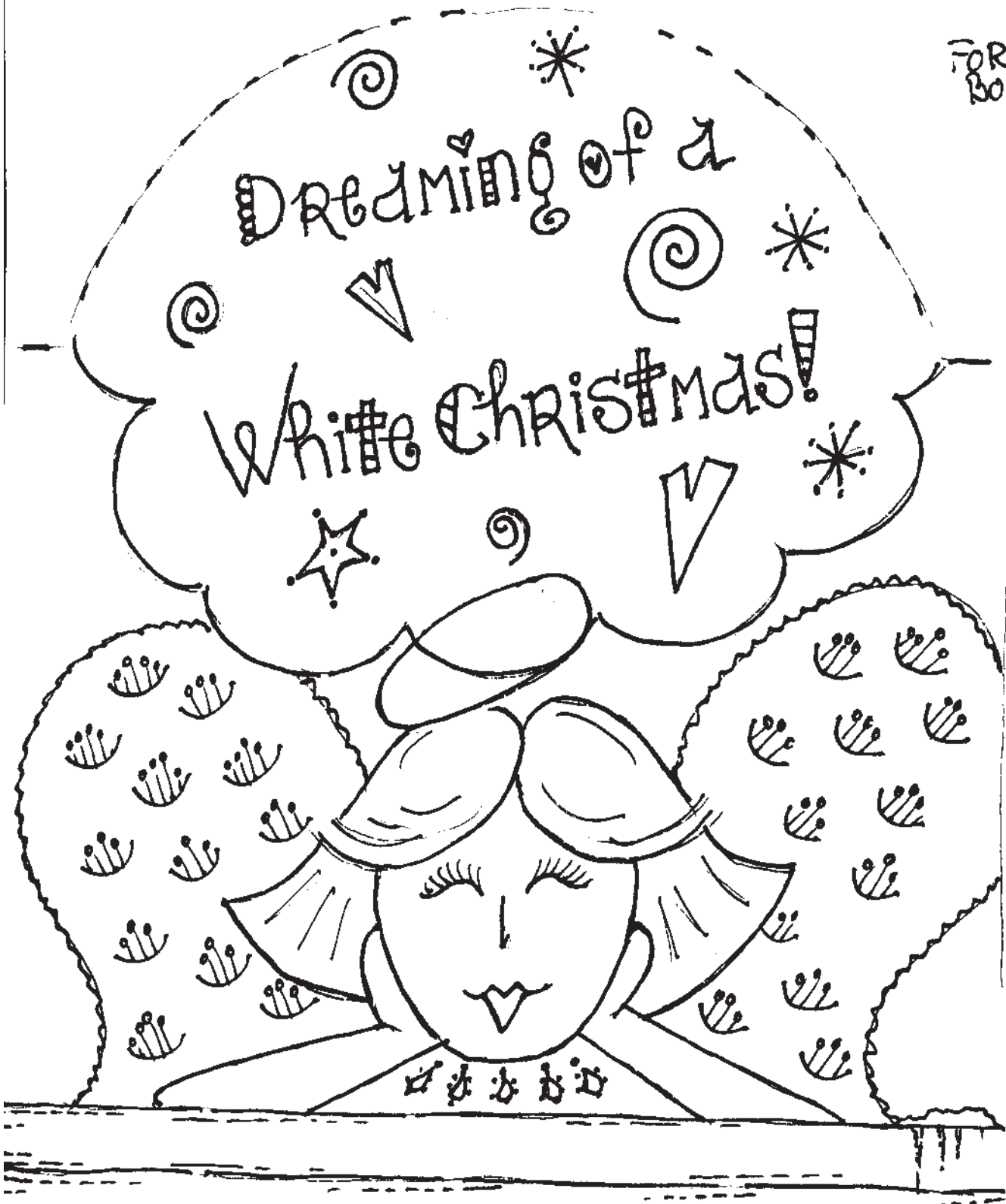
Once everything has dried, just look back over your project to make sure nothing was forgotten! If you are pleased, then now is the time to seal it! Today I spray sealed my project with DecoArt Americana Acrylic Spray Sealer/Finisher - Matte. Apply several light coats, allowing each to dry well before adding the next.





1" x 1"

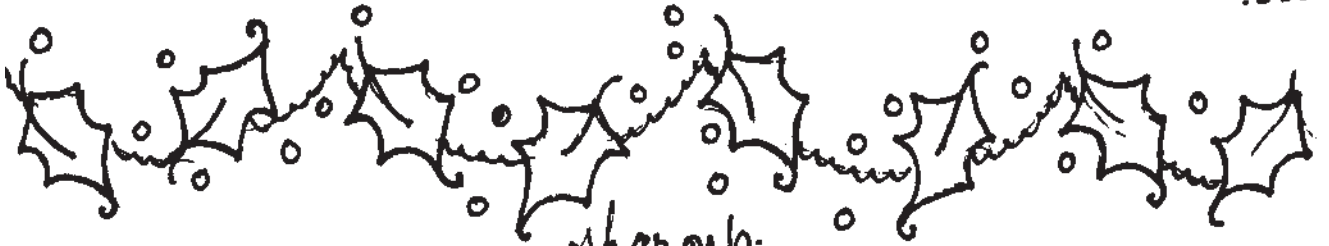
To ensure your pattern is at 100%, this box should measure 1" x 1" when printed.



FOR
BORDER:
START
WITH:



then add:



sharonb.
2012

Pattern at 100%



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