

Robin

by Shirley Koenig

The Artist's Club



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Palette:

DecoArt Americana Acrylics

Black Green #13157	Blue Chiffon #13193
Blue Mist #13178	Burnt Sienna #13063
Burnt Umber #13064	Cadmium Yellow #13010
Foliage Green #13259	French Vanilla #13184
Hauser Dark Green #13133	Hauser Medium Green #13132
Honey Brown #13163	Lamp Black #13067
Lemonade #13246	Orange Twist #13256
Raw Sienna #13093	Red Iron Oxide #13096
Soft Black #13155	True Ochre #13143
Ultra Blue Deep #13100	Warm White #13239

Surface:

Oval Plaque w/Insert #62607; Insert for Oval Plaque – set of 3 #62608

Miscellaneous Supplies:

Wedge Shape Make-up Sponge (use scissors to trim the bottom edges making it more rounded)
Cotton Swabs, dampen & use to clean up small mistakes
Sara Sampler Pack #82069
DecoArt DuraClear Varnish – Satin #87394

Brushes

Papillon by the Artist's Club

Glaze Wash, size ¾" #20102
Filbert, size 10 #20120; size 4 #20117
Script Liner, size 1 #20141
Liner, size 4 #20149
Angular Shader, size ¼" #20109

Preparation:

Use the ¾ " GLAZE WASH and paint the frame and insert – front and back with BLUE MIST sand and apply a second coat. Streak BLUE CHIFFON plus a dot of ULTRA BLUE DEEP around the inside edge of the frame.

Painting Instructions:

BACKGROUND – Use the #10 FILBERT – flip-flop BLUE CHIFFON and a touch of WARM WHITE in the center – lightly pat with a damp make-up sponge to soften and blend. Flip-flop the darker shades around the sides and across the bottom using BLUE CHIFFON plus a touch of ULTRA BLUE DEEP and touches of BLUE MIST – using less BLUE CHIFFON for the darker areas – pat with sponge to blend. Use BLUE SARAL PAPER to transfer the pattern. Lightly outline the robin, limbs and the nest using SOFT BLACK.

ROBIN – Base the tail, legs, wing and the head SOFT BLACK plus a touch of WARM WHITE –pat and streak around the head and top of the wing – use a liner brush to streak the wing and tail. Paint the eye LAMP BLACK – WARM WHITE highlight dot and a BURNT SIENNA comma. Paint the beak CADMIUM YELLOW – lightly pat RAW SIENNA through the center and paint nose hole – highlight with pats of WARM WHITE. Use a #1 LINER – WARM WHITE and streak around the eye and lines below the beak. Base coat the breast with RAW SIENNA plus BURNT SIENNA –upper section with TRUE OCHRE. Streak the lower section with HONEY BROWN and touches of RED IRON OXIDE -add brighter streaks with RED IRON OXIDE and ORANGE TWIST plus a touch of RED IRON OXIDE. Upper section -TRUE OCHRE plus a touch of FRENCH VANILLA – highlight with WARM WHITE. Legs are SOFT BLACK – streak and dot with WARM WHITE plus a dot of SOFT BLACK – highlight dots are WARM WHITE.

LIMBS AND LEAVES – Base the limbs and the nest behind and around the babies with BURNT UMBER plus a touch of SOFT BLACK. Paint the leaves, then the limbs. Use a ¼” ANGULAR SHADER – base all the lower leaves with HAUSER DARK GREEN – shade with HAUSER DARK GREEN plus a touch of BLACK GREEN – light is HAUSER MEDIUM GREEN and HAUSER MEDIUM GREEN plus a touch of FOLIAGE GREEN. Base upper leaves with HAUSER MEDIUM GREEN – shade HAUSER DARK GREEN – darker shading is a touch of BLACK GREEN – the light is FOLIAGE GREEN and FOLIAGE GREEN plus a touch of LEMONADE. Use the tip of the angular brush to shape and float background leaves using HAUSER MEDIUM GREEN plus a touch of ULTRA BLUE DEEP plus a touch of FOLIAGE GREEN – add LEMONADE to some of this mix.

LIMBS – Streak and dot with a medium grey mix of BLUE MIST plus a touch of SOFT BLACK – lighter with WARM WHITE – highlight streaks are thinned WARM WHITE.

BABY BIRDS – Shape the bodies with a dark brown mix of SOFT BLACK plus BURNT UMBER. Paint the beaks TRUE OCHRE plus a touch of BURNT UMBER – highlight with FRENCH VANILLA and WARM WHITE. Pat the throats with RED IRON OXIDE – paint eyes LAMP BLACK – WARM WHITE dot. Add fuzz with thinned WARM WHITE.

NEST – Use a #4 LINER – medium grey mix to paint the limbs. Float SOFT BLACK between and under some of the limbs to shade and separate – add a few spots of TRUE OCHRE and highlight with WARM WHITE.

Finishing:

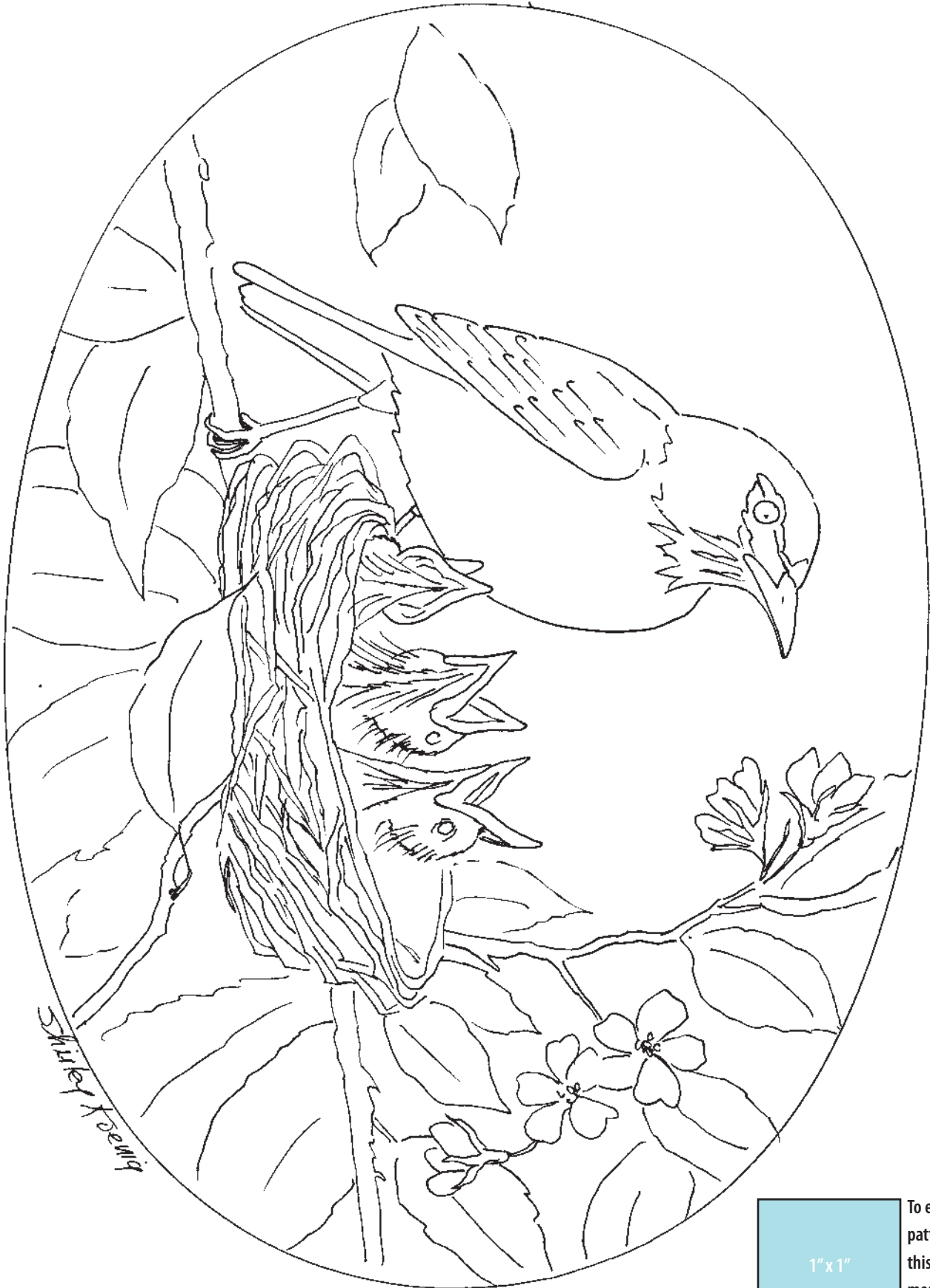
Finish with several coats of DuraClear Varnish – Satin on both the frame and insert. Attach hardware to frame and insert the painted piece.







Pattern at 100%



To ensure your pattern is at 100%, this box should measure 1" x 1" when printed.



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