

# Herb Tea Angel

by Deb Antonick (design inspiration by Terrye French)

The Artist's Club



EXCLUSIVE  
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## Palette:

### Decoart Americana Acrylics

Antique Maroon #13160

Burnt Sienna #13063

Evergreen #13082

French Mauve #13186

Lamp Black #13067

Marigold #13194

Mocha #13060

Slate Grey #13068

Traditional Raw Sienna #13222

Wasabi Green #13519

Blue Mist #13178

Dioxazine Purple #13101

Fawn #13242

French Vanilla #13184

Light Buttermilk #13164

Mauve #13026

Purple Cow #13262

Traditional Burnt Umber #13221

Warm White #13239

Wedgewood Blue #13038

## Surface:

Herb Shelf #62670

## Misc. Supplies:

Decoart Easy Float #87396

Decoart MultiPurpose Sealer #87392

DecoArt Staining & Antiquing Medium #84126

Soft Grip Embossing & Stylus – set of 3 #70125

Large Sanding Pad, Fine/Medium #70796

Decoart Acrylic Sealer/Finisher – Matte #70836

Palette Paper #70560

DecoArt Wood Glue #70246

## Brushes:

### Papillon by the Artist's Club

4 Piece Highlighter set #20173

Liner, size 2 #20148

Script Liner, size 10/0 #20137

Angular Shader, size ¼" #20109; size ½" #20111; size 5/8" #20112

Shader, size 4 #20126; size 6 #20127; size 8 #20129

### Artist Inspired Brushes – Maxine Thomas Mops

Maxine Thomas Mop, size 1" #27178; size ½" #27179

## Deb's Techniques:

Drybrush method: I drybrush all of my highlights unless otherwise mentioned.

The brush must be dry. When drybrushing, I load my paint from a dry surface, not a wet palette as the moisture will get into the brush and make the paint go on smudgy. I also keep an old towel handy; it is great for cleaning the brush between colors.

To start, load the brush by tipping it into the first color, wipe most of the paint off on a paper towel. Lightly brush the surface in a circular or side to side motion. The harder you press, the more

color you will get. Start light to see how heavy you need to go. The first drybrush coat should allow some of the background to still show through.

Clean the brush as best you can on your old towel, then pick up the next color is required. Apply in the same manner using less.

Float / Shade: Float color with the Angular Shader. I like to put a few drops of DecoArt Easy Float in my water. Mop to soften with Maxine's Mop.

Line: Unless otherwise stated, all lining is done with the #10/0 Liner and the paint watered down to an ink like consistency.

Basecoat: Use the brush that best fits the area size.

## Preparation:

Seal the surface with DecoArt All Purpose Sealer. Sand. Wipe away any sanding dust with a damp cloth.

Basecoat the entire surface with French Mauve. Let dry.

Sand to expose the outer edges and more so on the surface if you would like a more aged look.

Antique the surface now with a damp cloth dipped in Traditional Burnt Umber mixed 1:1 with DecoArt Staining & Antiquing Medium. Rub over the entire surface; this will give a very nice aged effect. If it gets too dark, just rub again with a clean piece of the damp cloth. Let dry.

Drybrush the entire surface using the #1 Highlighter with French Mauve. This will brighten the surface up in spots. Drybrush more random patches with Light Buttermilk.

Trace on basic pattern lines.

*Note:* I like to shade around the outer edges of the design before I start painting. I will deepen all the shading at the end.

Shade around the all the design elements with Mauve.

Please read through all the instructions before you start painting.



## Painting Instructions:

*Refer to the color photo for shading and detail placement.*

### **Angel:**

Angel Wings: Basecoat the wings with a soft wash of Light Buttermilk. Drybrush the wings with Warm White. Float shade the bottom tips of the wings with Fawn. Float a highlight across the tops



of the wings with Warm White.

**Face and Hands:** Basecoat with Mocha. Shade the base of the hands and the back of the head with Burnt Sienna. Drybrush the cheeks with Mauve. Line the stitching on the head with Traditional Burnt Umber. Line the hair with Antique Maroon. Add dots with Antique Maroon. Line the nose and dot the eyes with Lamp Black.

**Dress:**

Basecoat the yellow part of the dress with French Vanilla. Let dry. Transfer the teacup and the other details. Shade the dress and around the outer edge of the teacups and spoons with Traditional Raw Sienna. Drybrush highlights on the dress lightly with Light Buttermilk. Base the buttons with Blue Mist. Shade with Wedgewood Blue. Line an X over the buttons with Lamp Black.

**Spoons:** Basecoat the spoons with Slate Grey. Shade with Lamp Black. Float highlights to the top of the spoons with Light Buttermilk.

**Pink cup:** Basecoat with French Mauve. Shade with Mauve. Drybrush highlights with Light Buttermilk. Brighten with a smaller drybrush highlight of Warm White. Line the steam with Traditional Burnt Umber.

**Blue cup:** Basecoat with Blue Mist. Shade with Wedgewood Blue. Drybrush highlights with Light Buttermilk. Brighten with a smaller drybrush highlight of Warm White.

**White cup:** Basecoat with Light Buttermilk. Shade with Blue Mist. Drybrush highlights with Light Buttermilk. Brighten with a smaller drybrush highlight of Warm White.

**Vine:** Line the vine with Evergreen. Stroke the leaves in using the #2 liner loaded in Evergreen and tipped in Wasabi Green. Stroke the flower petals in with the #2 liner loaded in Dioxazine Purple tipped in Light Buttermilk.

**Teabags:** Basecoat the teabags with Fawn. Shade with Traditional Burnt Umber. Float Highlight on the tops with Light Buttermilk. Line the Heart stems with Lamp Black. Stroke in the hearts with the #2 Liner loaded in Antique Maroon.

**Green Patches:** Basecoat with Wasabi Green. Shade with Evergreen. Drybrush lightly with Light Buttermilk. Line plaid lines in Light Buttermilk on one and Mauve on the other.

**Pink Patch:** Basecoat with French Mauve. Shade with Mauve. Dot with Light Buttermilk.

**Purple Patch:** Basecoat with Purple Cow. Shade with Dioxazine Purple. Drybrush lightly with Light Buttermilk. Line stripes with Dioxazine Purple,

**Blue Patch:** Basecoat with Blue Mist. Shade with Wedgewood Blue. Drybrush lightly with Light Buttermilk. Add dots with Mauve.

**Yellow Patch:** Basecoat with Marigold, Shade with Burnt Sienna. Drybrush lightly with Light Buttermilk. Add dots with Light Buttermilk.

Line stitch lines joining all the patches together with Lamp Black.

**Slip:** Basecoat the slip with Light Buttermilk. Shade with Blue Mist. Add dots and strokes with Blue Mist.

**Under slip:** Basecoat with French Vanilla. Shade under the slip with Traditional Raw Sienna. Float a highlight along the bottom with Light Buttermilk. Line stripes with Blue Mist.

**Legs/socks:** Basecoat with Light Buttermilk. Shade with Fawn. Line stripes with Wedgewood Blue.

**Wreath:** Lightly stipple the wreath with the ½" Highlighter Brush. Tip one side in Wasabi Green and the other side in Evergreen. Tap the surface so that you see both colors but do not blend them together. Stroke in random leaves using the #2 Liner with Evergreen. Line flower stems with Evergreen. Tap some of the flowers using the 10/0 Script Liner with Dioxazine Purple tipped in Light Buttermilk and the rest with Marigold. Add random dots with Warm White. Basecoat the little teacup with Light Buttermilk. Shade with Blue Mist. Drybrush highlights with Light Buttermilk. Brighten with a smaller drybrush highlight of Warm White. Line the steam with Traditional Burnt Umber. Line the string and the bow with Lamp Black.



**Angel in Teacup:**

Doily: The doily is done with a very light wash of Light Buttermilk. Apply the wash quickly and mop to soften. Let dry. Float the scallops in with Light Buttermilk. Dot the scallop edges with Light Buttermilk. Line stitching around the edge of the doily with Lamp Black. Trace on the Angel in the teacup.

Drybrush the doily with Warm White. Float shade around the doily edge and the outer edges of the angel in the teacup with Fawn. Deepen the shading around the edge of the doily, under the angel wings and under the teacup with Traditional Burnt Umber.



Angel Wings: Basecoat the wings with a soft wash of Light Buttermilk. Drybrush the wings with Warm White. Float shade the bottom tips of the wings with Fawn. Float a highlight across the tops of the wings with Warm White.

Angel Face: Basecoat with Mocha. Shade the top of the head with Burnt Sienna. Drybrush the cheeks with Mauve. Line the hair with Antique Maroon. Dot the eyes with Lamp Black.

Dress: Basecoat the dress with French Vanilla. Shade with Traditional Raw Sienna. Line the bow and dot the buttons with Lamp Black.

Teacup: Basecoat with Blue Mist. Shade with Wedgewood Blue. Drybrush highlights with Light

Buttermilk. Brighten with a smaller drybrush highlight of Warm White.

Teabag: Basecoat the teabag with Fawn. Shade with Traditional Burnt Umber. Drybrush with Light Buttermilk to brighten. Line “HERB”, “TEA” and string with Lamp Black.

Flowers: Line flower stems with Evergreen. Tap the flowers using the 10/0 Script Liner with Diax-zine Purple tipped in Light Buttermilk. Add some random dots with Marigold.



### **Large Teacups:**

Basecoat all teacups with Light Buttermilk. Shade with Blue Mist. Drybrush the cups with Warm White to brighten. Basecoat the tea in the cups with Traditional Burnt Umber. Line steam with Light Buttermilk.

Teacup with Heart: Basecoat the heart with Mauve. Shade the left side with Antique Maroon. Drybrush a highlight on the right with Light Buttermilk.

Teacup with teabag: Line stripes on the cup with Blue Mist. Basecoat the teabag with Fawn. Shade with Traditional Burnt Umber. Drybrush with Light Buttermilk to brighten. Line “MINT”, “TEA” and string with Lamp Black.

### **Finishing:**

Deepen all shading as desired with Traditional Burnt Umber. I like to do this because I like the way it tones down the colors. If you prefer the brighter colors you can leave out this step.

Outline all of the design as desired with Lamp Black.

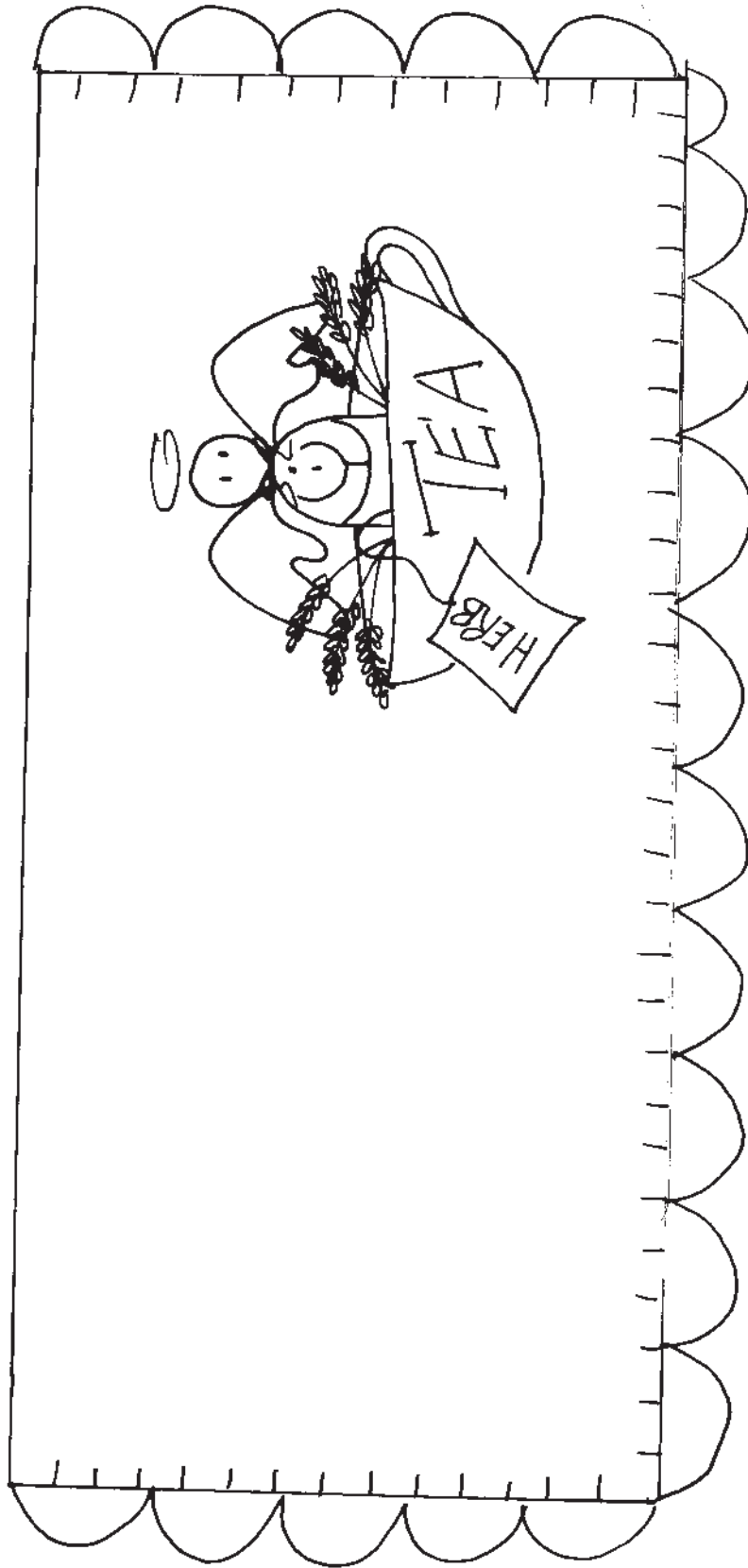
Glue the pegs into the shelf using DecoArt Wood Glue.

Finish with several light coats of DecoArt Acrylic Sealer/Finisher - Matte.



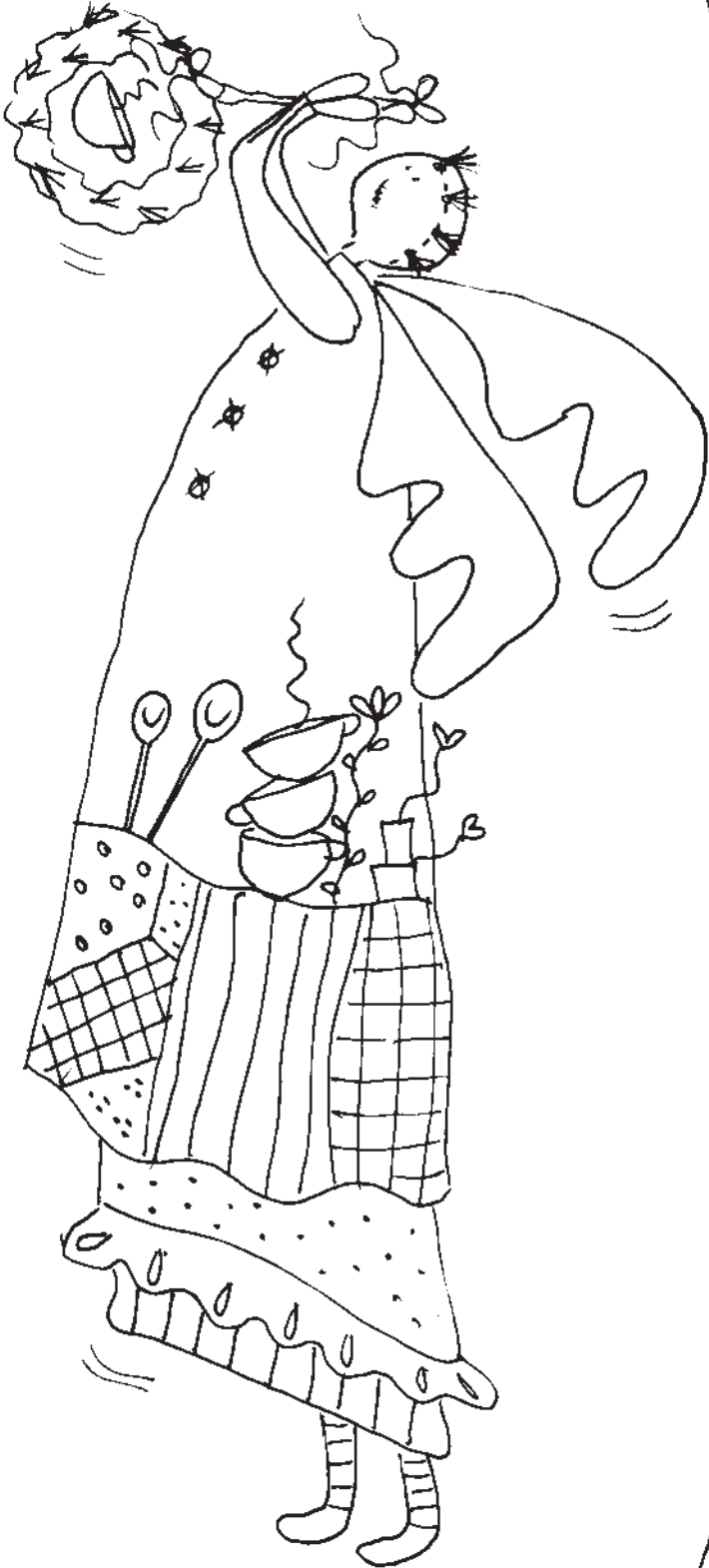


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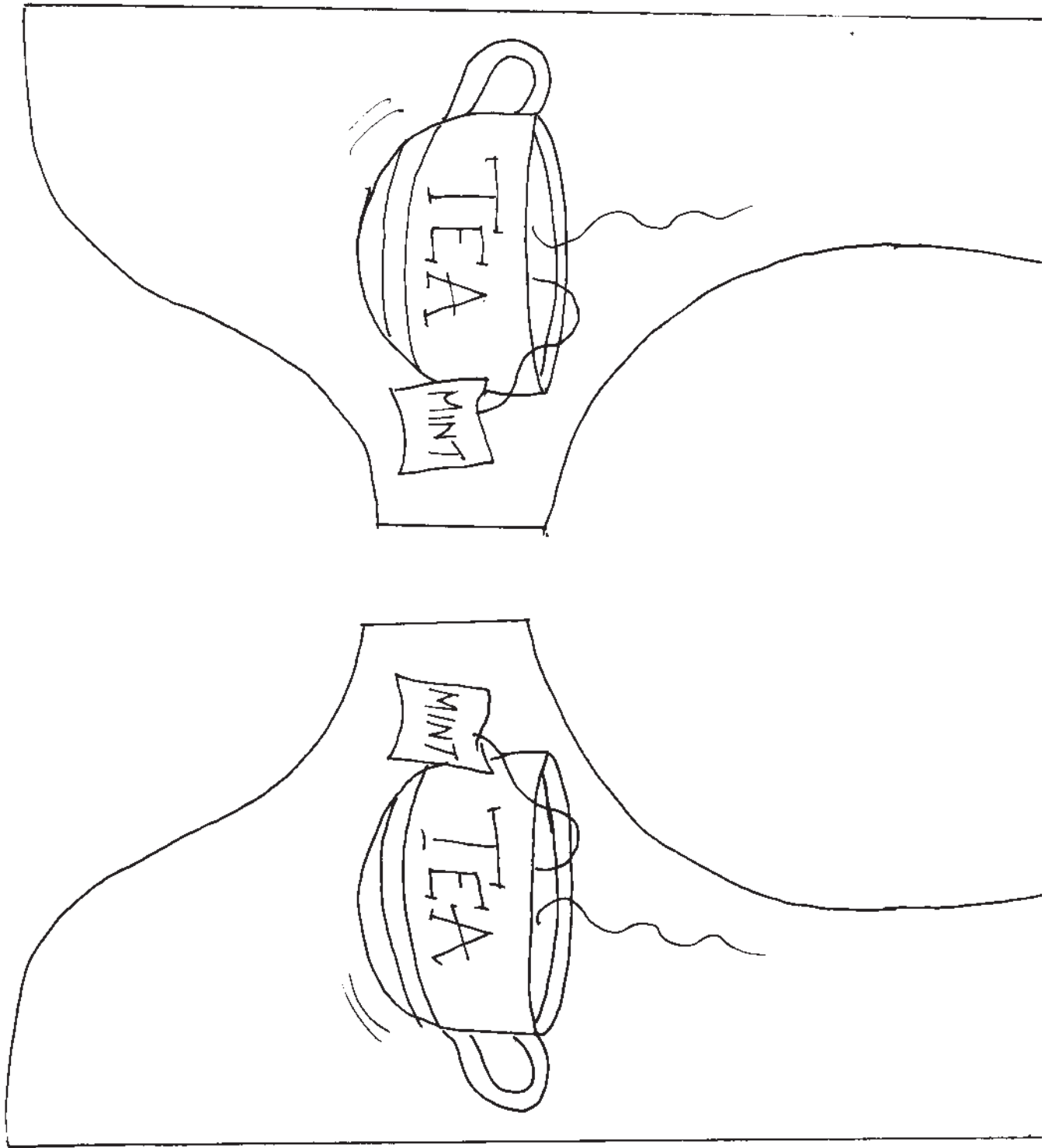




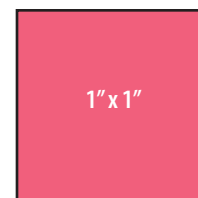
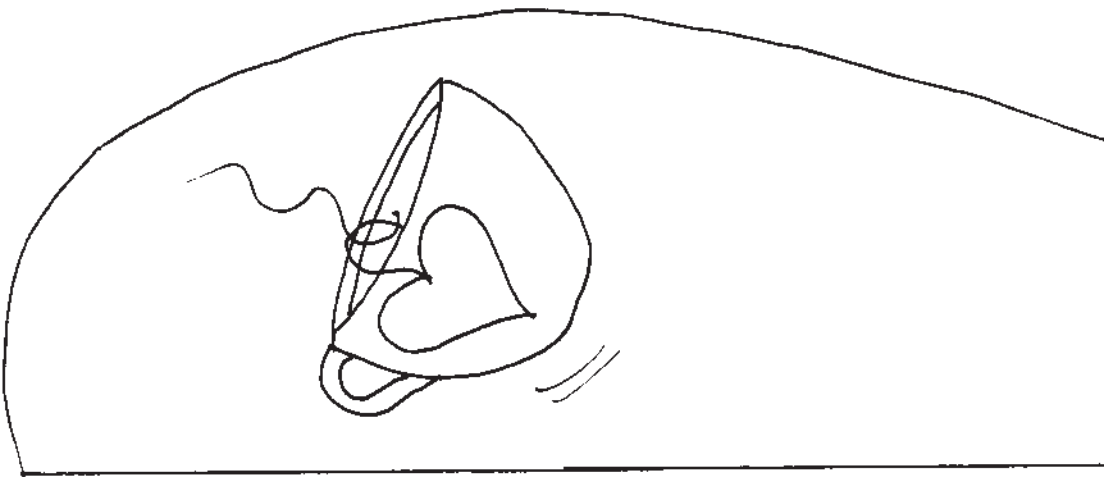
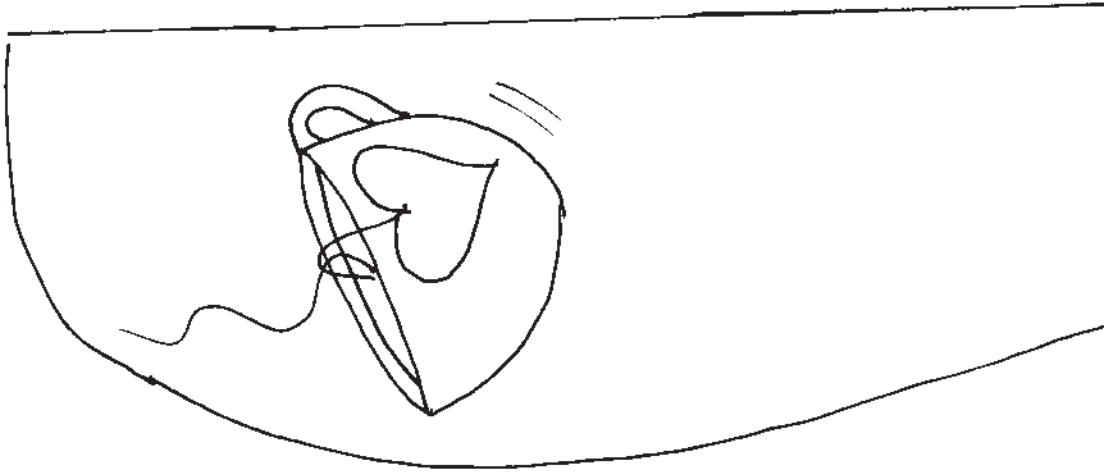
Pattern at  
100%



# Pattern at 100%



# Pattern at 100%



To ensure your pattern is at 100%, this box should measure 1" x 1" when printed.





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