

Snowman Crossing

by MaryJo Tuttle

The Artist's Club

Snowman



Crossing



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Palette:

DecoArt Americana Acrylics

Antique Maroon #13160

Burnt Orange #13016

Deep Midnight Blue #13166

Lamp Black #13067

Payne's Grey #13167

Warm White #13239

Winter Blue #13190

Antique Rose #13156

Country Red #13018

Graphite #13161

Light Buttermilk #13164

Sapphire #13099

Williamsburg Blue #13040

Hot Shots/Neons Fiery Red #18000

Surface:

Signboard with Circle Center #62593

Misc. Supplies:

DecoArt MultiPurpose Sealer #87392

DecoArt DuraClear Varnish – Matte #87395

Snowflake Background Stencil #70815

Frame Hanger Assortment #70015

Brushes:

Papillon by the Artist's Club

Angular Shader, size ¾" #20113

Shader, size 16 #20133

Glaze Wash, size 1" #20103

Script Liner, size 6/0 #20138

Round, size 3 #20159

Stipple Set #20172

Highlighter Set #20173

Other Brushes

Maxine Thomas Mop, size ¾" #27181

Laurie Speltz Stencil Brush, size 3/8" #29002

Preparation:

Sand and seal the surface with DecoArt MultiPurpose Sealer. Sand again and wipe away any sanding dust with a damp cloth. Apply the pattern lines for the circles and basecoat as follows:

Winter Blue – inner circle and area outside circle

Williamsburg Blue – outer circle

Transfer the remaining pattern and basecoat as follows:

Deep Midnight Blue – stipple snowman face

Graphite – hat

Country Red – hatband

Light Buttermilk – stipple snowman's face (again)



Painting Instructions:

Shade around the inner circle, around the snowman in the inner circle, around the area outside the circle and the right side of each of the letters with Sapphire. These are large areas, so be sure to dampen the area, do your float and then mop to soften. The lettering is lined and filled in with Payne's Grey. Shade around the outside edge of the outer circle with Deep Midnight Blue and then with Payne's Grey. Highlight the inside edge of the outer circle with Winter Blue. The wavy lines around the outer circle (both sides of it) are Country Red.

Shade the snowman's face under the hat and slightly down each side with Deep Midnight Blue. Highlight the center of the face with stippled Warm White. Scrub in some shading by drybrushing a little Deep Midnight Blue where the eyes, base of the nose and mouth stitches will be. Blush the cheeks with Antique Rose. Fill in the nose with Burnt Orange, the eyes and mouth stitches are Lamp Black. Highlight the eyes and cheeks with dots of Warm White. Shade the base of the nose





with Antique Maroon and highlight the tip with Hot Shots/Neons Fiery Red.

Shade both sides of the hatband with Antique Rose and highlight the center with Hot Shots/Neons Fiery Red. The double lines are Payne's Grey and the single lines are Warm White. Drybrush an additional highlight in the center of the hatband with Warm White.

Shade both sides of the hat and brim with Lamp Black and highlight the centers with Winter Blue. Outline as necessary with Lamp Black.

Stencil snowflakes on the outer circle, the area outside the circle and small ones on the inner circle using the Laurie Speltz Snowflake Background Stencil and the 3/8" stencil brush and Warm White. Add Warm White dots to the centers of the snowflakes.

Finishing:

Finish with several coats of DecoArt DuraClear Varnish – Matte.

Add a hanger to the back, using a couple eye screws and picture wire from the Frame Hanger Assortment.



Pattern at 100%



1" x 1"

To ensure your pattern is at 100%, this box should measure 1" x 1" when printed.

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