# Snowman Crossing

by MaryJo Tuttle



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#### Palette:

#### **DecoArt Americana Acrylics**

Antique Maroon #13160 Burnt Orange #13016 Deep Midnight Blue #13166 Lamp Black #13067 Payne's Grey #13167 Warm White #13239 Winter Blue #13190

Antique Rose #13156 Country Red #13018 Graphite #13161 Light Buttermilk #13164 Sapphire #13099 Williamsburg Blue #13040 Hot Shots/Neons Fiery Red #18000

#### **Surface:**

Signboard with Circle Center #62593

## Misc. Supplies:

DecoArt MultiPurpose Sealer #87392 DecoArt DuraClear Varnish – Matte #87395 Snowflake Background Stencil #70815 Frame Hanger Assortment #70015

#### **Brushes:**

#### Papillon by the Artist's Club

Angular Shader, size ¾" #20113 Shader, size 16 #20133 Glaze Wash, size 1" #20103 Script Liner, size 6/0 #20138 Round, size 3 #20159 Stipple Set #20172 Highlighter Set #20173

#### **Other Brushes**

Maxine Thomas Mop, size 3/4" #27181 Laurie Speltz Stencil Brush, size 3/8" #29002

### **Preparation:**

Sand and seal the surface with DecoArt MultiPurpose Sealer. Sand again and wipe away any sanding dust with a damp cloth. Apply the pattern lines for the circles and basecoat as follows:

Winter Blue - inner circle and area outside circle

Williamsburg Blue - outer circle

Transfer the remaining pattern and basecoat as follows:

Deep Midnight Blue - stipple snowman face

Graphite - hat

Country Red - hatband

Light Buttermilk – stipple snowman's face (again)

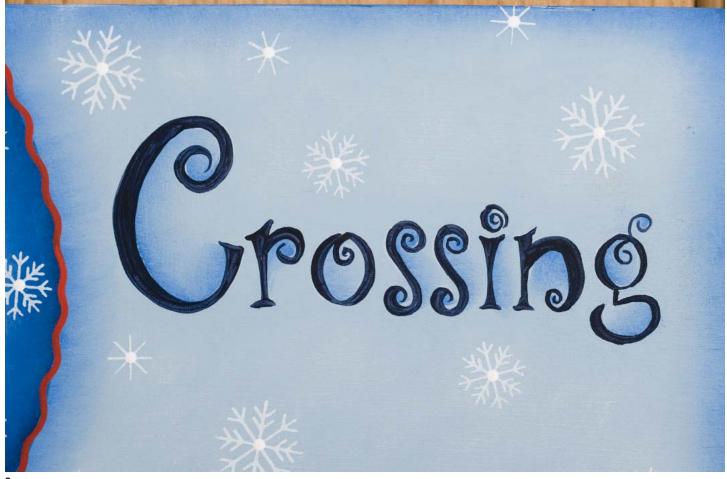


# **Painting Instructions:**

Shade around the inner circle, around the snowman in the inner circle, around the area outside the circle and the right side of each of the letters with Sapphire. These are large areas, so be sure to dampen the area, do your float and then mop to soften. The lettering is lined and filled in with Payne's Grey. Shade around the outside edge of the outer circle with Deep Midnight Blue and then with Payne's Grey. Highlight the inside edge of the outer circle with Winter Blue. The wavy lines around the outer circle (both sides of it) are Country Red.

Shade the snowman's face under the hat and slightly down each side with Deep Midnight Blue. Highlight the center of the face with stippled Warm White. Scrub in some shading by drybrushing a little Deep Midnight Blue where the eyes, base of the nose and mouth stitches will be. Blush the cheeks with Antique Rose. Fill in the nose with Burnt Orange, the eyes and mouth stitches are Lamp Black. Highlight the eyes and cheeks with dots of Warm White. Shade the base of the nose







with Antique Maroon and highlight the tip with Hot Shots/Neons Fiery Red.

Shade both sides of the hatband with Antique Rose and highlight the center with Hot Shots/Neons Fiery Red. The double lines are Payne's Grey and the single lines are Warm White. Drybrush an additional highlight in the center of the hatband with Warm White.

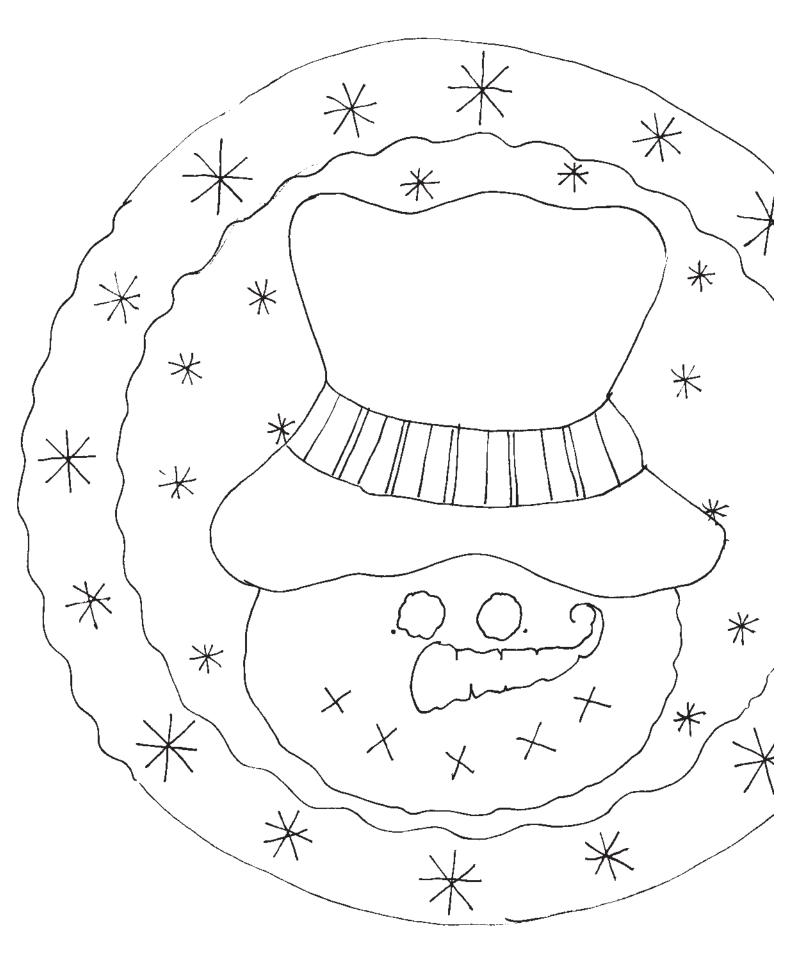
Shade both sides of the hat and brim with Lamp Black and highlight the centers with Winter Blue. Outline as necessary with Lamp Black.

Stencil snowflakes on the outer circle, the area outside the circle and small ones on the inner circle using the Laurie Speltz Snowflake Background Stencil and the 3/8" stencil brush and Warm White. Add Warm White dots to the centers of the snowflakes.

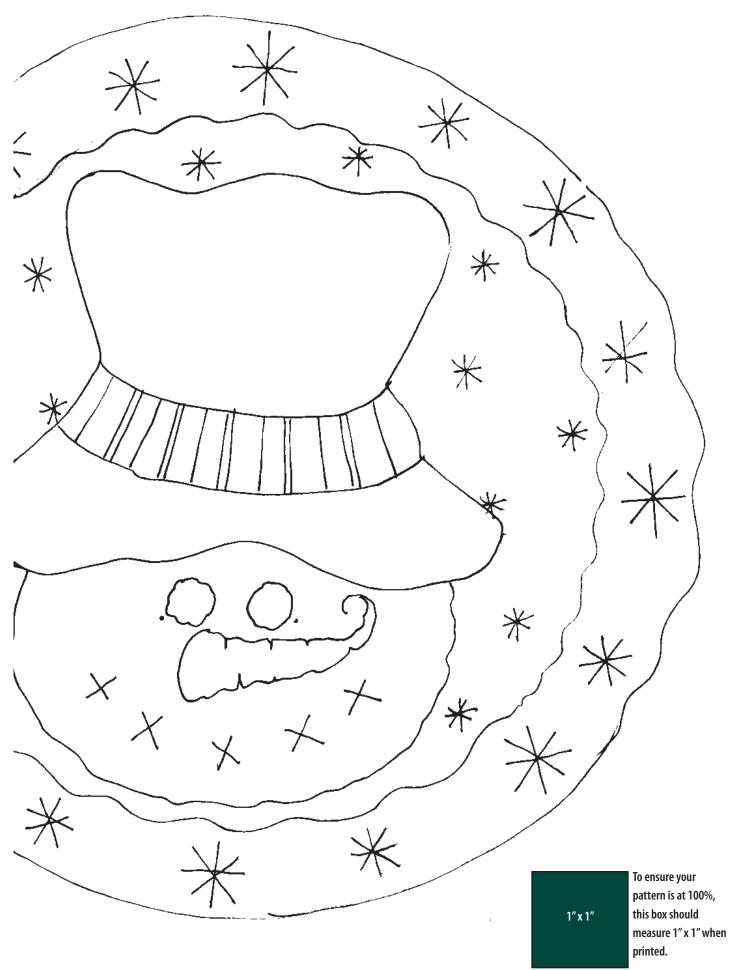
# Finishing:

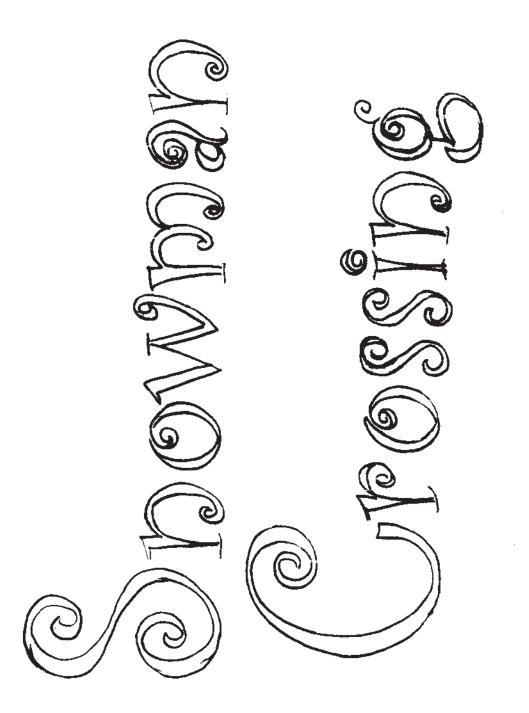
Finish with several coats of DecoArt DuraClear Varnish – Matte.

Add a hanger to the back, using a couple eye screws and picture wire from the Frame Hanger Assortment.



Pattern at 100%





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