

The Temperature's Rising

by Ellen Rohne

The Artist's Club



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Palette:

DecoArt Americana Acrylics

Antique Maroon #13160

Camel #13191

Driftwood #13171

Honey Brown #13163

Neutral Grey #13095

Soft Black #13155

Avocado #13052

Dark Chocolate #13065

Evergreen #13082

Light Buttermilk #13164

Sapphire #13099

Tomato Red #13169

Surface:

Thermometer #60058

Misc. Supplies:

DecoArt MultiPurpose Sealer #87392

DuraClear Varnish – Satin #87394

Blue Painter's Tape

Brushes:

Papillon by the Artist's Club

Shader, size 8 #20129; size 12 #20131

Round, size 3 #20159

Liner, size 10/0 #20145

Script Liner, size 10/0 #20137

Loew Cornell Brushes

Maxine Thomas Brush Set #27170

Preparation:

Tape off the glass rod. Apply 1 light coat of MultiPurpose Sealer. Sand lightly.

Apply the main pattern lines and basecoat as follows:

Driftwood – fence, tree trunk & 6 main branches

Tomato Red – large roof, roof & base of birdfeeder

Honey Brown – birdseed

Camel – small house & birdseed

Sapphire – small roof & large birdhouse

Dark Chocolate – bird

Painting Instructions:

Background

Apply a wash of Avocado to the grassy area, mop to soften. Using the ½" Mop brush, pick up a scant amount of the wash, blot on a paper towel and tap into the grass for a little texture. Float Avocado across the top of the hill. Apply a very sheer coat of Sapphire to the upper right corner and mop to soften.





Fence

Thin Light Buttermilk with water and line wood grain on pickets. Float the left edges of the pickets. With Neutral Grey, float the right edges of the pickets and the bottom of the rails and pickets. Using Soft Black, line the cracks in the fence and float on the rails to separate. Dot the nails with Soft Black.

Tree

Float Light Buttermilk on the left of the trunk, separate branches from the trunk and float the left or top side of the branches.

With Dark Chocolate, shade the right side of the trunk, bottom edges of the branches and to separate the branches.

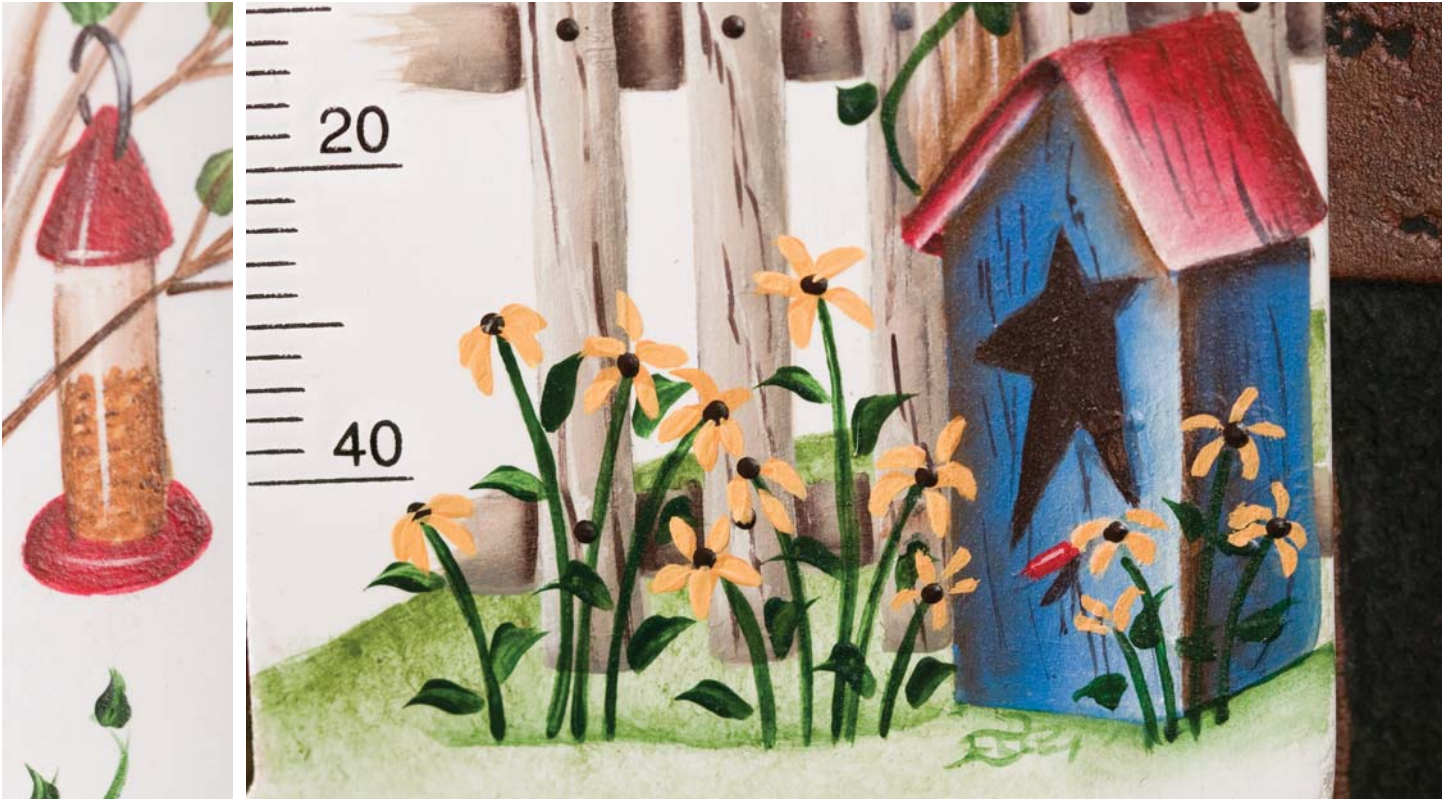
Line the trunk and branches with thinned Light Buttermilk and then Dark Chocolate.

Float the separations of the branches and add a few lines with Soft Black.

The leaves are applied using the size 3 Round brush and Avocado. Add a few additional leaves with Evergreen. To make these leaves, load the size 3 Round brush on both sides to flatten the brush. Apply pressure and lift (roll the brush between your fingers & thumb while lifting, pulling the stroke toward you as you lift).

The twigs, leaf veins and smaller branches are lined with thinned Dark Chocolate.





Bird Feeder

With a liner, scatter some seeds in the feeder by dabbing Camel and then Dark Chocolate.

Float down the both sides of the glass with Dark Chocolate.

Line a shine of Light Buttermilk a little to the left of center of the glass.

Using Antique Maroon, float both sides of the roof and base. Line the shines with Light Buttermilk.

Line the branch in front of the feeder with Dark Chocolate.

Birdhouses

Float highlights with Light Buttermilk on the walls & roofs; fronts & bottoms of roofs and right front walls. Shade the Camel walls with Honey Brown on the left edges and under roof.

With Dark Chocolate, shade the Sapphire walls on the left edges and under the roof. Shade the Sapphire roof on the top and back edges, deepen the shading on the side walls of the Camel house, under the roof and at the turn.

Using Soft Black, deepen the shading on the side wall of the Sapphire house, under the roof and at the turn. Line some cracks in all roofs and walls.

Shade the red roof with Antique Maroon as you did the other roof.

With Soft Black, separate the roof sections and fill in the holes.

Line the wires with Soft Black and add dash highlights of Light Buttermilk on them.

The perches are Tomato Red with highlights of Light Buttermilk. Cast the shadows with a wash of Soft Black.





Grass, Vine & Flowers

Using Evergreen, float at the base of the stems and under the house, line the stems and apply leaves as you did on the tree.

The petals are small strokes of Camel and the centers are dots of Soft Black.

Bird

Float Light Buttermilk on the bird's head and chest.

Float Tomato Red on the chest & belly. Float the head with Camel.

Stroke the tail feathers with Dark Chocolate, and the wing with Camel.

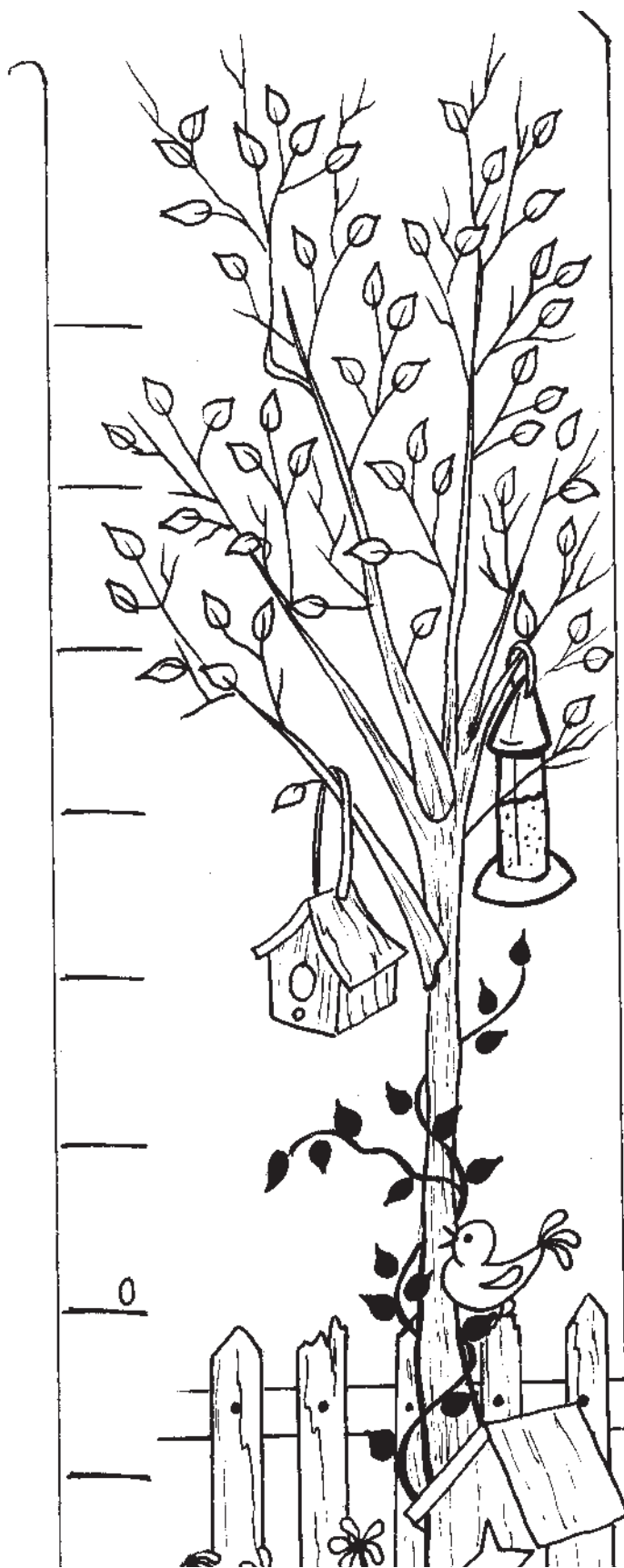
The eye, legs and beak are Soft Black.

Finishing:

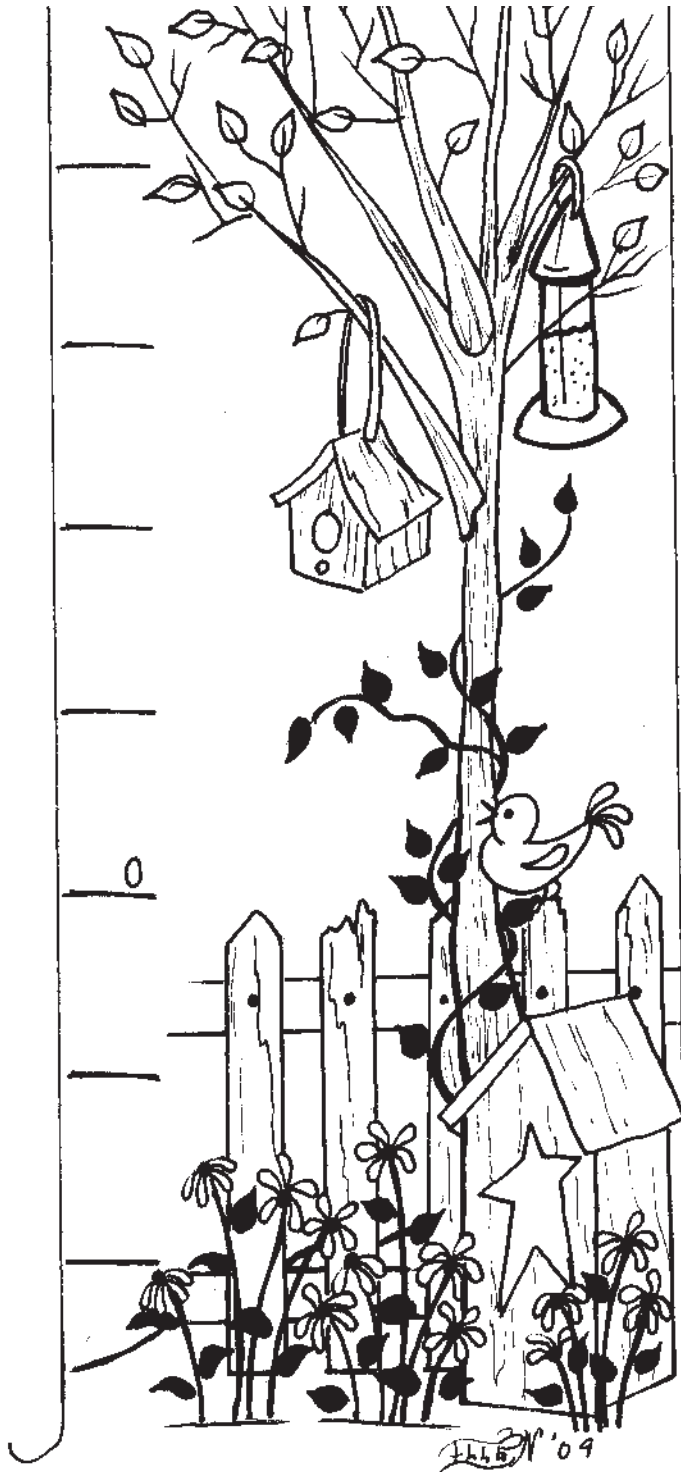
Tape the glass rod again. Apply several light coats of DuraClear Satin Varnish.



Pattern at 100%



Pattern at 100%



1" x 1"

To ensure your pattern is at 100%, this box should measure 1" x 1" when printed.



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