

# All Year Long

by Jeanine Maurer



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No. 

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## ***Palette:***

### **Delta Ceramcoat Paints**

Barn Red #12490	Black #12506
Black Green #12116	Cadet Grey #12426
Crocus Yellow #12459	Dark Burnt Umber #12527
Dark Foliage Green #12535	Dark Goldenrod #12519
Dolphin Grey #12457	Light Foliage Green #12537
Light Ivory #12401	Medium Foliage Green #12536
Midnight Blue #12114	Raw Sienna #12411
Rooster Red #12578	Royal Plum #12560
Sandstone #12402	Spice Brown #12049
Straw #12078	Trail Tan #12435

### **DecoArt Americana Paints**

Burnt Orange #13016	Burnt Sienna #13063
Cadmium Red #13015	Dark Chocolate #13065
Heritage Brick #13219	Leaf Green #13051
Hot Shots Fiery Red #18000	

## ***Surface:***

Tall Wood Clock with Inserts #62333

## ***Misc.***

### ***Supplies:***

JW etc. Wood Stain – Honey #84122  
Palette Paper Pad # 70560  
JW etc. First Step Wood Sealer #84108  
Soft Grip Embossing & Stylus set of 3 #70125  
Grey Graphite Paper #70141  
Tracing Paper Pad #83176  
Deco Magic Brush Cleaner #84160  
JW etc. Right Step Varnish Matte #84113

## ***Brushes:***

### **Papillon by the Artist's Club**

Filbert, size 4 - #20117  
Shader, size 12 - #20131; size 6 - #20127  
Liner, size 10/0 - #20145  
Round, size 1 - #20157  
Glaze Wash, size 3/4" #20102

### **Loew Cornell**

Maxine Thomas Brush Set #26265

## ***Prep:***

Seal all surfaces that are not going to be stained. Stain outside edges of clock. Sand all pieces; restrain parts of clock if necessary. Paint face of clock Sandstone. Paint all inserts Sandstone.

## *Painting*

### *Instructions:*

We'll start the panels just like the year starts with **Winter**. After basecoating the panel Sandstone, wash the sky area Dolphin Grey. Using the ¾" Glaze Wash brush – apply a bit of water to surface and starting at the top of the panel wash in the sky letting it fade away to nothing as you go down towards ground area. With Light Ivory and a side loaded brush – place some clouds in the sky – I generally walk down the color in the fluffy billows of the cloud and end the cloud by ending on the chisel edge of my brush and wisping away parallel to the ground area. Don't let your clouds go up or down they should go straight across the board. Basecoat Snowman and Birdhouse with Light Ivory. Roof of Birdhouse and tub with Spice Brown. Scrub in ground area with Light Ivory. Bows on tub are Cadmium Red as are Snowman's scarf and earmuffs. Snowman's nose is Burnt Orange.

**Birdhouse:** House is aged to look old with washy sideload of Dark Burnt Umber – after you load brush with color – on palette walk off much of the color until only a tiny bit is left on your damp brush – shade under roof, next to tub and on outside edge with this softened color. Inside hole of birdhouse is solid Dark Burnt Umber– and the cut edge is Light Ivory plus a bit of Dark Burnt Umber. Line and crack birdhouse with Dark Burnt Umber – perch is also this color. Line and add cracks to roof with Dark Burnt Umber – with round brush – drybrush in some Dark Goldenrod on roof for a slight highlight. Above hole – the swag is stippled on using old crummy brushes. Using an old sprung brush – tap on some Black Green – when dry stipple over this color with Medium Foliage Green and Light Foliage Green. When dry add dots of Cadmium Red berries.

**Tub:**

After basecoating tub spice brown, using an old piece of sandpaper – bend the sandpaper in your hand so only a tiny bit is showing – using an up and down motion sand the boards of the tub. Line and weather with cracks with Dark Burnt Umber – Shade next to slat lines with Dark Chocolate if necessary.

**Bows:** Wash a bit of Barn Red on inside of bow loops. Shade with Barn Red – where bows come out of knot and where strands come out of bow. Highlight bow with Hot Shots Fiery Red. Highlight with a sideload, tails of bow at bottom, outside edges of bow and top of knot. Line with Dark Burnt Umber.

**Greenery in tub –** line in Spice Brown limbs – then with fine liner – pull Dark Foliage Green, then Medium Foliage Green, then Light Foliage Green to form fir pieces in tub.

**Snowman**

Using Medium Foliage Green, add stripes on scarf. With Dark Burnt Umber softened on your palette, shade scarf, highlight with Hot Shots Fiery Red, making sure to hit on only red (not green) areas, just skip over green stripes. Put in limb arm with Spice Brown. Shade Snowman with Midnight Blue, under scarf and down right side – on body and head. After shading snowman – using an old scruffy brush – lightly tap over shading with Light Ivory this will make him look like he's made of loose packed snow. Line arm with Dark Burnt Umber and pull Cadmium Red and Medium Foliage Green fringe on scarf with liner. With Scruffy brush pounce Dark Burnt Umber lightly on bottom of earmuffs – stipple Hot Shots Fiery Red on tops of earmuffs, wire holding them is line of Dark Burnt Umber. Line nose with Dark Burnt Umber and place in coal with Black. When dry – add a tiny Light Ivory sparkle to eye coals. Nose is lined with Dark Burnt Umber and add carrot lines.

Line in twigs coming out of snow with Spice Brown – add Dark Burnt Umber lining as needed – add small leaves with filbert or small round with Leaf Green. With Scruffy brush add snow with Light Ivory in mounds around tub, birdhouse and twigs. With tip of a Round brush place snow on birdhouse, hole, tub and twigs with Light Ivory. Shade snow mounds with washy Midnight Blue. Tap berries in swag and tub with Cadmium Red – when dry go back and add dot of Hot Shots Fiery Red to help them show up.

## **Spring**

The panel is based with Sandstone – with Dolphin Grey washed in sky area same as Winter. Place in clouds same as Winter –when they are dry, shade around and behind these clouds with Midnight Blue softened on your palette. Birdhouse is based in Light Ivory. Roof and tub are Trail Tan. Nest is washed in with Spice Brown. Wash Medium Foliage Green on grass area – when dry wash area again with Light Foliage Green. Roof and tub are shaded with Dark Chocolate. Lined and cracked with Dark Burnt Umber. Add a bit of Light Ivory to Trail Tan and dry brush a few highlights in roof and tub. Shading and hole of birdhouse are done same as winter. Pounce in greenery in tub with Black Green – then add lighter greens for contrast. Stipple on flowers. Pinkish flowers are stippled in with Rooster Red – then add tiny bits of Light Ivory to Rooster Red to bring color up – do this several time to get many shades of red and pink. Purple flowers are stippled in with Royal Plum – add Light Ivory in tiny bits to Royal Plum to bring this color up – and getting several shades of purple. Stipple a bit of Crocus Yellow and some Light Ivory by itself for light accent flowers. Pull fronds with Medium Foliage Green and line some with Black Green. Spiky flowers are stippled in with Royal Plum adding Light Ivory to achieve a stipple purple flower. Wash nest with Spice Brown – Shade with a sideload inside of nest with Dark Chocolate and then again in a smaller area with Dark Burnt Umber. With the dark browns start adding twigs in nest area. Then start adding medium browns (Raw Sienna, Spice Brown, Burnt Sienna) then add some Light Ivory to medium browns to lighten up top of nest. Eggs are Dolphin Grey. After basing in eggs, shade them with Dark Burnt Umber softened on your palette greatly. With your liner add tiny dots of Dark Burnt Umber on eggs – highlight on top right with Light Ivory. After egg in nest is complete pull light twigs over it – and over dark inner nest area. Ground is washed in with Spice Brown, let dry. Over Spice Brown wash – wash in Light Foliage Green – let dry. Bring spring grasses up around tub, nest, and eggs and in ground area using all greens. Wash around birdhouse on sky area with Midnight Blue. Keep this soft.

## **Summer**

The panel is based with Sandstone, with Dolphin Grey sky, Light Ivory clouds, and wash in ground with Spice Brown. Tub is left Sandstone color. Trace on boards – wash boards Cadmium Red, Midnight Blue, Light Ivory. For a red, white and blue look. Line and crack tub with Dark Burnt Umber. Birdhouse is done same as before only this roof is Dark Goldenrod – Shaded with Dark Chocolate and highlighted with Dark Goldenrod + Light Ivory dry brushed here and there. Line and crack with Dark Burnt Umber. Flowers area is first stippled in with Dark Foliage Green, then Medium Foliage Green and then Light Foliage Green. Flowers are stippled in roundish shapes – Red with Cadmium Red, and White with Light Ivory, The blue on white flowers is Dolphin Grey – the red flowers are shaded at bottom with stipple of Heritage Brick and highlighted with stipple a of Hot Shots Fiery Red. Pull fronds out with Medium

Foliage green. Stipple some accents (not necessarily flowers) in greenery with Light Ivory and some Dolphin Grey. Pinwheel stick is Barn Red; Pinwheel is Dolphin Grey with Cadmium Red and Light Ivory stripes with a Cadmium Red center dot. Shade Dolphin Grey area with Midnight Blue – shade Light Ivory and red areas with Dark Burnt Umber softened greatly on your palette. Line with Light Ivory where colors meet. Flagpole is Dark Goldenrod, lined with Dark Burnt Umber. Flagpole topper is Straw, shaded with Burnt Sienna, highlighted with Light Ivory and lined with Dark Burnt Umber. Flag is Light Ivory with Cadmium Red stripes and a Dolphin Grey field. Shade field with Midnight Blue and add dots of Light Ivory for “stars” – Softly Shade stripes with Dark Burnt Umber. Shade next to pole, and place a flip float where flag “bends.” Add a drybrush of Light Ivory to edge of stripes. Streamers are same, Dolphin Grey shaded with Midnight Blue, Light Ivory and Cadmium Red shaded and lined with Dark Burnt Umber.

Birdhouse is done same as other seasons add a touch of Spice Brown wash to dirty birdhouse some. Add letters with Barn Red, Light Ivory and Midnight Blue– Line with Darl Burnt Umber.

Watermelon is based with Medium Foliage Green – add spice Brown stem end, add lines of Light Foliage Green. Shade with Black Green – at bottom and next to tub, shade with Black Green next to stem stump. With Leaf Green shade across top of Watermelon. With a sideloaded brush and a flip float add a shine with Straw on upper right of melon. When dry add Light Ivory drybrush in center of straw highlight. Pull grass up with all greens.

## **Fall**

Panel is prepared same as others, base Sandstone, wash Dolphin Grey in sky area and clouds of Light Ivory. Birdhouse is same as other seasons except the roof is Burnt Sienna. Lined with Dark Burnt Umber – Crow is a “wooden” bird – he is based in Cadet Grey – Shade with Black softened on your palette. Line with Black – beak, and eye and wing nail are Burnt Sienna. The bird's stand is Burnt Sienna. Tub is based in with Raw Sienna. Shade first with Burnt Sienna, and then Dark Chocolate. Line and add the cracks with Dark Burnt Umber. Pumpkin is based in with Burnt Orange, shade in ditches with Rooster Red, and deepen with Barn Red. Shade Barn Red around upper stem. Highlight with Straw dry brushed on pumpkin – when dry wash over with Burnt Orange, add final highlight on upper right with Straw dry brushed on upper shoulders of pumpkin. Stem is based in with Cadet Grey – washed with Light Foliage Green. Line with Dark Foliage Green – then outline with Dark Burnt Umber – add highlight lines softly with Raw Sienna. Apples are based in with Cadmium Red – shade with Barn Red between apples, where they touch tub and in “smile” area of apple where stem sits. Highlight with dry brushes of Crocus Yellow – stems are Dark Burnt Umber. Line with Dark Burnt Umber. Leaves are washed with Dark Goldenrod, shade with Cadmium Red and a tiny bit of Medium Foliage Green. Line with Dark Burnt Umber. Pull straw from bird house holes and dead grass around tub and pumpkin with all your fall colors – adding Light Ivory if needed for lighter shades.

Face of clock is based in with Sandstone. Trace on numbers and line with Black Green – With Medium Foliage Green add vines that twine from number to number – pulling some out into face of clock. Add leaves with Medium Foliage Green. Add white flowers by setting down a dot of Dark Goldenrod for center and with liner pulling in Light Ivory petals, blue blossoms are a Straw center dot with dots of Dolphin Grey around the center dot.

**Finishing:** Go back and look at your panels – refine any places that need it – it is always a good idea to review your work again before varnishing – you get a type of tunnel vision when you are painting and coming back to your work later gives you a “fresh” eye. When you are happy with your work – apply matte varnish – over panels, face of clock and stained areas. Enjoy!









