

# Cats on Nightlight

by Joyce Erickson



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## **Palette:**

### **Delta Ceramcoat Paint**

Black #12086	Toffee Brown #12086
Butter Yellow #12102	Tomato Spice #12098
Dark Jungle Green #12420	Ultra Blue #12038
Light Ivory #12401	White #12505
Mocha Brown #12050	
Purple #12015	

## **Surface:**

Nightlight with four Laser Cut Inserts and electrical cord #62236. (Bulb not included)

## **Misc.**

### **Supplies:**

Delta Ceramcoat Color Float #83102  
Sakura Pigma Micro Set (Black) #70131  
JoSonja's Satin Varnish (Polyurethane, water-based) #87349  
Tape (Scotch or masking)  
Palette paper #70560  
Gray Transfer Paper #70141  
Sponge Roller #70210

## **Brushes:**

Papillon Brushes by Artist Club  
#4 Shader #20126                      #3/0 Round Brush #20156  
#2 Shader #20125                      # 1/4" Deerfoot Series 410 #21142  
#1 Glaze Wash #20103

## **Preparation:**

Sand wood with a medium-grit sandpaper. Seal wood with a wood sealer of your choice. Let it sit about 15 minutes. Sand wood, again, with a fine grit sandpaper or disk.

Paint: Laser Cut Inset – Light Ivory  
Inside of Box – Toffee Brown  
Outside of Box – Butter Yellow  
Top and Bottom of Box – Mocha  
Trim Edges – Black

Lightly trace designs with Gray Transfer Paper.

## ***\Painting Instructions:***

All painting is done with transparent acrylic paint. The transparency is achieved by adding 2-3 drops of color float to a quarter size pile of paint.

To achieve a smooth, subtle effect, always use color float on three areas:

1. Background – Use brush or finger to apply to board for a shine only (no puddles).
2. Pile of Paint – 2-3 drops per quarter size pile of paint (no more).
3. Brush – Dip brush in color float. Squeeze excess out between thumb and finger.

It cannot be stressed enough, the importance of using color float sparingly. You cannot get the needed results if too much is used, and the paint will not dry if the proper amount is not used.

### GENERAL INSTRUCTIONS:

(First color listed is the transparent basecoat, the second is the shade color and when a third color is listed it is a highlight color. If no color is listed, that area remains the background color.)

### *COLORS.*

#### Spring Inset (Bird on Cat's Head)

Background – Tomato Spice / Purple

Leaves – Dark Jungle Green / Tomato Spice

Nest – Mocha / Red

Eggs – Ultra Blue / Purple

Bird – Ultra Blue / Purple

Beaks and Feet – Butter Yellow / Mocha

Cat Fur – Mocha

Face – White / Mocha

Eyes – Ultra Blue / Dark Jungle Green

Cheeks – Tomato Spice

#### Summer Inset (Cat with Dynamite)

Background – Butter Yellow

Stars – Tomato Spice

Cat Fur – Mocha

Eyes – Ultra Blue / Purple

Cheeks – Tomato Spice

Ears – Tomato Spice

Dynamite Stick – Tomato Spice / Ultra Blue

Blast (inside to outside) – Ultra Blue / Purple, Butter Yellow / Mocha,

Tomato Spice, Tomato Spice / Purple

#### Fall Inset (Nightfall Moon with Cat)

Background – Ultra Blue / Purple

Moon – Butter Yellow / Mocha / Tomato Spice

Cat Fur – Mocha / Purple  
Inside Paws – Tomato Spice / Purple  
Eyes – Ultra Blue  
Ears – Tomato Spice / Purple  
Cheeks – Tomato Spice

Winter Inset (Cat in Snowman)

Background – Ultra Blue / Purple  
Cliff Grass – Dark Jungle Green / Mocha / White  
Cliff Edge – Mocha Brown / Tomato Spice / Butter Yellow  
Snow – Ultra Blue / Purple  
Cat Fur – Mocha  
Ears – Tomato Spice  
Cheeks – Tomato Spice  
Inside Paws – Tomato Spice  
Carrot Nose – Mocha / Tomato Spice  
Snowman Mouth – Tomato Spice  
Stick Arms – Mocha  
Hat – Purple / Tomato Spice  
Hat Band – Butter Yellow / Tomato Spice  
Pipe - Mocha

**MARBLING TECHNIQUE ON BOX:**

Pick up a small amount of paint on the corners of a sponge roller, and roll diagonally in small patches. Then pick up another color and roll in until all colors are used. Do not clean roller in between colors. Just pick up small amount of color on edges of the roller and blend.

Colors Used Are: Mocha / Light Ivory / Black / Butter Yellow

***Finishing:***

All outlining and detail dots are done with the Pigma Pen Set.

Speckle Box with Black.

Varnish – 3 coats with JoSonja Satin Varnish.







