# Cats on Nightlight by Joyce Erickson







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By Joyce Erickson

**Palette:** Delta Ceramcoat Paint

Black #12086 Toffee Brown #12086 Butter Yellow #12102 Tomato Spice #12098 Dark Jungle Green #12420 Ultra Blue #12038 Light Ivory #12401 White #12505

Mocha Brown #12050

Purple #12015

Surface: Nightlight with four Laser Cut Inserts and electrical cord #62236. (Bulb not included)

Misc.

**Supplies:** Delta Ceramcoat Color Float #83102

Sakura Pigma Micro Set (Black) #70131

JoSonja's Satin Varnish (Polyurethane, water-based) #87349

Tape (Scotch or masking) Palette paper #70560 Gray Transfer Paper #70141 Sponge Roller #70210

**Brushes:** Papillon Brushes by Artist Club

#4 Shader #20126 #3/0 Round Brush #20156

#2 Shader #20125 # 1/4" Deerfoot Series 410 #21142

#1 Glaze Wash #20103

## Preparation:

Sand wood with a medium-grit sandpaper. Seal wood with a wood sealer of your choice. Let it sit about 15 minutes. Sand wood, again, with a fine grit sandpaper or disk.

Paint: Laser Cut Inset – Light Ivory

Inside of Box – Toffee Brown
Outside of Box – Butter Yellow
Top and Bottom of Box – Mocha

Trim Edges – Black

Lightly trace designs with Gray Transfer Paper.

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#### **Painting Instructions:**

All painting is done with transparent acrylic paint. The transparency is achieved by adding 2-3 drops of color float to a quarter size pile of paint.

To achieve a smooth, subtle effect, always use color float on three areas:

- 1. Background Use brush or finger to apply to board for a shine only (no puddles).
- 2. Pile of Paint 2-3 drops per quarter size pile of paint (no more).
- 3. Brush Dip brush in color float. Squeeze excess out between thumb and finger.

It cannot be stressed enough, the importance of using color float <u>sparingly</u>. You cannot get the needed results if too much is used, and the paint will not dry if the proper amount is not used.

#### **GENERAL INSTRUCTIONS:**

(First color listed is the transparent basecoat, the second is the shade color and when a third color is listed it is a highlight color. If no color is listed, that area remains the background color.) *COLORS*.

Spring Inset (Bird on Cat's Head)

Background – Tomato Spice / Purple

Leaves – Dark Jungle Green / Tomato Spice

Nest – Mocha / Red

Eggs – Ultra Blue / Purple

Bird – Ultra Blue / Purple

Beaks and Feet – Butter Yellow / Mocha

Cat Fur – Mocha

Face – White / Mocha

Eyes – Ultra Blue / Dark Jungle Green

Cheeks - Tomato Spice

Summer Inset (Cat with Dynamite)

Background - Butter Yellow

Stars - Tomato Spice

Cat Fur – Mocha

Eyes – Ultra Blue / Purple

Cheeks – Tomato Spice

Ears - Tomato Spice

Dynamite Stick – Tomato Spice / Ultra Blue

Blast (inside to outside) – Ultra Blue / Purple, Butter Yellow / Mocha,

Tomato Spice, Tomato Spice / Purple

Fall Inset (Nightfall Moon with Cat)

Background – Ultra Blue / Purple

Moon – Butter Yellow / Mocha / Tomato Spice

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Cat Fur – Mocha / Purple Inside Paws – Tomato Spice / Purple Eyes – Ultra Blue Ears – Tomato Spice / Purple Cheeks – Tomato Spice

Winter Inset (Cat in Snowman)
Background – Ultra Blue / Purple
Cliff Grass – Dark Jungle Green / Mocha / White
Cliff Edge – Mocha Brown / Tomato Spice / Butter Yellow
Snow – Ultra Blue / Purple
Cat Fur – Mocha
Ears – Tomato Spice
Cheeks – Tomato Spice
Inside Paws – Tomato Spice
Carrot Nose – Mocha / Tomato Spice
Snowman Mouth – Tomato Spice
Stick Arms – Mocha
Hat – Purple / Tomato Spice
Hat Band – Butter Yellow / Tomato Spice
Pipe - Mocha

#### MARBLING TECHNIQUE ON BOX:

Pick up a small amount of paint on the corners of a sponge roller, and roll diagonally in small patches. Then pick up another color and roll in until all colors are used. Do not clean roller in between colors. Just pick up small amount of color on edges of the roller and blend.

Colors Used Are: Mocha / Light Ivory / Black / Butter Yellow

### Finishing:

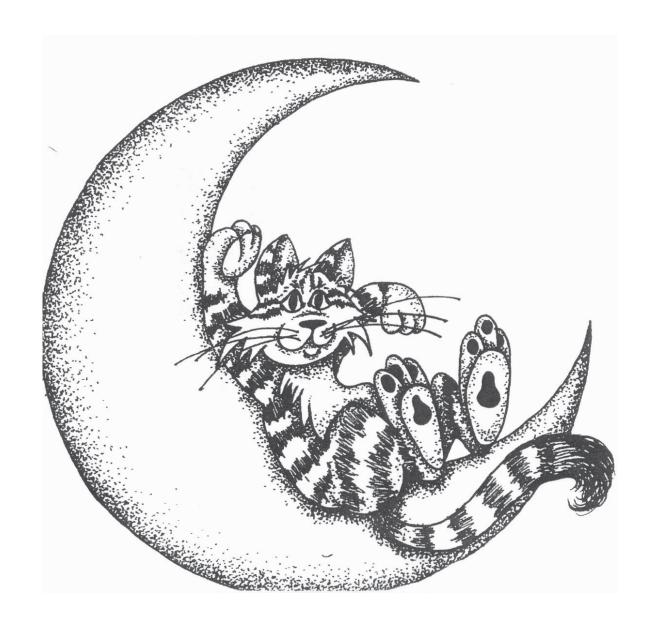
All outlining and detail dots are done with the Pigma Pen Set. Speckle Box with Black.

Varnish - 3 coats with JoSonja Satin Varnish.

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