

Grandma's Quilt Room

by Jeanine Maurer



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No. 

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Palette:

Delta Ceramcoat

Antique Gold #12002	Black #12506
Black Cherry #12484	Brown Iron Oxide #12023
Burnt Sienna #12030	Cactus Green #12463
Coral #12044	Crocus Yellow #12459
Dark Burnt Umber #12527	Deep River Green #12419
Fire Red #12083	Ivory #12036
Light Ivory #12401	Mocha Brown #12050
Rainforest Green #12462	Raw Sienna #12411
Tide Pool Blue #12465	Trail Tan #12435
Perfect Highlight Red #84189	

Surface:

Bread Board #62197

Misc.

Supplies:

Raffia #80178	Sanding Sponge #70122
Transfer paper #70141	Palette Paper #70560
Delta Varnish Satin #84103	JW Sealer #84108
Stylus #70125	Brush Basin #70103
Tracing paper #83175	

Brushes:

Loew-Cornell Brushes

Flat Shader Series 7300, size 12 #21115; size 16 #21159
Liner Series 7350, size 10/0 #21117
Round Series 7000, size 2 #21102
Filbert Series 7500, size 4 #21124
Maxine Thomas Mop Series 270, size ½" #21407

Preparation:

Sand board and wipe clean of dust. Seal board with JW sealer. When dry, sand again - wipe board of dust. Basecoat board Ivory – sides Brown Iron Oxide. Sand again – especially edges of wood we will leave that sanded look at the edges for a country look.

Painting

Instructions:

All shading and highlighting in this packet will be done with floated color using a side-loaded flat brush, unless otherwise noted. I use what I call a three-brush method. I keep one flat brush clean with only water in it. I use this brush to slightly dampen the area where I am going to apply the sideload. I corner load my flat brush with paint and blend it on my palette. I sideload float color onto basecoated board, and then mop to soften. With a Maxine mop slightly tap the float at the water edge with your mop to soften your color into your basecoat. I use a Maxine mop for two reasons. One it is white so you can always tell if it is clean. If it needs to be cleaned you can dip it into your water bucket and scrub it clean – and dry it instantly with a rag by wiping the bristles back and forth on a

dry rag. You cannot do this with most mops.

Wash floor area with Raw Sienna. Dry. I applied lines for floor boards using a 1” width ruler – or you may trace on from pattern. I find sitting my ruler down at the correct angle and drawing the line – place ruler by line drawn and place a line on other side of ruler and proceed in this manner until floorboards are drawn on. Complete floor before basecoating the remainder of the pattern. Sideload with Brown Iron Oxide (BIO) down divisions of floorboards. With a side loaded brush apply grain lines in wood (refer to photo) – with a liner and Dark Burnt Umber (DBU), line each floorboard and add cracks and weather lines to board. Now you may basecoat the remainder of pattern.

Basecoating

Bear – Trail Tan

Buttons on Bear - Ivory

Bears Ribbon and ribbon on Star wand– Fire Red

Pole for Star wand – BIO

Scissor Handles – Black

Scissor Blades – Black and Light Ivory mix to mid gray

Quilt book – Ivory

Spool top and bottom – Mocha

Board on Wall – Light Ivory

Bottom Quilt – Light sections – Ivory – Greenish sections Cactus

Top Quilt – Light Sections Ivory – Greenish sections Cactus – Blue Sections Tide Pool-

Darker Green Sections –50/50 mix of Rainforest Green and Deep River Green.

Don’t basecoat in quilted pillow and measuring tape until pegged board is complete

Quilted pillow on Board peg – Light Sections – Ivory Green Sections – 50/50 mix of Deep River and Rainforest green.

Measuring tape – Crocus.

Remaining patches and twig wreath will be done later.

Board on Wall – basecoat Light Ivory (LI). When dry sand with sanding disc to weather. Wash BIO on board randomly. Line with DBU, and add cracks and splits with DBU and liner brush. Shade BIO on right side of pegs. Sideload around board on background with BIO. Now you may base in pillow and measuring tape. Measuring tape is shaded with Burnt Sienna where it twists and where it touches peg. Highlight with LI. Line with DBU and add inch lines with same color. On pillow in Ivory sections of pillow – we are trying to get a rose pattern material – dab in Fire Red where flower head goes – while still wet dab LI on top of Fire Red and swirl a bit with tip of liner brush. It doesn’t have to look like a “real” flower, just so it kind of represents a floral fabric – add Deep River stems and set down leaves. Wash inside of loops on bow with Deep River. Shade loops of bow where they touch peg – shade ribbon where it touches peg and where it touches pillow. Highlight LI. Add dots of LI to green sections of pillow. Shade flower sections with BIO. Shade Green sections with Deep River. Line with DBU. Wreath – is lined in with BIO, DBU, Mocha, Raw Sienna – separately and mixed randomly together – Try to line in wreath keeping twigs slightly stiff – do not make a wiggly line – vines are more

stiff and generally bend at angles – and break often they are not pliable and wiggly. When done with wreath dot in berries with Fire Red, add Rainforest set down leaves.

Bear – Shade bear with BIO – keep this color soft – When all of your shading is done – take washes of DBU and deepen areas that are darker (refer to photo) Highlight bear with a drybrush of Trail and Ivory mixed 50/50 – add highlight worn out areas on tummy, forehead, legs and ears. Wash BIO inside of ear. When dry – Wash Black Cherry lightly inside of ear – tint bear here and there with tints of Black Cherry (other ear, cheek, and some shadow areas). Eyes and nose are DBU lines very close together – as if they were stitched on – Line and stitch with DBU. Buttons are Ivory – Shade BIO, add holes with DBU, when holes are dry – add thread with LI. Patch on arm holding wand is Coral, shaded with a wash of DBU lined and stitched with same. Patch on arm with button is Tide Pool, lined with Fire Red. Shade with washy DBU – line and stitch with same. Patch on leg is Tide Pool dotted with Coral. Shade and stitch with DBU. Heart on chest – Upper left is Ivory, with Fire Red dots, shaded with BIO – upper right is Coral with Fire Red lines shaded with soft DBU, bottom is Tide Pool with Coral dots shaded with soft DBU. Line and stitch with DBU.

Ribbon is based in with Fire Red. Wash inside loop with strong Black Cherry. Shade with Black Cherry. Highlight with Perfect Highlight Red. Line with DBU. It is important to keep your perfect Highlight Red on basecoated red only – it will be an ugly fluorescent color on anything else – but works beautifully to highlight red. Wand shade with DBU – Line with DBU – add cracks, splits etc. with this color. Drag a highlight with liner and Raw Sienna & LI.

Star on wand. This is basecoated and done same as star on book. Dark sections are Deep River Green, lines are LI – dots are Crocus. Blue section is Tide Pool with Coral dots. Pinkish section is Coral with LI squiggle and dots. Yellow section is Crocus with Deep River Dots. Shade all with soft DBU – line with same. Ribbons on wand same as Bears bow.

Scissors – Handles are Black – drybrush a highlight of LI along handles – blades are a mix of Black and LI – to a mid gray color. Shade with Black softened on your palette. Highlight LI. Shade around screw to help set this apart – line in heavy line of Black for slot in screw. Line Scissors with DBU.

Spool, shade top and bottom of spool, with BIO – line DBU. Line in Thread with LI – add contrast with liner and DBU – add more LI lines to soften. Shade with very soft DBU.

Book – book is based Ivory – Shade with BIO – star is done same as wand. Words are written with Deep River. Pages are LI separated with DBU lines. Line Book and ragged edges with DBU.

Top Quilt - Blue sections have LI dots, light green sections have Deep River dots, Dark Green sections have LI lines, Ivory sections have floral pattern same as pillow. Line each section with DBU – it is easiest when you are shading many colors in one item to use a color such as DBU – this makes a general shadow color – Shade under bear, in middle of quilt where it folds and bottom of quilt at is touches other quilt. Shade inside bear's legs – this section will be very shaded. Highlight by doing a flip/float of LI in middle of quilt

showing by hand.

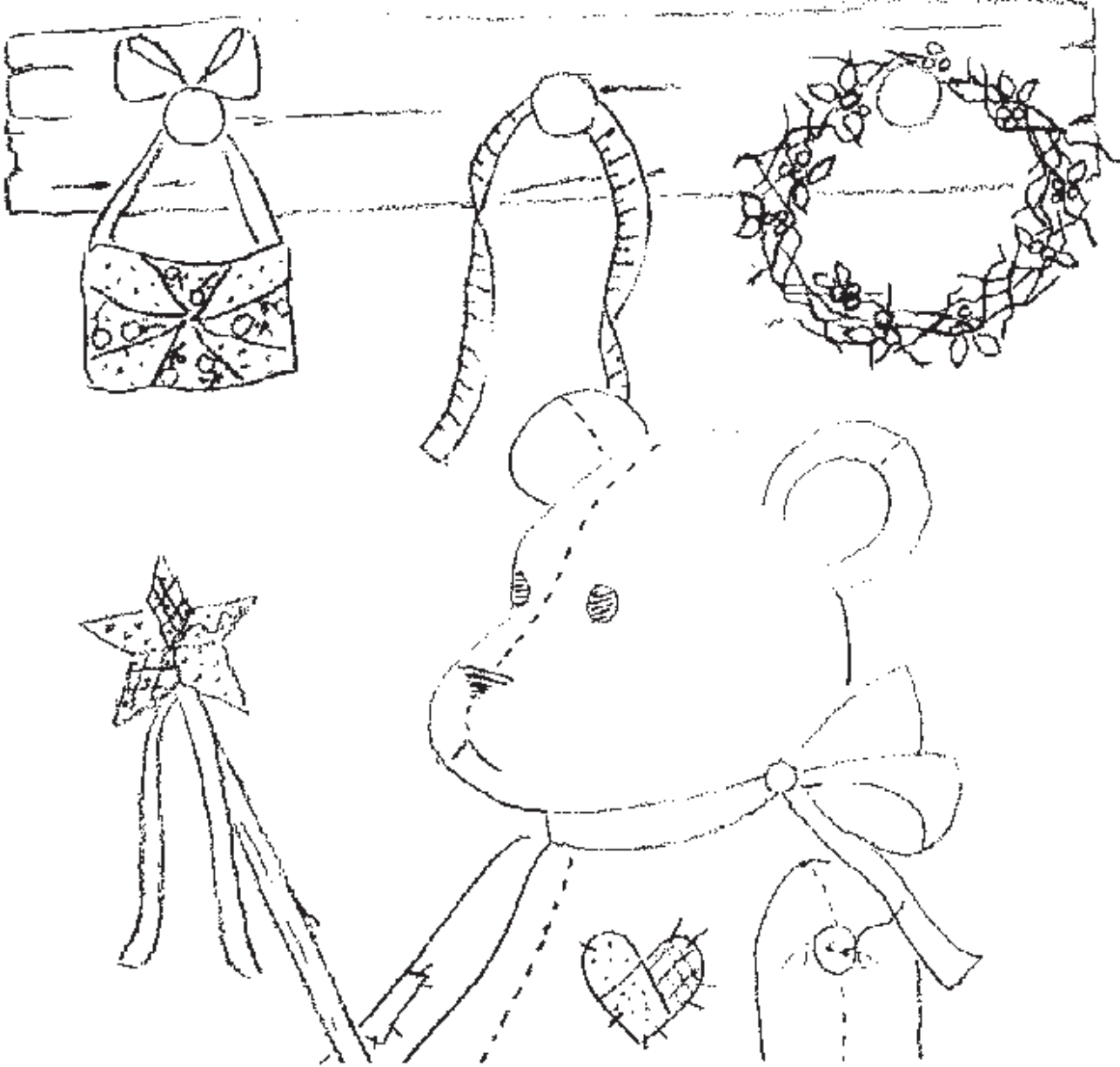
Bottom quilt – Light sections have floral pattern same as pillow, each floral section has stitch lines of DBU. Green sections have Deep Forest Green dots. Line each section with DBU. Shade quilt with DBU where other quilt touches it – by bears legs, where it is folded, and where it touches the floor. Add a LI flip/float in middle of quilt sections.

Float BIO around edges of board (below pegged board) and by bear, wand, and peg board items. Shade with BIO under quilts on floor, under scissors, spool, and book. Wash area above board with Mocha – Sand and weather. Look at Board and see if you need to sand the edges more now that you have shaded these sections.

Finishing:

Varnish your board with several coats of Satin varnish – buff between coats with a brown paper bag. I tied Raffia around the top of the board for a sweet country look – If you do not want raffia – a piece of fabric – torn strip of calico would be very cute also. You could also paint a cut out heart or star to match pattern and glue above raffia on handle. Let your imagination soar and make him fit your home and personality. I hope you have as much fun with this little guy as I did.

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