

desired and transfer them onto the trunk using white transfer paper.

### BASECOAT

Paint each leaf with a solid basecoat of *Flesh Tan* using the no. 8 and 12 brushes. Dry. Referring to the design, apply a light wash (paint thinned with water) to each leaf with either *Pumpkin* or *Empire Gold*. Brush the wash paint evenly over the leaves using the no. 12 brush. Try to keep the layer even. Dry.

### SHADE

Shade the large vein areas using a sideload of *Raw Sienna* on the no. 12 brush. Add *Raw Sienna* to the edges of some leaves, pull a few streaks into the center of the leaf, and shade under the curled areas. Dry. Sideload *Adobe Red* and apply at the edges and a little over some *Raw Sienna* areas. Streak a little *Adobe Red* from the vein shadow outward and from the outer leaf edges toward the leaf center. Dry.

### HIGHLIGHT

Highlight the opposite vein shadows with a sideload of *Empire Gold+Flesh Tan* (1:2) using the no. 12 brush. Apply highlight color to the *Pumpkin* leaves. Highlight the *Empire Gold* leaves with a sideload of *Flesh Tan*+a little *Apple Green*. If desired, slightly streak the colors outward.

### ACCENT

Sideload the no. 12 brush with *Black Cherry*. Apply a few accents to the backs and outer areas of the leaves and in some vein shadows to warm them. Sideload the brush with *Apple Green*+a little *Colonial Blue* (a light blue-green mix). Apply this mix to a few areas on the outer edges of the leaves. Vary the mix by using more green than blue or vice versa. Create a few streaks on the light side of the leaves.



### DEEPEN SHADOWS

Sideload the no. 12 brush with *Chocolate Cherry*. Shade the leaves near the stems and softly down a few large vein areas. Apply a sideload of either *Black Cherry* or *Adobe Red* over the areas where more warmth is needed.

### VEINS

Vein color is *Empire Gold+Adobe Red* (2:1); add water to the mix for more fluid paint consistency. You may need to adjust the color mixes for each leaf. Add a little *Apple Green* or *Flesh Tan* to the mix if needed.

Using the script brush and *Empire Gold+Adobe Red* (2:1), paint the large center veins and stems. Dry. Shade with small amounts *Chocolate Cherry*. Add accents using *Black Cherry* and *Adobe Red*. Add highlight strokes of *Apple Green* and *Apple Green+Empire Gold* (2:1). Add *Flesh Tan*, if needed.

Paint the smaller veins using thinned *Adobe Red+Black Cherry* (2:1) using a script brush. These are secondary veins and should be very small and soft in color.

### FINISHING

Shade on the trunk under some leaves using the no. 12 brush side-

loaded in *Chocolate Cherry*. Soften the areas outward, if necessary. Apply the darkest shadows using the same process and *Black*. Dry for 24 hours. Apply three or four coats of gloss or satin varnish according to the manufacturer's instructions.

I lined the inside of the trunk with fabric and trims but you could instead paint it a color from the palette. ∞

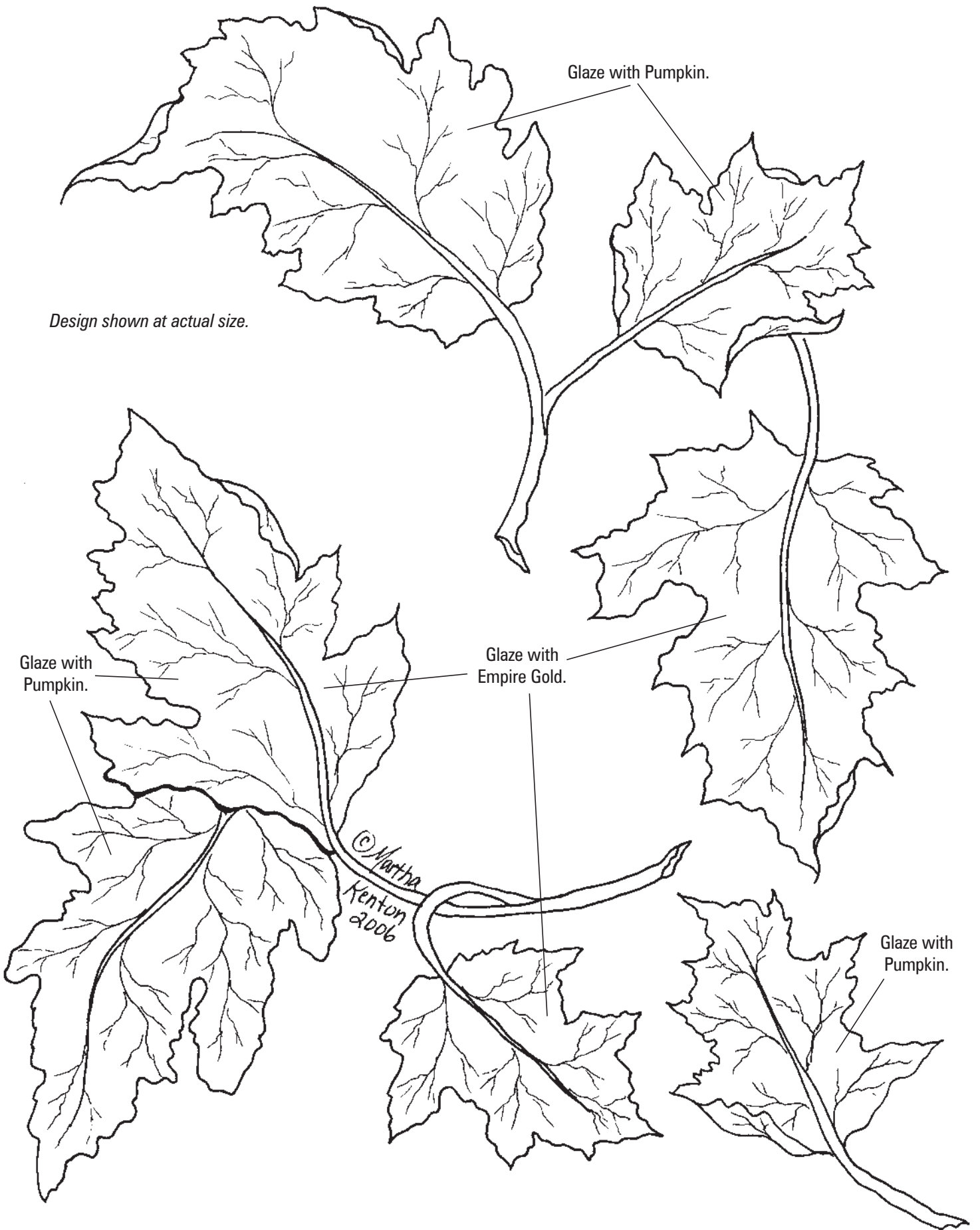
### Artist's Sketch

Martha Kenton TDA has been teaching painting nationally at SDP Conferences, mini-conventions and seminars for 26



years. She has served on a number of SDP committees and is a member of Craft & Hobby Association (CHA). Martha has published more than 100 instruction packets and numerous articles for painting magazines. Her current publication, *The Ultimate Book of Faux Finishes*, is published by Leisure Arts.

You may write to Martha at 11641-112 Road, Dodge City, KS 67801, call (620) 227-6071 or e-mail [mkdesign@carrollswb.com](mailto:mkdesign@carrollswb.com).



*Design shown at actual size.*

Glaze with Pumpkin.

Glaze with Pumpkin.

Glaze with Empire Gold.

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Kenton  
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Glaze with Pumpkin.

## Color Step by Step



Base the leaves with Flesh Tan. Dry. Apply Pumpkin and Empire Gold glazes.



Shade down the center vein and outer leaf edges with Raw Sienna and Adobe Red. Streak the colors from the vein and outer edges.



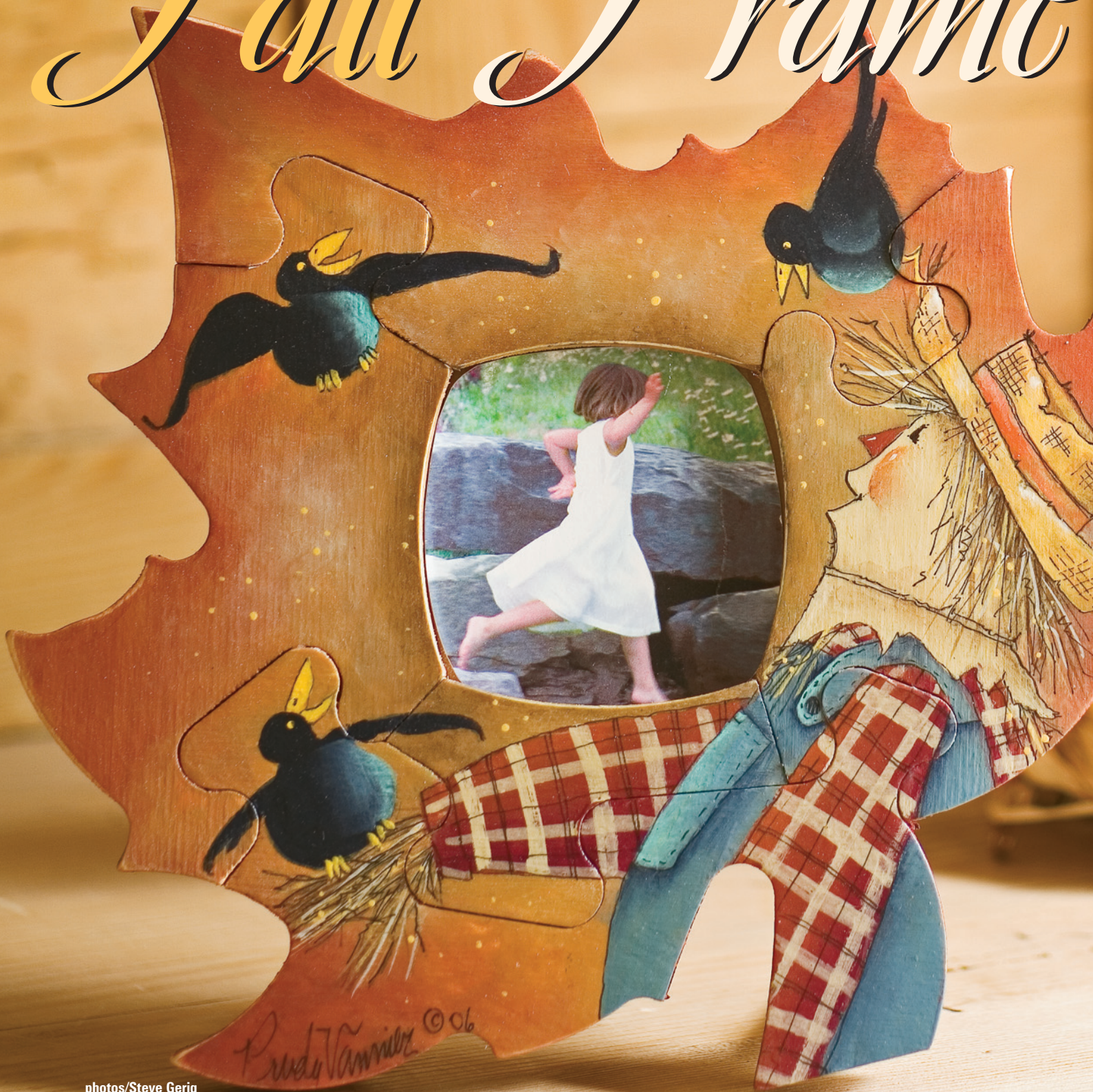
Highlight the opposite large vein areas with Empire Gold on the Pumpkin leaves and Flesh Tan + Apple Green on the Empire Gold leaves. Add accents to the edges and veins with Black Cherry and some Apple Green + Colonial Blue.



Deepen the shading with Chocolate Cherry. Add Adobe Red or Black Cherry for warmth. Shade under the leaves on the trunk with Chocolate Cherry. Add darker shading with Black.

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# Fall Frame



**A**n amicable straw character makes friends with the crows on a distinctive photo frame.

Prudy Vannier cDA

**T**he crows and their friend Mr. Straw are having their annual autumn get-together. This little fall design is adaptable to any surface, but the leaf-shaped Fruzzle (part frame, part puzzle) is a fun surface and always a conversation piece.

#### SURFACE

The Maple Leaf Fruzzle is available from Fruzzle, P.O. Box 6626, Woodland Hills, CA 91365, (866) 378-9953, [www.fruzzle.com](http://www.fruzzle.com).

#### PALETTE

##### DECOART AMERICANA ACRYLICS

Bahama Blue (TCS BG-4-2-4)  
Bleached Sand (TCS WH-6-3-2)  
Burnt Umber (TCS BR-7-6-9)  
Cadmium Orange (TCS RO-5-1-7)  
Cadmium Yellow (TCS YE-5-1-6)  
Desert Sand (TCS WH-6-4-6)  
Golden Straw (TCS YE-5-5-5)  
Heritage Brick (TCS RE-4-6-7)  
Honey Brown (TCS BR-1-2-4)  
Payne's Grey (TCS BL-5-2-9)  
Red Violet (TCS RV-2-2-8)  
Titanium White (TCS WH-5-1-1)  
Williamsburg Blue (TCS BL-5-7-5)

*O, it sets my heart a-clickin' like the tickin' of a clock,  
When the frost is on the punkin and the fodder's in the shock.*

—James Whitcomb Riley

light. Sand the edges and then transfer the design.



### CROWS

Basecoat the bodies and wings with *Payne's Grey*. Use the liner to paint the beaks and feet with *Cadmium Yellow*. For the bird on the hat, float *Bahama Blue* on the front edges of the breast and wing. The other birds have this highlight on the right sides of the breasts. Use the angular brush. Use a stylus to dot the eyes with *Cadmium Yellow*.

### MR. STRAW

Basecoat the hat with *Golden Straw*, the hatband with *Cadmium Orange*, the face with *Desert Sand*, the shirt and nose with *Heritage Brick* and the overalls with *Williamsburg Blue*.

Use Prudy's Best Floater to float *Burnt Umber* in the top of the hat crown and the back of the hat to shade. Float *Desert Sand* across the top of the hatband and lightly on the hat here and there to "dirty it up" a bit. Also use *Titanium White* and some thinned *Burnt Umber* for this. With the liner brush, paint a crisscross pattern in *Honey Brown* to look like woven straw in random areas.

Float *Burnt Umber* under the hat, down the back of the head and neck, and at the neck separation. Float a *Heritage Brick* cheek and use the liner brush to stroke tiny *Titanium White* highlights on the cheek and nose.

Float *Red Violet* across the back/bottom of the sleeves and next to the overall strap. Float *Cadmium Orange* across the top/front of the sleeves. Use the liner brush to paint narrow stripes on the shirt with *Desert Sand* to make plaid.

Float *Payne's Grey* to shade the overalls around and behind the sleeve, pocket and strap. Highlight the tip of the strap and the pocket with floats of *Bahama Blue*.

Use the liner to paint straw under the hat, under the neckline and for the hands. Start with *Burnt Umber*, and then add *Golden Straw* and *Bleached Sand*.

### INKING

Outline and detail everything with the pen. Outline all parts of the hat and add crisscross patterns. Line and dot the straw hair and hand. Add an eye, eyebrow and the mouth. Line the shirt to complete the plaid pattern. Add stitches to the pocket and overalls strap. Add a button. Outline the crows' beaks and feet.

### FINISHING

Use the stylus and *Golden Straw* to place random dots in the straw and background areas. Varnish with your favorite satin or matte water-based varnish. ∞

### BRUSHES

- ¾-inch flat
- ½-inch angular
- Prudy's Best: Floater, Liner, Mop and Mini Mop

### SUPPLIES

- Fine-grit sandpaper
- Fine-point permanent black pen Stylus
- Tracing paper
- Transfer paper
- Water-based sealer and varnish

### PREPARATION

Keep the Fuzzle assembled. Sand, wipe off the dust and seal.

### BACKGROUND

Basecoat the surface with *Honey Brown* using the large flat brush. Side-load the large flat with *Heritage Brick*. Float around the outside edges and then paint the sides with the color. Float a little *Burnt Umber* around the frame opening to darken slightly. Dry-brush a touch of *Bleached Sand* in the nonshaded areas for a bit of a high-

### Artist's Sketch

Prudy Vannier CDA owns and operates Prudy's Studio Inc., a publisher of decorative art books. She is an SDP past president and currently serves as chair of the new Designer Certification Task Force.



Prudy's style of acrylic painting is fun, whimsical and lighthearted. It reflects her sense of humor and her love of this art form. Her simple techniques can be applied to any subject or surface and are taught by her nationally and internationally.

For a brochure of books and other merchandise from Prudy, send a SASE to Prudy's Studio Inc., 279 Maplewood St., Northville, MI 48167-1149 or visit [www.prudysstudio.com](http://www.prudysstudio.com).

## Color Step by Step



## A Family Fuzzle

Create an art piece to frame a family memory. Adam Kovar of Fuzzle shared an idea with us about how to turn a Fuzzle frame into a family heirloom. "One of my customers showed me a Fuzzle she and her family did," Adam said. "She and her sisters got together with two of their daughters to paint a Maple Leaf Fuzzle. Two of the ladies 'weren't very good at painting,' she said. But they all painted their individual piece using similar fall colors and the end product looked amazing. Because each painter had a different style and skill set, the whole Fuzzle together was perfect!" The frame was finished with a photo of the family members who painted it.

Adam suggested these ideas, too:

- Friends who get together regularly to play cards or do crafts each paint a piece of an Original Fuzzle (it's a rectangular shape) to create a **friendship quilt**.
- Each student in a class paints a Fuzzle piece for their teacher. Put it together and frame a class photo as a **classroom memory**.
- Create a **family tree**. Give a Maple Leaf Fuzzle to each unit of the family. Each member paints a piece of the frame, assembles it and adds a photo of the group. The leaves can be hung together at Grandma and Grandpa's house to represent the entire family.



*Design shown at actual size.*



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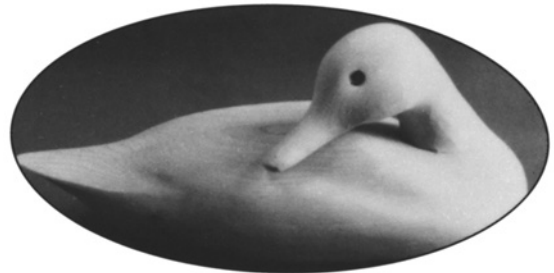
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